

Bassoon

Cry of the Celts

1 - Nightmare

RONAN HARDIMAN
arr. PETER GRAHAM

Adagio $\text{♩} = 60$

A **B** **C**

2 8 8

ff

D Misterioso e molto rubato $\text{♩} = 120$

12 12

Moderato $\text{♩} = 112$

E **F** **G**

2

mp

H **I**

mf

J rall. e dim.

p

2 - Suil a Ruin

Andante moderato $\text{♩} = 92$

mf

A

4 3

mp

B **C**

5 3

mf

Bassoon

3 - Breakout

Moderato ♩ = 72

2

8

8

C

mf

1.

2.

D

1.

2.

mp

< mf

mp cresc.

E

F

G

H

4

8

4

4

f

Bassoon

4 - Lament

TACET

Bassoon

5 - Victory

Maestoso $\text{♩} = 120$ [A] [B] [C] $\text{♩} = 126$

4 8 8 *f*

[D] *mf*

[E]

[F] 8 [G]

[H] Più mosso *mp cresc.* *f*

[I] *mp - mf*

[J] [K] *f*

[L] 8 [M] Presto $\text{♩} = 144$ *ff*

accel. al fine 2nd time

1. 2.