

B $\flat$ Clarinet 1

Cry of the Celts

1 - Nightmare

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arr. PETER GRAHAM

Adagio
♩ = 60

A 2 **B** 8 **C** 7

D **Misterioso e molto rubato**
♩ = 120 12

E **Moderato** 2 112 **F** 4 **G** 4 **H**

I

J 2 **rall. e dim.**

ff
tr
mf

2 - Suil a Ruin

C **Andante moderato** ♩ = 92

A & D 4 3

mf
mp

2
B♭ Clarinet 1

First system of music for B♭ Clarinet 1. It consists of two staves. The first staff has a key signature of one flat and a common time signature. It begins with a first ending bracket labeled '1.' and a measure with a '5' (finger 5). This is followed by a measure with a fermata. Then a second ending bracket labeled '2.' starts, followed by a measure with a '3' (finger 3). The music continues with a series of eighth and sixteenth notes. Dynamics include *mf* and *rall.* The second staff continues the melody with a *pp* dynamic.

3 - Breakout

Second system of music, titled '3 - Breakout'. It begins with the tempo marking 'Moderato' and a metronome marking '♩ = 72'. The key signature changes to one sharp (F#). The first staff has measures labeled A (8), B (8), and C. The music is marked *mf*. The second staff has first and second endings. The third staff has a measure labeled D and is marked *mp*. The fourth staff has first and second endings, with dynamics *mf*, *mp cresc.*, and *f*. The fifth staff has measures labeled E (♩ = ♩), F (♩ = 144+), G (4), H (8), and I, starting with a *f* dynamic. The sixth staff has a measure labeled J and includes a four-measure rest. The music continues with eighth and sixteenth notes.

B $\flat$ Clarinet 1

K

4 - Lament

TACET

5 - Victory

Maestoso
♩ = 120

4 7

A B

f

12

C D

♩ = 126
8 8

E F

mf

8

B $\flat$ Clarinet 1

G

H Più mosso
tr
mp cresc.

I
mp - mf
tr
f

J
(mf)
3

K
f

L

M Presto $\text{♩} = 144$ accel. al fine 2nd time
ff

1. 2.