

LUX PERPETUA

B♭ Clarinet 2

FOR SYMPHONIC WINDS AND PERCUSSION

FRANK TICHELI

With Quiet Reverence ♩ = c. 72

one only

8 *p* *mp* *p*

15 *mp* *p* *mf*

22 *f* *mp* *mf* *f*

29 *p* *mf* *f*

36 *f* *mf*

42 *f* *mf* *mp* *mf*

48 *mf* *f* *rit.*

54 *mf* *mf* *mf* *mp* *molto rit.* *lunga*

60 *mf* *p* *mf* *4*

B♭ Clarinet 2

71 3 76 Majestic (♩ = c. 60)

78 *mf* *f* *f* *mf* *f* *f*

84 rit. A Tempo *p* *mf* *mp*

90 ♩ = c. 120 accel. 4 *tr* 99 *f* *f* *mf*

101

106 107 ♩ = c. 168 (♩ = c. 84)

111

116 117 ♩ = c. 84 *mf* *f* *ff*³ *tr*

121 crisp and distinct 123 *f* *p* *f* *p*

128 *mf* *p* *mf*

2

B♭ Clarinet 2

134 135

f *mf* *f*

140 143

ff *f*

145

149

cresc.

153 155

ff

156

159

164

162

165

rit. $\text{♩} = \text{c. } 48$

170

3 *2*

Detailed description of the musical score: The score is for a B♭ Clarinet 2 part, spanning measures 134 to 170. It is written on a single staff in treble clef. The key signature has one flat (B♭). The time signature changes from 3/4 to 4/4 at measure 140, then to 3/4 at measure 145, and back to 4/4 at measure 153. The score includes various musical notations: triplets (indicated by a '3' and a bracket), slurs, and dynamic markings (*f*, *mf*, *ff*, *cresc.*, *rit.*). Rehearsal marks are enclosed in boxes and labeled with measure numbers: 135, 143, 149, 155, 164. The piece concludes with a double bar line and a final measure number, 170. The tempo is marked as $\text{♩} = \text{c. } 48$.

B♭ Clarinet 2

176 178 2 rit. - - - - ♩ = c. 48 - Dreamlike

mf $\rightrightarrows$ *p* *mf* $\leftrightsquigarrow$ $\rightrightarrows$ *p* *mp*

183

187 rit. - - - - ♩ = c. 48 191

mf $\rightrightarrows$ *p* *mp*

193 197

mf $\rightrightarrows$ *p*

198

mf $\rightrightarrows$ *p*

ah... gradually to... oo...

*Sing any pitch of your choosing from the notated B♭ Major chord (notated in concert pitch). Men sing in their upper middle register, women in their lower register.