

LUX PERPETUA

B♭ Clarinet 3

FOR SYMPHONIC WINDS AND PERCUSSION

FRANK TICHELI

With Quiet Reverence ♩ = c. 72

one only

8 *tutti* 9 *p*

16 17 *mp* *pp*

25 *mf* *p* *mf*

32 *mp* *mf* *p*

40 *mf* 42 *f* *mf* 3 3

47 49 *mf* *mp* *mf* *rit.* 2

55 *molto rit.* *lunga* 58 Solemn (♩ = c. 48) *p* *mp*

60 66 ♩ = c. 56

67 *mf* *p* 3 *mf*

B♭ Clarinet 3

76 Majestic (♩ = c. 60)

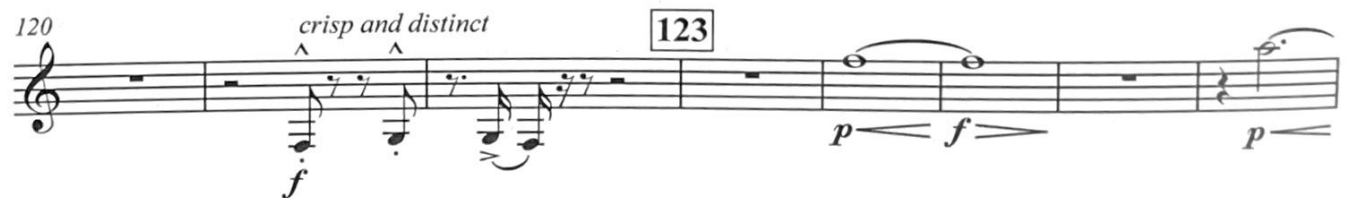


86 A Tempo

90 ♩ = c. 120 accel.



107 ♩ = c. 168 (♩ = c. 84)



B♭ Clarinet 3

134 135

f *mf* *f*

140 143

ff *f*

145 149

cresc.

150

154 155

ff 7

157

160

162 164

3

165

3

171 *rit.* $\text{♩} = \text{c. } 48$ 2

B♭ Clarinet 3

176 178 rit. . . . ♩ = c. 48 - Dreamlike

182 rit. . . .

188 ♩ = c. 48 191 2

195 197

The musical score for B♭ Clarinet 3 consists of four staves of music. The first staff (measures 176-181) begins with a treble clef and a key signature of one sharp (F#). It includes a boxed measure number 178 and a tempo/mood instruction 'rit. . . . ♩ = c. 48 - Dreamlike'. Dynamics include *mp*, *p*, and *mf*. The second staff (measures 182-187) continues the melody with a *rit.* instruction and dynamics *mp*, *f*, and *mp*. The third staff (measures 188-196) starts with a tempo marking '♩ = c. 48' and a boxed measure number 191. It features a double bar line with a '2' above it, indicating a repeat or a specific articulation. Dynamics include *mp*. The fourth staff (measures 195-197) begins with a boxed measure number 197 and ends with a double bar line. Dynamics include *mp* and accents.