

LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

B♭ Bass Clarinet

FRANK TICHELI

With Quiet Reverence ♩ = c. 72

one only

The musical score for the B♭ Bass Clarinet part of "Lux Perpetua" by Frank Ticheli is written in treble clef. It begins with a key signature of one flat (B♭) and a 4/4 time signature. The tempo is marked "With Quiet Reverence" with a quarter note equal to approximately 72 beats per minute. The score is divided into measures, with measure numbers 9, 17, 25, 32, 39, 42, 46, 49, 55, 58, 61, 66, and 67 indicated in boxes. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) and *mp* (mezzo-piano) also used. The score includes various musical notations such as slurs, ties, and accents. A section starting at measure 58 is marked "Solemn" with a quarter note equal to approximately 48 beats per minute. The score concludes with a triple measure rest in measure 67.

B♭ Bass Clarinet

75 **76** Majestic (♩ = c. 60)

f < > < > < > < > *mf* — *f*

82 rit. A Tempo 2

ff > *p*

90 ♩ = c. 120 accel. *mp* *f* *mf*

95 **99**

100 *mf* *f* 2

107 ♩ = c. 168 (♩ = c. 84) 3 *f* *mf* 2

115 **117** ♩ = c. 84 *mf* *f* *p*

121 crisp and distinct *f* *p* *mf* *p*

123

127 *mf* *p* *mf* *p* *mf* *p*

135 *f* *sf* 2 *p* *mf*

2

B♭ Bass Clarinet

139 143

p *mf* *f*

146 149

cresc.

152 155 Play low D if available

ff

156

163 164

171 rit. ♩ = c. 48

f *mp*

176 178 rit. ♩ = c. 48 - Dreamlike 5

mp *p*

187 rit. ♩ = c. 48 191

mp

195 197

mp 3