

B♭ Bass Clarinet

Cry of the Celts

1 - Nightmare

RONAN HARDIMAN
arr. PETER GRAHAM

Adagio ♩ = 60

A **B** **C**

2 8 8

ff

D **E** **F** **G**

Misterioso e molto rubato ♩ = 120 Moderato ♩ = 112

12 2 4 4

H **I**

mf *rall. e dim.*

J 2

2 - Suil a Ruin

Andante moderato ♩ = 92

A **B** **C**

mf *mp* *mf*

B $\flat$ Bass Clarinet

D

E

mp

mf

mp dim.

pp

rall.

3 - Breakout

A **B** **C**

Moderato
♩ = 72

2 8 7

mf

1.

2.

D

1. 2.

mp

mp cresc.

E ♩ = ♩ = 144+

F 2nd time only

f

mf

G 4

B♭ Bass Clarinet

Measures 8-11 of the B♭ Bass Clarinet part. The key signature is one sharp (F#). Measure 8 is marked with a box 'H' and a fermata. Measure 9 is marked with a box 'I' and a fermata. Measure 10 is marked with a box 'J' and a fermata. Measure 11 is marked with a box 'K' and a fermata. The dynamics are *f* (forte) for measures 8-10 and *ff* (fortissimo) for measure 11. The notation includes a treble clef, a key signature of one sharp, and various musical symbols such as notes, rests, and fermatas.

4 - Lament

TACET

B♭ Bass Clarinet

5 - Victory

Maestoso $\text{♩} = 120$

A **B**

C $\text{♩} = 126$ **D**

E

F **G**

H Più mosso *tr*

I *mp cresc.*

J *f* *mp - mf*

K (*mf*) *f*

L **M** Presto $\text{♩} = 144$ *ff*

accel. al fine 2nd time

1. 2.