

LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

B♭ Contrabass Clarinet

With Quiet Reverence ♩ = c. 72

FRANK TICHELI

The musical score for the B♭ Contrabass Clarinet part of "Lux Perpetua" by Frank Ticheli is presented in a single system with six staves. The key signature is one flat (B♭), and the time signature is 4/4. The tempo is marked "With Quiet Reverence" with a quarter note equal to approximately 72 beats per minute. The score includes dynamic markings (p, mf, mp, f) and articulation (accents, slurs). Measure numbers 2, 6, 9, 13, 17, 21, 25, 30, 32, 38, 42, 46, 49, 52, and 56 are indicated. The piece concludes with a "lunga" (long) note in measure 56.

2 6 9

13 17

21 25

30 32

38 42

46 49

52 56

rit. molto rit. lunga

p mf mp p mf p mf p mf p mf

B♭ Contrabass Clarinet

58 Solemn (♩ = c. 48)

p < *mp* > *p*

65 66 ♩ = c. 56

p < *mf* >

72 76 Majestic (♩ = c. 60)

f

79 rit. .

mf < *f* < *ff* > *mf*

86 A Tempo 90 ♩ = c. 120 accel.

p < *mp*

94 99 8

f

107 ♩ = c. 168 (♩ = c. 84) 117 ♩ = c. 84

f

123

p < *mf* >

B♭ Contrabass Clarinet

131 135

131-135: Musical staff with treble clef, 3/4 time signature. Measures 131-135. Dynamics: *p*, *mf*, *p*, *f*, *p*. Articulation: accents on measures 132, 133, 134, 135.

138 143

138-143: Musical staff with treble clef, 3/4 time signature. Measures 138-143. Dynamics: *mf*, *p*, *mf*, *f*. Articulation: accents on measures 138, 139, 140, 141, 142.

145 149

145-149: Musical staff with treble clef, 3/4 time signature. Measures 145-149. Dynamics: *cresc.*. Articulation: accents on measures 145, 146, 147, 148, 149.

152 155

152-155: Musical staff with treble clef, 3/4 time signature. Measures 152-155. Dynamics: *ff*. Articulation: accents on measures 152, 153, 154, 155.

158 164

158-164: Musical staff with treble clef, 3/4 time signature. Measures 158-164. Dynamics: *f*. Articulation: accents on measures 158, 159, 160, 161, 162, 163, 164.

165 rit.

165-173: Musical staff with treble clef, 3/4 time signature. Measures 165-173. Dynamics: *f*. Articulation: accents on measures 165, 166, 167, 168, 169, 170, 171, 172, 173.

173 178 rit.

173-178: Musical staff with treble clef, 3/4 time signature. Measures 173-178. Dynamics: *mp*. Articulation: accents on measures 173, 174, 175, 176, 177, 178.

181 191

181-191: Musical staff with treble clef, 3/4 time signature. Measures 181-191. Dynamics: *p*, *mp*. Articulation: accents on measures 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191.

193 197

193-197: Musical staff with treble clef, 3/4 time signature. Measures 193-197. Dynamics: *mp*. Articulation: accents on measures 193, 194, 195, 196, 197.