

Clarinet in E♭

Cry of the Celts

1 - Nightmare

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arr. PETER GRAHAM

Adagio ♩ = 60

A 2 **B** 8 **C** 7

ff

Misterioso e molto rubato

D ♩ = 120 12 12 8

Moderato ♩ = 112

E 2 **F** 4 **G** 4 **H** 2nd time only

mf

I 2nd time only

J 2 rall. e dim.

2
Clarinet in Eb

2 - Suil a Ruin

TACET

3 - Breakout

Moderato
♩ = 72

A 2 **B** 8 **C** 8 **D** 7

mf

1. *mf* 2. *mp cresc.*

E ♩ = ♩. ♩ = 144+ **F** 4 **G** 8 4

f

H 8 **I** *f* 4

J 3 *2nd time only* **K**

3
Clarinet in Eb

Musical score for Clarinet in Eb, measures 1-4. The key signature is two sharps (F# and C#). The first staff contains measures 1-3, and the second staff contains measures 4-6. Measure 4 is marked with a box 'L' and a forte 'ff' dynamic. A wedge-shaped hairpin indicates a crescendo leading into measure 4. A four-measure rest is marked with a '4' in a box. The piece concludes with a double bar line.

4 - Lament

TACET

5 - Victory

Musical score for 'Victory', measures 1-5. The tempo is marked 'Maestoso' with a quarter note equal to 120 (♩ = 120). The key signature is one sharp (F#). The first staff contains measures 1-3, and the second staff contains measures 4-5. Measure 1 is marked with a box 'A' and a four-measure rest. Measure 2 is marked with a box 'B' and a seven-measure rest. Measure 3 is marked with a forte 'f' dynamic. Measure 4 is marked with a box 'C' and a tempo change to 126 (♩ = 126). Measure 5 is marked with a box 'D' and an eight-measure rest. The piece concludes with a double bar line.

4
Clarinet in E $\flat$

[F] 8 [G] 8 [H] Più mosso *tr* *tr* *tr* *tr*
mp cresc. *f*

[I] 2nd time only
mf

[J] 2nd time only

[K] *f*

[L] 3

[M] Presto ♩ = 144 accel. al fine 2nd time
ff

1. 2.