

B♭ Clarinet 2, 3

Cry of the Celts

1 - Nightmare

RONAN HARDIMAN
arr. PETER GRAHAM

Adagio ♩ = 60

A **B**

f

cresc.

C

ff

D Misterioso e molto rubato ♩ = 120 12

E Moderato ♩ = 112 **F** **G**

mp

H

mf

I

J 2 rall. e dim.

2 - Suil a Ruin

C Andante moderato ♩ = 92

mf

A & D

mp

B 1.

E 2.

mf

rall.

pp

3 - Breakout

Moderato ♩ = 72

A 2nd time only

mp

1. 2.

B 8

C

mf

1. 2.

D

1.

mp

mf

E ♩ = 144+ 4

F 2nd time only

mf

2.

mp cresc.

f

G 4

H 8

B♭ Clarinet 2, 3

I

f

J

K

L

ff

4 - Lament

TACET

5 - Victory

A

B

f

Maestoso
♩ = 120

4

7

[C] $\text{♩} = 126$ [D]B $\flat$ Clarinet 2, 3

8

mf

[E]

[F] 8 [G]

[H] *Più mosso*
tr *mp cresc.* *f*

[I] *mp - mf*

[J] 3 (*mf*)

[K] 3 *f*

[L]

[M] *Presto* $\text{♩} = 144$ *accel. al fine 2nd time*
ff 1. 2.