

MUSIC FOR WIND BAND

Cry of the Celts

Hardiman arr. Graham

Full Score

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Programme Note

Ronan Hardiman's music for the successful Michael Flatley dance extravaganza, **The Lord of the Dance**, has in its own right become hugely popular. This suite from the show was originally commissioned for the YBS Band by their conductor David King and was premiered at the 1997 European Brass Band Gala Concert held in the Barbican, London.

Present in the audience was Nigel Boddice who realised a potential for wind band and subsequently commissioned this version for the winds of the Royal Norwegian Navy Band.

There are 5 movements: 1) Nightmare 2) Suil a Ruin 3) Breakout 4) Lament and 5) Victory, each of which features various solo voices from the ensemble in a blend of Irish traditional, folk and rock styles.

Instrumentation:

2 Flutes (1 doubling piccolo)
1 Oboe
1 Bassoon
1 Clarinet Eb
4 Clarinet 1 Bb
4 Clarinet 2, 3 Bb

1 Bass Clarinet Bb
2 Alto Saxophone Eb
1 Tenor Saxophone Bb
1 Baritone Saxophone Eb
2 Trumpets 1 Bb
2 Trumpets 2,3 B

2 Horns 1,2 F
2 Horns 3,4 F
1 Trombone 1
2 Trombone 2,3
2 Euphoniums
2 Tubas

1 Timpani (doubling kit)

2 Percussion 1 (Bass Drum, Tambourine, Wind Chimes,
Tom-toms, Sus. Cymbal, Marimba (or Vibes), Guerre, Snare Drum)

2 Percussion 2 (Roto-toms, Conga, Cym., Tam-tam, Shaker, Tamb.)

Additional parts:

2 Horn 1, 2 Eb, 2 Horn 3, 4 Eb, 2 Euphonium Bb (Treble Clef), Tubas Eb and Bb (Treble Clef)

Continental parts (Trombones Bb treble and bass clef, Tubas Eb and Bb bass clef)
available to download from www.gramercymusic.com/down.htm

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Cry of the Celts – Ronan Hardiman arranged by Peter Graham (duration c. 20:00)

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Full recording on Crossover (DOYCD083) by:

The Royal Norwegian Navy Band

Artistic Director: Nigel Boddice

Cry of the Celts

1 - Nightmare

RONAN HARDIMAN
arr. PETER GRAHAM

Adagio $\text{♩} = 60$

A

Flute

Oboe

Bassoon

Clarinet in E $\flat$

B $\flat$ Clarinet 1

B $\flat$ Clarinet 2, 3

B $\flat$ Bass Clarinet

E $\flat$ Alto Sax. 1, 2

B $\flat$ Tenor Sax.

E $\flat$ Baritone Sax.

Trumpet 1 B $\flat$

Trumpet 2, 3 B $\flat$

Horn 1, 2

Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

Bass Drum (large)

Roto-toms

Conga

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

The musical score for page 3 of a symphony, featuring various instruments including woodwinds, brass, and percussion. The score is written in 3/4 time and includes dynamic markings like p (piano) and accents. The instruments listed on the left are: Fl., Ob., Bsn, E♭ Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., B. Sax., Tpt 1, Tpt 2, 3, Hn 1, 2, Hn 3, 4, Tbn. 1, 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, and Perc. 2. The percussion parts (Perc. 1 and Perc. 2) show a rhythmic pattern of eighth notes and triplets, while the other instruments have rests or specific notes indicated by the notation.

B

This page of a musical score is for a large orchestra. It contains the following parts and their corresponding staves:

- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E. Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet 1)
- Cl. 2, 3** (Clarinet 2 and 3)
- B. Cl.** (B-flat Clarinet)
- A. Sax. 1, 2** (Alto Saxophone 1 and 2)
- T. Sax.** (Tenor Saxophone)
- B. Sax.** (Baritone Saxophone)
- Tpt. 1** (Trumpet 1)
- Tpt. 2, 3** (Trumpet 2 and 3)
- Hn. 1, 2** (Horn 1 and 2)
- Hn. 3, 4** (Horn 3 and 4)
- Tbn. 1, 2** (Trombone 1 and 2)
- Tbn. 3** (Trombone 3)
- Euph.** (Euphonium)
- Tuba**
- Timp.** (Timpani)
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)

The score includes various musical notations such as notes, rests, dynamics (mf, f, ff), and articulation marks. The percussion parts (Perc. 1 and Perc. 2) feature complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass parts have melodic lines with some dynamics and articulation. The percussion parts are marked with 'mf' and 'f' dynamics, and the Perc. 2 part is marked with 'ff' and 'Crash Cym.' (Crash Cymbal).

FL.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Crash Cym.

C

Fl. *ff*

Ob. *ff*

Ban. *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt 1 *ff*

Tpt 2, 3 *ff*

Hn 1, 2 *ff*

Hn 3, 4 *ff*

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Tam-tam

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1.

Cl. 2, 3.

B. Cl.

A. Sax. 1, 2.

T. Sax.

B. Sax.

Tpt 1.

Tpt 2, 3.

Hn 1, 2.

Hn 3, 4.

Tbn. 1, 2.

Tbn. 3.

Euph.

Tuba.

Timp.

Perc. 1.

Perc. 2.

Tam-tam

Fl.

Ob.

Bsn

B♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

D Misterioso e molto rubato $\text{♩} = 120$
Piccolo

FL.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hr 1, 2

Hr 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba.

Timp.

Perc. 1

Perc. 2

Place upturned cymbal on large timp. head - roll cymbal

Wind chimes

Cymbal

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cup mutes

mf

1st time only

p

Cup mutes

mf

1st time only

p

Cup mute

Open

mf

dim. 2nd. time

mp

mf

dim. 2nd. time

mp

mf

dim. 2nd. time

Tamb.

mf

Tom-toms/bodhran

mf

Conga

F

FL

Ob. Solo *mf*

Ban *mp*

Br Cl

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1 *mf*

Tpt 2, 3

Hn 1, 2 *mp*

Hn 3, 4 *mp*

Tbn. 1, 2 *mp* 1st time only

Tbn. 3 *mp* 1st time only

Euph. *mp* 2nd. time only

Tuba *mp* Play *mp*

Timp.

Perc. 1

Perc. 2

Detailed description: This is a page of a musical score, page 13, marked with a large 'F' in a box at the top left. The score is arranged in a standard orchestral layout with staves for various instruments. The Flute (FL) part is mostly silent. The Oboe (Ob.) has a 'Solo' section starting with a mezzo-forte (*mf*) dynamic. The Bassoon (Ban) plays a sustained note with a mezzo-piano (*mp*) dynamic. The Clarinet (Cl.) and Saxophone (Sax.) sections are mostly silent. The Trumpet (Tpt) and Horn (Hn) sections have active parts, with the Horns playing a rhythmic pattern marked *mp*. The Trombone (Tbn.) section has a part marked *mp* and '1st time only'. The Euphonium (Euph.) and Tuba parts are marked *mp*, with the Tuba having a 'Play' instruction. The Timpani (Timp.) and Percussion (Perc.) sections are also present, with Perc. 1 and 2 playing rhythmic patterns.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

mp

H 2nd time only

(Flute)

mf

2nd time only

mf

Fl.

Ob.

mf

Bsn.

mf

2nd time only

mf

B. Cl.

mf

Cl. 1

mf

Cl. 2, 3

mf

B. Cl.

mf

A. Sax. 1, 2

mf

T. Sax.

mf

B. Sax.

mf

Open 2nd time only

mf

Tpt 1

Open 2nd time only

mf

Tpt 2, 3

mf

Hn 1, 2

mf

Hn 3, 4

mf

Tbn. 1, 2

Tbn. 3

Euph.

mf

Tuba

mf

Timp.

mf

Perc. 1

Perc. 2

I 2nd time only

Fl.

Ob. 2nd time only

Bsn

E♭ Cl. 2nd time only

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1 2nd time only

Tpt. 2, 3 2nd time only

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba *mf*

Timp.

Perc. 1

Perc. 2

2 - Suil a Ruin

Andante moderato $\text{♩} = 92$

Flute

Oboe

Bassoon

Clarinet in E♭

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1, 2

Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Percussion 1

This musical score is for a piece titled "2 - Suil a Ruin" in 4/4 time, marked "Andante moderato" with a tempo of 92 beats per minute. The score is written for a large ensemble of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet in E♭, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., and E♭ Baritone Sax. The brass section includes Trumpet 1 B♭, Trumpet 2, 3 B♭, Horn 1, 2, Horn 3, 4, Trombone 1, 2, Trombone 3, Euphonium, and Tuba. The percussion section includes Percussion 1. The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *Unison* are indicated. The Tuba part features a *mf* dynamic and a curved line indicating a sustained note or a specific playing technique. The Euphonium part also has a *mf* dynamic. The B♭ Bass Clarinet part has a *mf* dynamic and a curved line. The E♭ Alto Sax. 1, 2 part has a *mf* dynamic and a *Unison* marking. The B♭ Tenor Sax. part has a *mf* dynamic. The E♭ Baritone Sax. part has a *mf* dynamic. The B♭ Clarinet 2, 3 part has a *mf* dynamic. The B♭ Clarinet 1 part has a *mf* dynamic. The Bassoon part has a *mf* dynamic. The Oboe part has a *mf* dynamic. The Flute part has a *mf* dynamic. The Trumpet 1 B♭ part has a *mf* dynamic. The Trumpet 2, 3 B♭ part has a *mf* dynamic. The Horn 1, 2 part has a *mf* dynamic. The Horn 3, 4 part has a *mf* dynamic. The Trombone 1, 2 part has a *mf* dynamic. The Trombone 3 part has a *mf* dynamic. The Percussion 1 part has a *mf* dynamic.

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Perc. 1

The musical score is for page 20, section B. It features 18 staves for various instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Tubas 1 and 2 (Tbn. 1, 2), Tuba 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), and Percussion 1 (Perc. 1). The score shows a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings like *mf* and *f*.

C

Fl.

Ob.

Bsn.

Es Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Perc. 1

C

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2, 3), Horns 1 and 2 (Hn 1, 2), Horns 3 and 4 (Hn 3, 4), Trombone 1, 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, and Percussion 1 (Perc. 1). The music is in a key signature of two flats (Bb and Eb) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic 'mf' (mezzo-forte) is prominently displayed in several staves, indicating a moderate volume. The percussion part is marked with a drum symbol. The overall layout is professional and typical of a printed musical score.

Fl

Ob.

Ban

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Perc. 1

Unison

mp

mf

Wind chimes

mp

[illegible]

3 - Breakout

Moderato ♩ = 72

A (Alto Flute)

Flute

Oboe

Bassoon

Clarinet in E♭

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1, 2

Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

To Kit

Timpani

Marimba

Percussion 1

Shaker

Percussion 2

Conga

II

Ob.

Ban.

E♭ Cl.

Cl. I

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

B

Cup mutes

mf

Cup mutes

mf

Cup mute

mf

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

The musical score is for page 27 of a piece. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpets 1, 2, and 3 (Tpt 1, Tpt 2, 3), Horns 1, 2, 3, and 4 (Hn 1, 2, Hn 3, 4), Trombones 1, 2, and 3 (Tbn. 1, 2, Tbn. 3), Euphonium (Euph.), and Tuba. The percussion section consists of Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The woodwinds and flutes play a melodic line with eighth and sixteenth notes. The brass section provides harmonic support with sustained notes and some rhythmic patterns. The percussion section includes a steady eighth-note pattern on Perc. 2 and a more complex pattern on Perc. 1. The score is divided into two systems, with a repeat sign at the beginning of the first system and a first/second ending bracket at the end of the first system.

C

Fl.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Kit

Ride cymbal

Timp.

Perc. 1

Perc. 2

1. 2. D

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Straight mute

p *molto*

Straight mutes

p *molto*

Straight mutes

p *molto*

1 2

Fl. *mf* *mp cresc.* *f*

Ob. *mf* *mp cresc.* *f*

Ban. *mp* *mf* *mp cresc.* *f*

E♭ Cl. *mf* *mp cresc.* *f*

Cl. 1 *mp* *mf* *mp cresc.* *f*

Cl. 2, 3 *mp* *mf* *mp cresc.* *f*

B. Cl. *mp* *mp cresc.* *f*

A. Sax. 1, 2 *mp* *mp cresc.* *f*

T. Sax. *mp* *mf* *mp cresc.* *f*

B. Sax. *mp* *mp cresc.* *f*

Tpt 1

Tpt 2, 3

Hr. 1, 2 *mp* *mp cresc.* *f*

Hr. 3, 4 *mp* *mp cresc.* *f*

Tbn. 1, 2

Tbn. 3

Euph. *mp* *mp cresc.* *f*

Tuba *mp* *mp cresc.* *f*

Timp.

Perc. 1

Perc. 2

E ♩ = ♩ = 144+

Fl.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1
Open
f

Tpt 2, 3
Open
f

Hn 1, 2

Hn 3, 4

Tbn. 1, 2
Open
f

Tbn. 3
f

Euph.

Tuba

Timp.
f Tom-tom

Perc. 1
f Guerro

Perc. 2
f Conga/bongos

R 2nd time only

FL. *f*

Ob. *f*

Ban.

E♭ CL.

CL. 1.

CL. 2, 3 *mf* 2nd time only

B. CL. *mf* 2nd time only

A. Sax. 1, 2

T. Sax. *mf*

B. Sax. *mf*

Tpt 1 *f*

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

* Conductor's note: If preferred, articulate all 8th groups throughout as follows:



Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl. H

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2 Unison

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

I

FL
Ob.
Bsn
E♭ Cl.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt 1
Tpt 2, 3
Hn 1, 2
Hn 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

J

Fl.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

2nd time only

f

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl. *ff*

Ob. *ff*

Bsn *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1, 2 *ff* Unison

T. Sax. *ff*

B. Sax. *ff*

Tpt 1 *ff*

Tpt 2, 3 *ff*

Hn 1, 2 *ff*

Hn 3, 4 *ff*

Tbn. 1, 2 *ff* gliss.

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Fl

Ob

Ban

En Cl

Cl 1

Cl 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

4 - Lament

Woodwind and Trumpets TACET

Lento $J = 88$

A

Horn 1, 2 *p* *pp* *pp*

Horn 3, 4 *p* *pp* *pp*

Trombone 1, 2 *pp* *p*

Trombone 3 *p*

Euphonium *Solo* *p* *One*

Tuba *p* *pp*

Percussion 1



Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba *Tutti*

Perc. 1



B

Hn 1, 2

Hn 3, 4

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tuba *p*

Perc. 1

Hn 1, 2
 Hn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Perc. 1

Hn 1, 2
 Hn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Perc. 1

C

Hn 1, 2
 Hn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Perc. 1

D Più mosso

Hn 1, 2
 Hn 3, 4
 Tbn. 1, 2
 Tbn. 3
 *Two Euph.
 Tuba
 Perc. 1

Hn 1, 2
 Hn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Perc. 1

Hn 1, 2
 Hn 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph.
 Tuba
 Perc. 1

* If only one player is available play the upper line

5 - Victory

47

Maestoso ♩ = 120

A

Flute

Oboe

Bassoon

Clarinet in E

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Baritone Sax.

Trumpet 1 B♭

Trumpet 2, 3 B♭

Horn 1, 2

Horn 3, 4

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Timpani

Percussion 1

Percussion 2

The musical score is for a 47-measure section of a piece titled '5 - Victory'. The tempo is marked 'Maestoso' with a quarter note equal to 120 beats per minute. The key signature has one flat (B♭) and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Clarinet in E, B♭ Clarinet 1, B♭ Clarinet 2, 3, B♭ Bass Clarinet, E♭ Alto Sax. 1, 2, B♭ Tenor Sax., E♭ Baritone Sax., Trumpet 1 B♭, Trumpet 2, 3 B♭, Horn 1, 2, Horn 3, 4, Trombone 1, 2, Trombone 3, Euphonium, and Tuba. The second system includes parts for Timpani, Percussion 1, and Percussion 2. The percussion parts are marked with 'S.D.' (Snare Drum) and 'B.D.' (Bass Drum) and feature a rhythmic pattern of eighth notes with triplets. The brass and woodwind parts are mostly silent, with some notes appearing in the final measures. The score is marked with a forte 'f' dynamic in several places.

FL.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

B

Fl

Ob

Ban

E♭ Cl.

Cl 1

Cl 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Fl

Ob.

Bsn

E♭ Cl

Cl 1

Cl 2, 3

B. Cl

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp

Perc. 1

Take picc

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Bodhran/Tom-toms

Perc. 1

ff

D Piccolo

Fl. *mf*

Ob.

Bsn *mf*

E♭ Cl.

Cl. 1

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1 *mf subito*

Perc. 2 *mf subito*

Cym.

Tamb.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

The musical score on page 54 is arranged in a standard orchestral format. The instruments are listed on the left, and their corresponding staves are on the right. The Flute (Fl.) part begins with a melodic line in the first measure, while the Oboe (Ob.) and Bassoon (Bsn.) parts have rests. The Clarinet (Cl.) and Saxophone (Sax.) parts also have rests. The Trumpet (Tpt) and Horn (Hn) parts have rests. The Trombone (Tbn.) and Euphonium (Euph.) parts have rests. The Tuba part has a rest. The Timpani (Timp.) part has a rest. The Percussion (Perc.) parts have a rhythmic pattern of eighth notes and triplets. The score is written in a key signature of one flat (Bb) and a common time signature (C).

E Take Flute

Fl

Ob

Bsn

En Cl

Cl 1

Cl 2, 3

B Cl

A. Sax 1, 2

T. Sax

B. Sax

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

FL.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hr 1, 2

Hr 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

8ve optional

mf

Unison

mf

Fl

Ob

Ban

E♭ Cl

Cl 1

Cl 2, 3

B. Cl.

A. Sax 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Fl.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1 *loco*

Tpt 2, 3

Hrn 1, 2

Hrn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Cym.

Tamb.

mp

mf

[illegible]

Fl. *2nd time only (Flute)*
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2, 3
B. Cl.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2, 3
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph.
Tuba
Timp.
Perc. 1
Perc. 2

f
mp - mf
2nd time only
mf
mp - mf
mp - mf
1 only 1st time
mp - mf
mp - mf
2nd time only
mf
1st time only
mp
2nd time only
mf
2nd time only
mf
2nd time only
mf
mf
mp - mf
mf

Fl.

Ob.

Bsn

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

The musical score is written for a large ensemble. The woodwinds (Flute, Oboe, Bassoon, Clarinets, and Saxophones) and brass (Trumpets, Horns, Tubas, and Euphonium) sections play sustained notes with long, curved lines indicating breath or sustain. The percussion section (Perc. 1 and Perc. 2) plays a rhythmic pattern of eighth and sixteenth notes. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 61 is in the top right corner.

J 2nd time only

Fl.

Ob.

Bsn

2nd time only

E♭ Cl.

Cl. 1

(mf)

Cl. 2, 3

(mf)

B. Cl.

(mf)

1 only 1st time

A. Sax. 1, 2

(mf)

T. Sax.

(mf)

B. Sax.

(mf)

2nd time only

Tpt 1

2nd time only

Tpt 2, 3

Hn 1, 2

1st time only

Hn 3, 4

2nd time only

Tbn. 1, 2

2nd time only

Tbn. 3

2nd time only

Euph.

2nd time only

Tuba

2nd time only

Timp.

Perc. 1

Perc. 2

K Both times

Fl.

Ob.

Ban.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Unison

2nd time only

Kit

FL. L

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt 1

Tpt 2, 3

Hn 1, 2

Hn 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

66

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hr. 1, 2

Hr. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

The image shows a page of a musical score, page 66, for a large orchestra. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1, 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpets 2 and 3 (Tpt. 2, 3), Horns 1 and 2 (Hr. 1, 2), Horns 3 and 4 (Hr. 3, 4), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), and two types of Percussion (Perc. 1 and Perc. 2). The music is written in 4/4 time and features complex rhythmic patterns and dynamics. The page number 66 is in the top left corner.