

LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

String Bass

FRANK TICHELI

With Quiet Reverence $\text{♩} = \text{c. } 72$

bowings should
be imperceptible

6 9

p mp

13 17

mf p mp

23 25 32 7

mf p mf p mf

38 42

p mf p p mf p mf

46 49 pizz. arco

p mf p p mf p mf f

53 rit. molto rit. lunga 58 Solemn ($\text{♩} = \text{c. } 48$)

mf p mp

60 66 $\text{♩} = \text{c. } 56$

p p mf

68

76 Majestic ($\text{♩} = \text{c. } 60$)

5 4 2

(Modulation) mf p

String Bass

90 ♩ = c. 120 *accel.*
pizz.
mp *f* *mf*

97 99 5

107 ♩ = c. 168 (♩ = c. 84) 10 117 ♩ = c. 84 4 Bb Cb. Clar.

123 arco *p* *mf* *p* *mf* *p* *mf*

131 135 *p* *mf* *p* *f* *p*

138 143 *mf* *p* *mf* *f*

145 149 *cresc.*

151 3 3

155 *ff*

String Bass

163

164



171

rit.

♩ = c. 48

2

pizz.



177

178

arco

rit.



181 ♩ = c. 48 - Dreamlike



187

rit.

♩ = c. 48

191



194

3

197

