

# LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

## F Horn 1

With Quiet Reverence  $\text{♩} = \text{c. } 72$

FRANK TICHELI

6 9

13 17

22 25

30 32

39 42

48 49

55 58 59

*p* *mf* *mp* *f* *pp* *rit.* *molto rit.* *lunga* *Solemn* ( $\text{♩} = \text{c. } 48$ )

F Horn 1

62 3 66 ♩ = c. 56  
*noble*  
*f*

69

74 76 Majestic (♩ = c. 60)  
*f*

80 rit. . A Tempo

87 90 ♩ = c. 120 accel. . . . 99 . . . .  
*mf* > *mp* > *p* > *f* > *mf*

101

107 ♩ = c. 168 (♩ = c. 84) 117 ♩ = c. 84 *aggressive*  
*mf* > *sf* > *p*

119 123  
*p* < *mf* > *p* < *mf* >

129 135  
*p* < *mf* > *p* < *mf* > *p* < *f* >

137 143  
*p* < *mf* > *p* < *mf* > *ff*

2

F Horn 1

144 2 149

*f* *cresc.*

152 155

*ff*

157

*3*

164 2 3

*ff*

171 *rit.*  $\text{♩} = \text{c. } 48$  178 *noble* *mf* *rit.*

*f*

181  $\text{♩} = \text{c. } 48$  - Dreamlike *Solo* *mf* *dolce* *end solo*

186  $\text{♩} = \text{c. } 48$  191 2 *mf*

193 197 3 2 *ah...* *gradually to... oo...*

\*Sing any pitch of your choosing from the notated Bb Major chord (notated in concert pitch). Men sing in their upper middle register; women sing in their lower register.