

# LUX PERPETUA

F Horn 4

FOR SYMPHONIC WINDS AND PERCUSSION

FRANK TICHELI

With Quiet Reverence ♩ = c. 72

6 9 8 17 8

25 32

33

42 49

51

rit. . . . . molto rit. . . . . lunga

58 Solemn (♩ = c. 48)

66 ♩ = c. 56 noble

3

67

72

76 Majestic (♩ = c. 60)

77

F Horn 4

85 rit. A Tempo 3 90 ♩ = c. 120 accel. 8 99

100

*p* *sf* *mf*

107 ♩ = c. 168 (♩ = c. 84) 9 117 ♩ = c. 84 aggressive

*p* *mf* *sf* *p*

119 4 123

*p* *mf* *p* *mf* *p* *mf*

131 135

*p* *mf* *p* *f* *p*

138 143 2

*mf* *p* *mf* *ff*

146 149 cresc.

*f*

153 155

*ff*

158

3

F Horn 4

164

*ff*

170

*rit.*  $\text{♩} = \text{c. } 48$

178

*noble*  
*mf* *rit.*  $\text{♩} = \text{c. } 48 - \text{Dreamlike}$

185

*rit.*  $\text{♩} = \text{c. } 48$

194

*rit.*  $\text{♩} = \text{c. } 48$

\*Sing any pitch of your choosing from the notated Bb Major chord (notated in concert pitch). Men sing in their upper middle register; women sing in their lower register.

ah... gradually to... oo....