

Horn 3, 4

Cry of the Celts

1 - Nightmare

RONAN HARDIMAN

arr. PETER GRAHAM

Adagio $\text{♩} = 60$

A **B**

mf *f*

C *ff*

D *Misterioso e molto rubato* $\text{♩} = 120$ *fp cresc*

E *Moderato* **F** $\text{♩} = 112$ *mp*

G

H *mf*

I

J *rall. e dim.* *mp* *p*

2
Horn 3, 4

2 - Suil a Ruin

TACET

3 - Breakout

Moderato ♩ = 72

The musical score for Horn 3, 4, titled "3 - Breakout", is written in 12/8 time with a tempo of Moderato (♩ = 72). The score is divided into sections A through L, with measures indicated by numbers above the staff. The key signature is one flat (B-flat).

Section A: 2 measures, marked with a box [A].

Section B: 8 measures, marked with a box [B].

Section C: 8 measures, marked with a box [C].

Section D: 8 measures, marked with a box [D].

Section E: 4 measures, marked with a box [E].

Section F: 8 measures, marked with a box [F].

Section G: 4 measures, marked with a box [G].

Section H: 4 measures, marked with a box [H].

Section I: 4 measures, marked with a box [I].

Section J: 4 measures, marked with a box [J].

Section K: 4 measures, marked with a box [K].

Section L: 4 measures, marked with a box [L].

Dynamics and other markings include: *mp*, *mp cresc.*, *f*, *mf*, and *ff*. The score also includes first and second endings for sections D and E.

3
Horn 3, 4

4 - Lament

Lento ♩ = 88

A

p *p* *pp*

B

C

pp

D Piu mosso

mp

pp

4
Horn 3, 4

5 - Victory

Maestoso $\text{♩} = 120$

A

B

C $\text{♩} = 126$ **D** **E**

F **G**

H Più mosso $\text{♩} = 6$

I 1st time only

J 1st time only

K

L

M Presto $\text{♩} = 144$ accel. al fine 2nd time