

Euphonium B $\flat$ TC

Cry of the Celts

1 - Nightmare

RONAN HARDIMAN
arr. PETER GRAHAM

Adagio $\text{♩} = 60$ [A]

2 *f* [C] *mf*

[B] *f* *cresc* *ff*

[D] *ff* *Misterioso e molto rubato* $\text{♩} = 120$ [E] *Moderato* $\text{♩} = 112$ [F] *2nd time only*

[G] *mp* *mf* *dim. 2nd time* [H] *mp* *mf*

[I] *mf*

[J] *mp* *rall. e dim.* *p*

2 - Suil a Ruin

Andante moderato $\text{♩} = 92$ [A]

6 *mf* *mp* [B]

Euphonium B $\flat$ TC

C 6 *mf* *mp* D

E 4 *mf* *mp dim.* *pp* rall.

3 - Breakout

Moderato $\text{♩} = 72$ A 2 8 7 *mf* B C

D 1. 2. *mp* *mp cresc.*

E $\text{♩} = \text{♩}$ 4 f F $\text{♩} = 144+$ 8 *mf* G

H I f J 4 K 4 L

1. 2. ff

Euphonium B $\flat$ TC

4 - Lament

Lento $\text{♩} = 88$

[A] & [C]



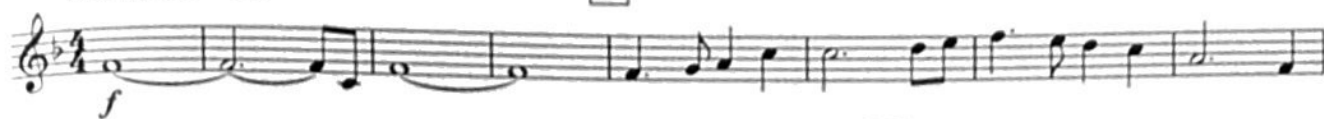
* If only one player is available play the upper line

Euphonium B $\flat$ TC

5 - Victory

Maestoso $\text{♩} = 120$

A



B

C $\text{♩} = 126$

D

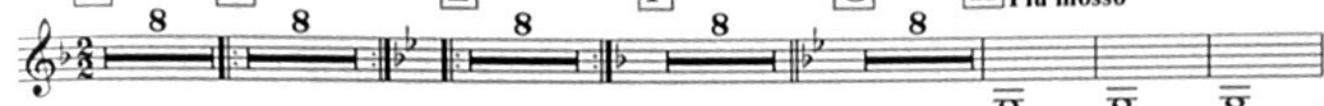
E

F

G

H

Più mosso

*mp cresc.*

I

2nd time only



J

2nd time only

*f**mf*

K



L

M Presto $\text{♩} = 144$ accel. al fine 2nd time

1.

2.

