

Euphonium

Cry of the Celts

1 - Nightmare

RONAN HARDIMAN
arr. PETER GRAHAM

Adagio $\text{♩} = 60$ **A**

B *f* **C** *> mf <*

f *cresc.* *ff*

D *Misterioso e molto rubato* $\text{♩} = 120$ **E** *Moderato* $\text{♩} = 112$ **F** *2nd time only*

ff *mp <* *mf* *dim. 2nd time* *mp*

G **H** *mf*

I *mf*

J *rall. e dim.* *p*

2 - Suil a Ruin

Andante moderato $\text{♩} = 92$ **A**

mf *mp*

B

Euphonium

C **D**

6 *mf* *mp*

E *mf* *mp dim.* *pp* *rall.*

4

3 - Breakout

Moderato ♩ = 72 **A** **B** **C** **D**

2 8 7 *mf* *mp* *mp cresc.*

E **F** **G** **H** **I** **J** **K** **L**

♩ = ♩. ♩ = 144+ 4 8 *f* *mf* *f* *ff*

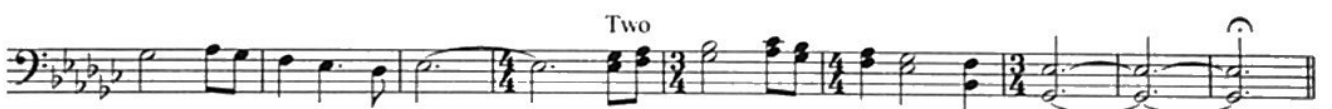
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Euphonium

4 - Lament

Lento ♩ = 88

A & C



* If only one player is available play the upper line

Maestoso ♩ = 120

The bass line of 'The Rose Tree' is written in 3/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign and first/second endings at the end. The first ending leads back to the beginning, and the second ending concludes with a double bar line.