

LUX PERPETUA

Flute 1

FOR SYMPHONIC WINDS AND PERCUSSION

FRANK TICHELI

With Quiet Reverence $\text{♩} = \text{c. } 72$

2 one only p

9 *tutti* mp $p \text{ } \text{<} f \text{ } p$

17 $p \text{ } \text{<} mf \text{ } mf \text{ } \text{>} p \text{ } \text{<} mf \text{ } 3$

25 $mp \text{ } \text{<} mf \text{ } p \text{ } \text{<} mf \text{ } \text{>}$

32 2 $p \text{ } \text{<} mf \text{ } p \text{ } \text{<} mf \text{ } p \text{ } \text{<} mf$

42 $pp \text{ } \text{<} mf \text{ } pp \text{ } \text{<} mf \text{ } pp \text{ } \text{<} mf \text{ } mf$

49 mf

50 f *rit.* mf

54 *molto rit.* mp *lunga* 58 Solemn ($\text{♩} = \text{c. } 48$) 7

65 66 $\text{♩} = \text{c. } 56$ 2 $p \text{ } \text{<} f \text{ } p \text{ } \text{<} f \text{ } 3$

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75 **76** Majestic ($\text{♩} = \text{c. } 60$)

80

84 *rit.* - *A Tempo*

90 $\text{♩} = \text{c. } 120$ *accel.* 8 **99** *tr*

103

107 $\text{♩} = \text{c. } 168$ ($\text{♩} = \text{c. } 84$) *tr* 3 *ff* 3 *tr*

115 (*tr*) *mf* *f* **117** $\text{♩} = \text{c. } 84$

118

120

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123



135

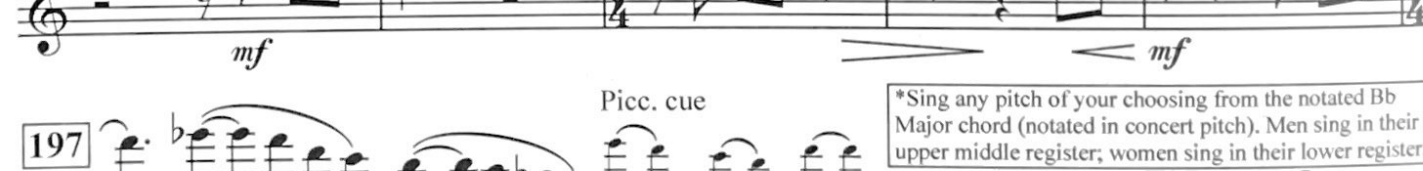
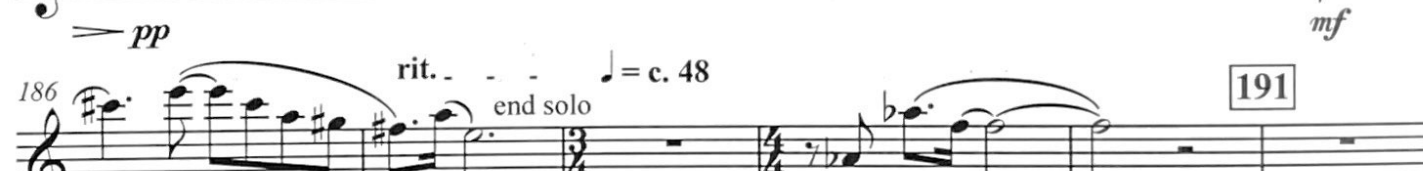
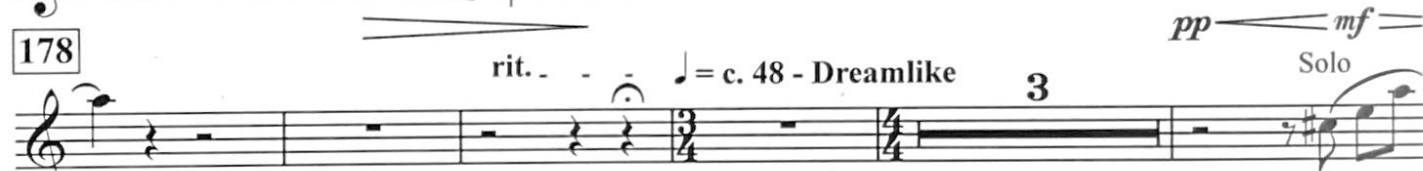


143

4

149

Flute 1



*Sing any pitch of your choosing from the notated Bb Major chord (notated in concert pitch). Men sing in their upper middle register; women sing in their lower register.

ah... gradually to... oo...