

LUX PERPETUA

Flute 2

FOR SYMPHONIC WINDS AND PERCUSSION

With Quiet Reverence ♩ = c. 72

one only

FRANK TICHELI

9 *tutti* *mp* *mf* 2

17 *p* *mf* 3 *mf* 3

25 *mp* *mf* *f* 2

32 2 *p* *mf* *p* *mf* *p* *mf* 42

43 *pp* *mf* *pp* *mf* *pp* *mf* *mf* 49

50 *f* *mf* *rit.* 58 Solemn (♩ = c. 48) 7

55 *molto rit.* *lunga* *mp*

66 $\text{♩} = \text{c. } 56$
 $\frac{4}{4}$ $\frac{3}{4}$

p < *f* > *p* < *f* >

76 Majestic $\text{♩} = \text{c. } 60$
 $\frac{4}{4}$

f

80
 $\frac{4}{4}$

mf < *f*

84
 $\frac{4}{4}$

rit. A Tempo *mf* < *mf*

89 90 $\text{♩} = \text{c. } 120$ accel. 8 99 *f* *tr*
 $\frac{2}{4}$

102
 $\frac{4}{4}$

f *f*

107 $\text{♩} = \text{c. } 168$ ($\text{♩} = \text{c. } 84$)
 $\frac{4}{4}$

tr *ff* *tr*

115 (tr) 117 $\text{♩} = \text{c. } 84$
 $\frac{4}{4}$

mf *f*

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148 149 *f* *cresc.*

153 155 *ff*

157

160

163 164

167 *rit.*

172 *♩ = c. 48* 178 *pp* *mf* *pp*

179 *rit.* *♩ = c. 48 - Dreamlike* *5* *rit.*

188 *♩ = c. 48* 191 *mf* *p* *mf* *mp*

196 197 *p* *4* *ah...* *gradually to ... oo...*

*Sing any pitch of your choosing from the notated Bb Major chord (notated in concert pitch). Men sing in their upper middle register; women sing in their lower register