

Flute

Cry of the Celts

1 - Nightmare

RONAN HARDIMAN
arr. PETER GRAHAM

Adagio $\text{♩} = 60$

A **B** **C**

Misterioso e molto rubato $\text{♩} = 120$

D **Piccolo**

Moderato $\text{♩} = 112$

E **F** **G** **H** *2nd time only (Flute)*

I *2nd time only*

J *rall. e dim.*

2
Flute

2 - Suil a Ruin

TACET

3 - Breakout

Moderato ♩ = 72 [A] (Alto Flute)

mf

[1] [2]

[B]

[1]

[2]

[C]

[1.] [2.] Flute

mf

[D]

[1.]

mf

[2.]

[E] ♩ = ♩ = 144+

mp cresc *f*

[F] 2nd time only

f

[G]

f

Flute

II

I

f

ff

J

3

2nd time only

K

L

4
Flute

4 - Lament

TACET

5 - Victory

Maestoso $\text{♩} = 120$

A 4 **B** 8 7

C $\text{♩} = 126$ **D** Piccolo 12

Take picc. *mf*

E Take Flute 8 **F** 8 **G** 8 **H** Più mosso Flute *mp cresc.*

I 2nd time only (Flute) *f* *mf*

J 2nd time only

K Both times *f*

L 8 **M** Presto $\text{♩} = 144$ accel. al fine 2nd time *ff*

1. 2.