

Harp

LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

FRANK TICHELI

With Quiet Reverence ♩ = c. 72

8 9

14 17

20 25

p

mp

mf

f

p

Harp

32 *gentle, shimmering* *simile*

2 2 3

p *mf* *p* *mf*

42 49

p *mf* *p* *mf* *mf*

2 2

50 *rit.*

f *mp*

3

56 *molto rit.* *lunga* 58 Solemn ($\text{♩} = \text{c. } 48$) 66 $\text{♩} = \text{c. } 56$

7 9

(Horns on melody)

7 9

76 Majestic ($\text{♩} = \text{c. } 60$)

4

f *ff*

4

83 *rit.* A Tempo

ff *mf*

2

Harp

90 ♩ = c. 120 accel. *mp*

95 *f* B $\flat$

100 E $\flat$

104 *ff* ♩ = c. 168 (♩ = c. 84)

109

113 *cresc.* *ff* aggressive 4 4

Harp

123

125

127

129

131

Harp

133

135

137

139

141

143

ff

5

149

2

Harp

155

151

f cresc. *fff*

156

ff

160

f *fff*

163

164

f *fff*

166

rit. ♩ = c. 48

5 3 2

Harp

176 178 rit.

mp C# G#

181 ♩ = c. 48 - Dreamlike 5 rit. ♩ = c. 48 2

p 5 2

191

mp D# A#

197

ppp