

LUX PERPETUA

Oboe 1

FOR SYMPHONIC WINDS AND PERCUSSION

FRANK TICHELI

With Quiet Reverence $\text{♩} = \text{c. } 72$

16

24

34

43

50

55

6

9

5

17

2

25

32

2

42

49

58

7

p *mf* *p* *mf* *mf*

p *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *mf*

f *mf*

p *mf* *p* *mf* *pp* *mf* *pp* *mf* *pp* *mf* *mf*

molto rit. *lunga* *Solemn* $\text{♩} = \text{c. } 48$

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65 66 ♩ = c. 56

2

p *f*

p *f*

3

[illegible][illegible]

99

f *f* *f* *f* *f* *f* *f* *f*

2

trill

106 107 $\text{♩} = \text{c. } 168$ ($\text{♩} = \text{c. } 84$)

The musical score shows two measures. Measure 106 begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth and sixteenth notes, some beamed together. Measure 107 starts with a forte (*f*) dynamic marking. The melody continues with eighth and sixteenth notes, including some grace notes, and ends with a fermata. Above the staff, there are tempo markings: $\text{♩} = \text{c. } 168$ and $(\text{♩} = \text{c. } 84)$.

[illegible]

117 $\text{♩} = \text{c. } 84$

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148 149 *f* *cresc.*

152 155 *ff*

156 *7*

159

162 164 *3* *rit.*

166 *3*

172 *♩ = c. 48* 178 *pp* *mf* *pp* *rit.*

181 *♩ = c. 48 - Dreamlike* *p* *f* *mp* *p* *f* *mp*

188 *♩ = c. 48* 191 *mf* *p* *mf* *mp*

195 197 *mf* *2* *4* *ah...* *gradually to...* *mm...*

*Sing any pitch of your choosing from the notated Bb Major chord (notated in concert pitch). Men sing in their upper middle register; women sing in their lower register