

Oboe

Cry of the Celts

1 - Nightmare

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arr. PETER GRAHAM

Adagio $\text{♩} \sim 60$ [A] [B] [C] *ff*

[D] Misterioso e molto rubato 12 [E] Moderato $\text{♩} = 112$ 2 [F] Solo *mf* [G]

[H] 2nd time only *mf* [I] 2nd time only [J] Solo *mf*

rall. e dim. *mp*

2 - Suil a Ruin

Andante moderato $\text{♩} = 92$

mf

A

mp

B

mf

C

mp

D

pp

E

rall.

3 - Breakout

Moderato $\text{♩} = 72$

mf

A

B

C

mf

D

mf

E

mf

cresc.

f

Oboe

Sheet music for Oboe, measures 1 through 12, featuring various musical notations including dynamics (*f*, *ff*), articulation (accents, slurs), and fingerings (4).

The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests.

Measures 1-12 are divided into sections labeled F, G, H, I, J, K, and L.

Measure 1: Section F, starting with a forte (*f*) dynamic. Includes a 4-measure slur.

Measure 2: Continuation of Section F, including a 4-measure slur.

Measure 3: Section G, starting with a repeat sign.

Measure 4: Continuation of Section G, ending with a repeat sign.

Measure 5: Section H, starting with a repeat sign.

Measure 6: Continuation of Section H, ending with a repeat sign.

Measure 7: Section I, starting with a forte (*f*) dynamic and a slur.

Measure 8: Continuation of Section I, including a 4-measure slur.

Measure 9: Continuation of Section I, ending with a repeat sign.

Measure 10: Section J, starting with a 3-measure rest and a "2nd time only" marking.

Measure 11: Section K, starting with a repeat sign.

Measure 12: Section L, starting with a fortissimo (*ff*) dynamic and a slur.

Oboe

4 - Lament

TACET

5 - Victory

Maestoso $\text{♩} = 120$ 