

Percussion 1

Vibraphone

LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

FRANK TICHELI

With Quiet Reverence ♩ = c. 72

bowed l.v.

pp < *mfz* < *mfz* < *mfz*

7 9 2

14 2 17

23 25 7 32 2

(med. mallets) shimmering

(take med. mallets)

f *p* *mf*

36 3 42

p *mf* *p* *mf*

45 2 49

p *mf* *mf*

51 rit. 3 molto rit. lunga

f 3

58 Solemn (♩ = c. 48) 7 66 ♩ = c. 56 9 76 Majestic (♩ = c. 60) 9

85 rit. A Tempo 3 90 ♩ = c. 120 accel. 8 99 6

Percussion 1
Vibraphone

105 107 ♩ = c. 168 (♩ = c. 84)

f with flutes 3 *f*

113 117 ♩ = c. 84

mf *f* light pedal

118

120

122 123

124

126

128

130

132

134 135

Percussion 1
Vibraphone

136

138

140

142

144

146

149

155

160

164

174

178

187

191

197

mp Led.

ppp

3

LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

Percussion 2

Glockenspiel
Susp. Cymbal (med. lg.)
Chinese Cymbal (med.)
Snare Drum (high-pitched)

FRANK TICHELI

With Quiet Reverence $\text{♩} = c. 72$

Glockenspiel

2

9 2

17 8

25 7 32

Perc. 3 & 4

shimmery

p mf p mf

39 3 42

p mf p mf

47 2 49

mf f 3

53 rit. 3 molto rit. lunga 58 Solemn ($\text{♩} = c. 48$) 7

66 $\text{♩} = c. 56$ 9

76 Majestic ($\text{♩} = c. 60$) 4

Sus. Cym. - yarn

mf ff

83 heavy stick

rit. A Tempo

Glock.

ff mf