

LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

Percussion 4

Two Triangles (sm. & med.)
Susp. Cymbal (med. sm.)
Guiro (med. lg.)
Bongos
Snare Drum (high-pitched)
Bass Drum (lg.)

FRANK TICHELI

With Quiet Reverence $\text{♩} = c. 72$

Triangles

p

9

p

16

17

8

25

7

32

Snare Drum - brushes
swirled

p $\swarrow$ *mf* $\searrow$

36

p $\swarrow$ *mf* $\searrow$

4

42

p $\swarrow$ *mf* $\searrow$

p $\swarrow$ *mf* $\searrow$

p $\swarrow$ *mf* $\searrow$

46

p $\swarrow$ *mf* $\searrow$

49

4

rit. $\dots$ 3 $\dots$ molto rit. $\dots$ lunga

58 Solemn ($\text{♩} = c. 48$)

7

66 $\text{♩} = c. 56$

9

76 Majestic ($\text{♩} = c. 60$)

7

83

Bs. Dr.

rit. $\dots$ A Tempo

Tri.

p $\swarrow$ *f* $\searrow$

mf

accel. $\dots$

89

90 $\text{♩} = c. 120$

8

99

8

Percussion 4

107 $\text{♩} = \text{c. } 168$ ($\text{♩} = \text{c. } 84$) Sus. Cym. - yarn 117 $\text{♩} = \text{c. } 84$

6

p *ff* *mf* *ff* *l.v.*

119 Guiro

f secco

123

mp *f*

127 135 Bongos - hands

4 3

f

137

140

142 143 5

ff

149 2 155 Bs. Dr. 2

ff

Percussion 4

158

High Sn. Dr. - sticks



160



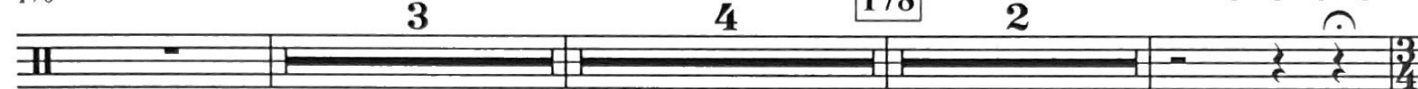
162

164 Bs. Dr.



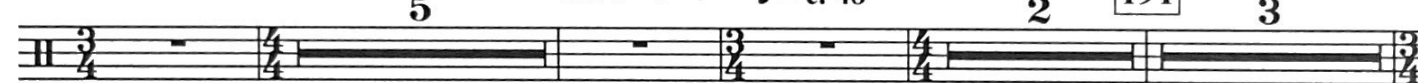
170

rit. - - - ♩ = c. 48



181 ♩ = c. 48 - Dreamlike

rit. - - - ♩ = c. 48



194

Tri.

197

