

Timpani

LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

FRANK TICHELI

With Quiet Reverence ♩ = c. 72

initial settings

22

6 9 8 17 5

25 5 32 10

p *mf* *p* *mp* *p*

42 7 49 2 rit. 3

p *f* A → A^b

56 molto rit. lunga 58 Solemn (♩ = c. 48) 66 ♩ = c. 56 9

76 Majestic (♩ = c. 60) 3

f A^b → G E → F *p* *f* *p* *f*

85 rit. A Tempo 3 90 ♩ = c. 120

91 accel. 6 99

mp *mf*

101

105 107 ♩ = c. 168 (♩ = c. 84) 9

p

Timpani

117 $\text{♩} = \text{c. } 84$ 6 123 8 2 135

$p < f > pp$

136 2

G → B \flat
F → G

p

143 5 149

f C → D
B \flat → A

p cresc.

153 3 3 155

ff D → C

157 3

C → D

mp

164

$ff > f$ rit.

p

174 $\text{♩} = \text{c. } 48$ 4 178 2

(30") G → D

rit. $\text{♩} = \text{c. } 48$ - Dreamlike

soft mallets

mp (gentle)

184

rit. $\text{♩} = \text{c. } 48$

pp

191 3 197 2

ah... gradually to... oo...

*Sing any pitch of your choosing from the notated B \flat Major chord (notated in concert pitch). Men sing in their upper middle register; women sing in their lower register