

Percussion 1 (2 players)

# Cry of the Celts

Bass drum (large), Tambourine,  
Tom-toms/Bodhran, Cymbal,  
Wind chimes, Marimba (or Midi keyboard),  
Guerro, Kit

## 1 - Nightmare

RONAN HARDIMAN  
arr. PETER GRAHAM

**Adagio** ♩ = 60

**A** Bass Drum (large) 1.

**B** Tambourine 1. 2. *tr*

**C** 1. 2. *tr*

**D** **Misterioso e molto rubato** ♩ = 120  
Wind chimes

**E** **Moderato** ♩ = 112  
Tamb. **F**

**G**

**H** **I**

**J** rall. e dim. Cym.

## 2 - Suil a Ruin

**Andante moderato** ♩ = 92

**A** Wind chimes **B**

**C**

**D** Wind chimes **E**

**F** rall. Wind chimes

**G**

## Percussion 1

## 3 - Breakout

Moderato  $\text{♩} = 72$ 

Marimba (or Midi keyboard)

A

Section A consists of four measures. The first measure has a *mf* dynamic marking. The notation is in 12/8 time with a key signature of two flats. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple accompaniment of eighth notes.

1.

2.

B

Section B consists of three measures. The first measure is marked with a first ending bracket. The notation continues with eighth and quarter notes in both staves.

1.

Section C consists of three measures. The first measure is marked with a first ending bracket. The notation continues with eighth and quarter notes in both staves.

C

2.

Section C continues with two more measures. The notation continues with eighth and quarter notes in both staves.

1.

2.

Section D consists of three measures. The first two measures are marked with first and second ending brackets. The notation continues with eighth and quarter notes in both staves.

D

1.

Section D continues with two more measures. The notation continues with eighth and quarter notes in both staves.

## Percussion 1

**E** ♩ = ♩ = 144+  
Guerra

## 4 - Lament

## Percussion I

## 5 - Victory

Maestoso  $\text{♩} = 120$ 

S.D.  
B.D. *f*

**A**

**B**

1. 2.

$\text{♩} = 126$   
**C** Bodhran/Tom-toms *ff*

**D** *mf subito*

**E**

## Percussion I

Musical score for Percussion I, measures 1-24. The score is written on ten staves, each with a double bar line and a 'II' marking. The notation includes various rhythmic patterns, including triplets and sixteenth notes. Key markings and dynamics include:

- F**: First ending bracket over measures 1-4.
- G**: Second ending bracket over measures 5-8.
- H**: *Più mosso* marking at measure 9, with *mp cresc.* dynamic.
- I**: *mp - mf* dynamic marking at measure 10.
- J**: Measure 11.
- K**: *Kit* (snare drum) marking at measure 12, with *f* dynamic.
- L**: Measure 13, with *f* dynamic.
- M**: *Presto* marking at measure 14, with *ff* dynamic. Tempo is  $\text{♩} = 144$ . *accel. al fine 2nd time* instruction.

Measure numbers 6, 8, 2, 4, 6, 8, 4, 6 are indicated below the staves, corresponding to the measures of the score.