

Timpani

Kit

Cry of the Celts

1 - Nightmare

RONAN HARDIMAN
arr. PETER GRAHAM

Adagio $\text{♩} = 60$

A **B** **C**

mf $\leftarrow$ *f* *cresc.* *ff*

D **Misterioso e molto rubato** $\text{♩} = 120$
Place upturned cymbal on large timp. head - roll cymbal

ff *fp cresc* *p subito*

E **Moderato** $\text{♩} = 112$ **F** **G**

gliss. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

H **I**

mf

J *rall. e dim.*

Timpani

2 - Suil a Ruin

TACET

3 - Breakout

Moderato $\text{♩} = 72$

2 **A** 8 **B** 7 Ride cymbal **C**

mp < *mf*

1. 2. **D**

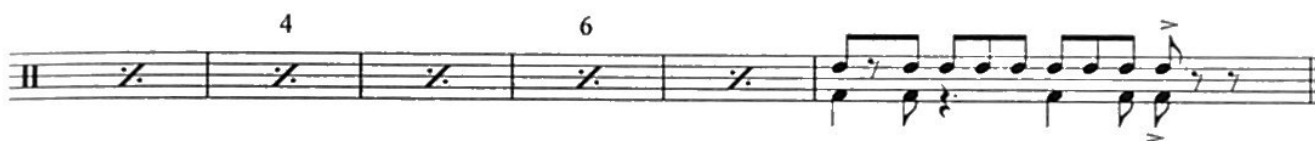
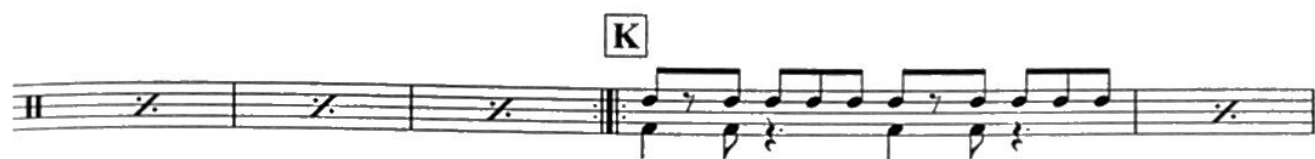
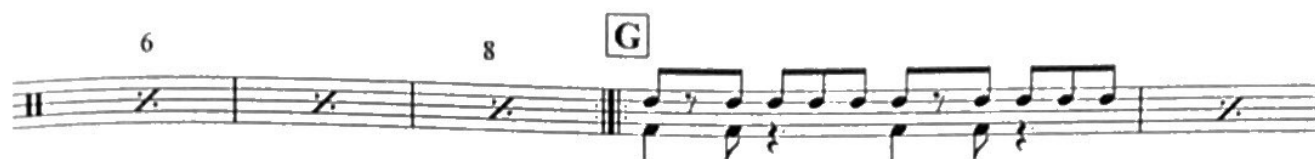
1. 2.

 $\text{♩} = \text{♩} = 144+$

E Tom-tom *f*

F *mf* 4

3
Timpani



Timpani

4 - Lament

TACET

5 - Victory

Maestoso $\text{♩} = 120$ 