

LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

E♭ Alto Saxophone 2

FRANK TICHELI

With Quiet Reverence ♩ = c. 72

The musical score for E♭ Alto Saxophone 2 consists of five staves of music. The first staff (measures 1-9) begins with a treble clef and a 4/4 time signature, followed by a 5/4 time signature, and then returns to 4/4. It features two measures of whole rests, each marked with a '6' above the staff. The second staff (measures 10-24) starts at measure 15 with a 'Play' instruction. It includes a half note, a quarter note, and a half note, followed by a measure of rest marked '17'. Then, there is a measure of rest marked '5', followed by a quarter note, an eighth note, and a quarter note, followed by a measure of rest marked '25'. The staff ends with a quarter note and a half note, marked '7'. Dynamics include *pp*, *mf*, *p*, *mp*, and *mf*. The third staff (measures 25-38) starts at measure 32 with a half note, followed by a quarter note, a half note, and a quarter note, marked '32'. It then has a measure of rest, followed by a quarter note, a half note, and a quarter note, marked 'mf'. The staff ends with a quarter note and a half note, marked 'p' and 'mf'. The fourth staff (measures 39-57) starts at measure 39 with a half note, followed by a quarter note, a half note, and a quarter note, marked 'mf'. It then has a measure of rest, followed by a quarter note, a half note, and a quarter note, marked 'f'. The staff ends with a quarter note and a half note, marked 'mf'. The fifth staff (measures 54-58) starts at measure 54 with a half note, followed by a quarter note, a half note, and a quarter note, marked 'p' and 'mf'. It then has a measure of rest, followed by a quarter note, a half note, and a quarter note, marked 'p'. The staff ends with a quarter note and a half note, marked 'p'. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

E♭ Alto Saxophone 2

61 66 ♩ = c. 56

mf *p* *mf*

68 *p*

76 Majestic (♩ = c. 60)

mf *f* 3 3

79

81 *ff* 3

85 rit. A Tempo 3 90 ♩ = c. 120 accel. 8

99 *f* *mf*

107 ♩ = c. 168 (♩ = c. 84)

110

f *mf*

Eb Alto Saxophone 2

117 ♩ = c. 84

[illegible]

123

127

p *mf* *p*

138

Example 138 is a single-staff piece in treble clef, 3/4 time. The melody is written on a single staff with a treble clef. The key signature is one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two trills marked with a '3' and a bracket. The piece ends with a double bar line and a repeat sign.

143

ff *f*

149

cresc.

150

cresc.

154

155

ff

E♭ Alto Saxophone 2

158 164

165

170 rit. . . . ♩ = c. 48

178 rit. . . . ♩ = c. 48 - Dreamlike

186 rit. . . . ♩ = c. 48

195

*Sing any pitch of your choosing from the notated B♭ Major chord (notated in concert pitch). Men sing in their upper middle register; women sing in their lower register.