

# LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

## B♭ Tenor Saxophone

FRANK TICHELI

With Quiet Reverence ♩ = c. 72

17 5 25 7 32 *pp* *mf*

34 *mf* *p* *mf*

41 42 2 3 *f* *mf* *mf*

48 49 3 rit. 2 molto rit. *f* *mf* *p*

57 58 Solemn (♩ = c. 48) 3 *lunga* *mf* *p* *p*

65 66 ♩ = c. 56 *mf*

72 76 Majestic (♩ = c. 60) *f*

78 2 *mf* *f*

B♭ Tenor Saxophone

84 *rit.* *A Tempo* **90** ♩ = c. 120 *accel.* **3**

*ff* *mf* *p*

94 *mf*

**99** *p* *sf* *mf* *f* *tr*

105 **107** ♩ = c. 168 (♩ = c. 84) *f* *mf*

111 **117** ♩ = c. 84 *f* *ff* *f* *3*

121 *crisp and distinct* **123** *f*

125 *<sf* *<sf* **4**

132 **135** *f* *sf* **3**

138

## B $\flat$ Tenor Saxophone

149

*cresc.*

158

164

2

*ff*

3

171 rit.  $\text{♩} = \text{c. } 48$  4 178 2 rit.

181  $\text{♩} = \text{c. 48}$  - Dreamlike rit. . . .

$mp < mf > mf$

188 ♩ = c. 48

2

191

*mf* *mp*

194

2

197

2

3

ah... gradually to... oo...

upper middle register; women sing in their lower register.

\*Sing any pitch of your choosing from the notated Bb Major chord (notated in concert pitch)s. Men sing in their upper middle register; women sing in their lower register.