

B♭ Tenor Sax.

Cry of the Celts

1 - Nightmare

RONAN HARDIMAN
arr. PETER GRAHAM

Adagio ♩ = 60

A 2 **B** 8

f

C

cresc *ff*

Misterioso e molto rubato **D** ♩ = 120 12

Moderato **E** ♩ = 112 2

F 4 **G** 4

H

mf

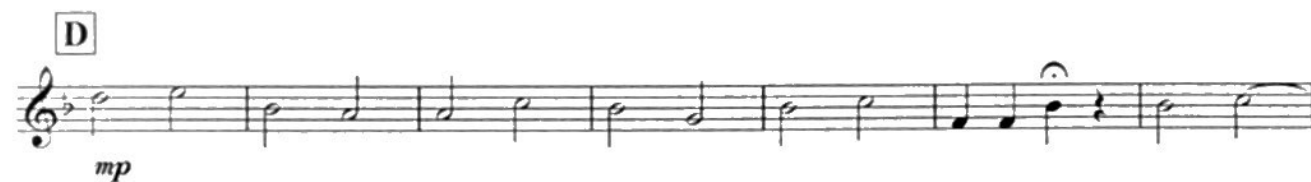
I

J 2 *rall. e dim.*

2
B♭ Tenor Sax.

2 - Suil a Ruin

Andante moderato ♩ = 92



3 - Breakout

Moderato
 $\text{♩} = 72$

A 2 **B** 8 **C** 8

D 1. 2. mp

E $\text{♩} = 144+$
 4 f

F mf mp *cresc.*

G 4 **H** 8 **I** f

J

K

L ff

B $\flat$ Tenor Sax.

4 - Lament

TACET

5 - Victory

Maestoso $\text{♩} = 120$

A **B** **C** $\text{♩} = 126$

D **E** **F** **G**

H **Più mosso** *tr* *mp cresc.*

I *f* *mp - mf*

J **K** *(mf)*

L **M** **Presto** $\text{♩} = 144$ *accel. al fine 2nd time*

ff 1. 2.