

E♭ Alto Sax. 1, 2

Cry of the Celts

1 - Nightmare

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arr. PETER GRAHAM

Adagio ♩ = 60

A 2 **B** 8 1. *f*

C *cresc* *ff*

D Misterioso e molto rubato ♩ = 120 12 12 8

Moderato

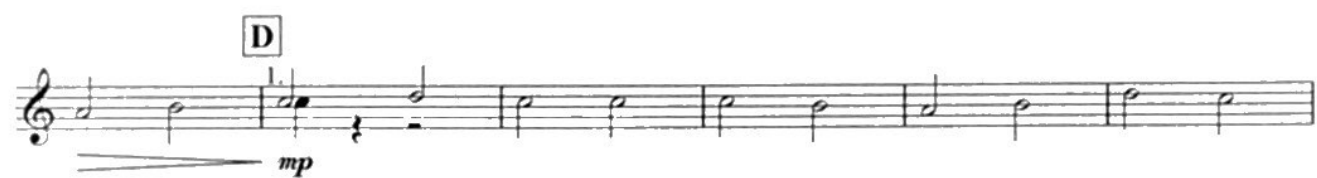
E ♩ = 112 2 **F** 4 **G** 4 **H** *mf*

I

J 2 *rall. e dim.*

2 - Suil a Ruin

Andante moderato ♩ = 92



E♭ Alto Sax. 1, 2

3 - Breakout

Moderato $\text{♩} = 72$

Sheet music for E♭ Alto Sax. 1, 2, titled "3 - Breakout". The tempo is Moderato, $\text{♩} = 72$. The key signature is one sharp (F#). The music is divided into sections A through L.

Section A: 2 measures, 8 measures, 8 measures. Dynamics: *mp*.

Section B: 1. 8 measures, 2. 8 measures. Dynamics: *mp*.

Section C: 1. 8 measures, 2. 8 measures. Dynamics: *mp cresc.*, *f*.

Section D: 1. 8 measures, 2. 8 measures. Dynamics: *f*.

Section E: 4 measures, 8 measures, 4 measures. Dynamics: *f*.

Section F: 8 measures. Dynamics: *f*.

Section G: 4 measures. Dynamics: *f*.

Section H: Unison. Dynamics: *f*.

Section I: 8 measures. Dynamics: *f*.

Section J: 8 measures. Dynamics: *f*.

Section K: 8 measures. Dynamics: *f*.

Section L: Unison. Dynamics: *ff*.

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4 - Lament

TACET

5 - Victory

Maestoso $\text{♩} = 120$

A **B** Unison

C $\text{♩} = 126$ **D**

E 1.

F **G**

H Più mosso
Unison
mp cresc. *f*

I 1 only 1st time
mp - mf

J 1 only 1st time
(mf)

K (Unison) **L** 8

M Presto $\text{♩} = 144$ accel. al fine 2nd time
ff