

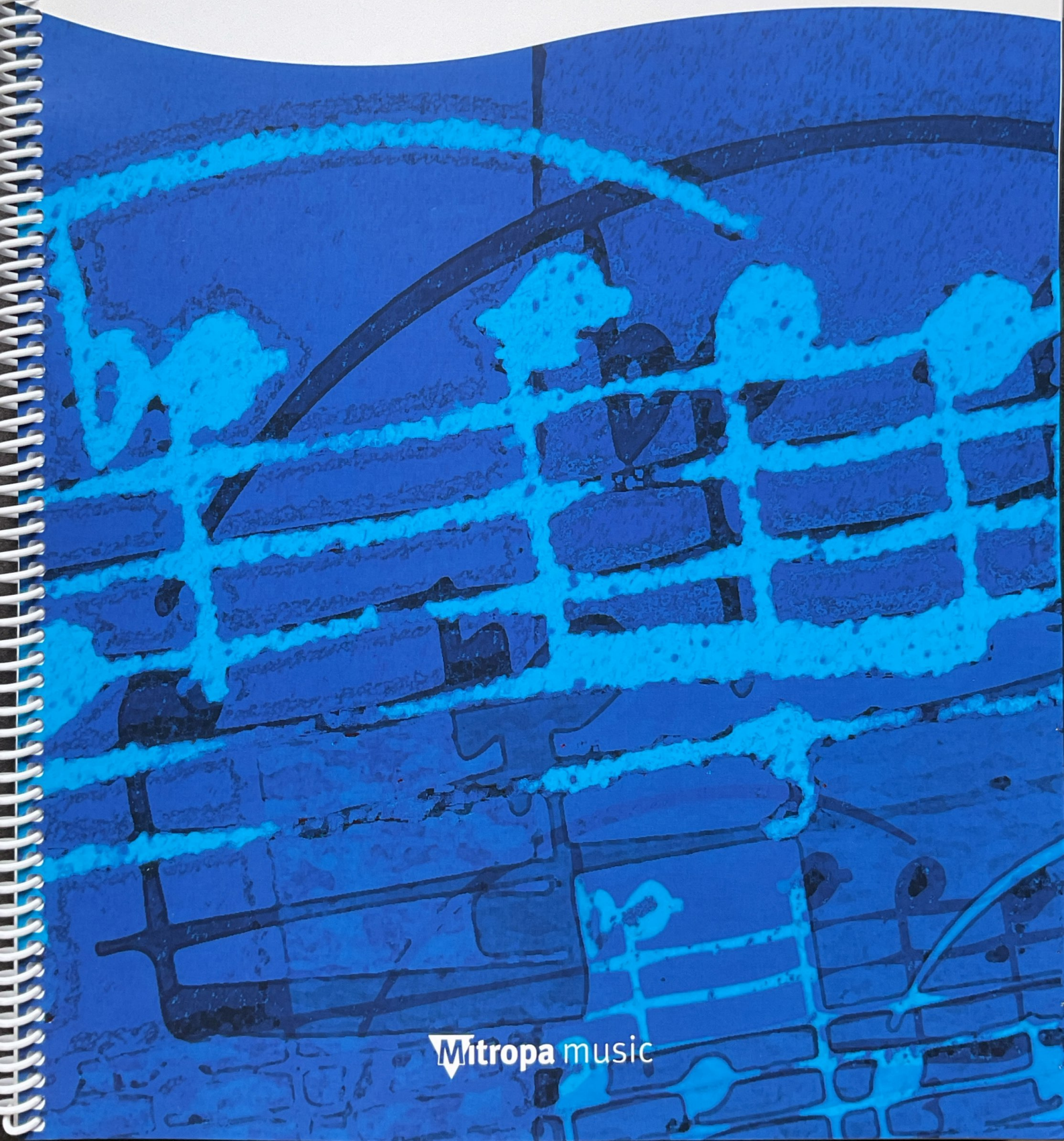
CONCERT BAND

GRADE 6

C O N C E R T W O R K S E R I E S

STONE AGE

Thomas Doss



Witropa music

Stone Age - Thomas Doss (* 1966, Austria)

Stone Age, commissioned by the Neckar-Alb Wind Band Association, is dedicated to the young wind players on the occasion of the 25th anniversary of the Association Youth Wind Band.

The sections *Stone Age*, *Middle Age* and *New Age*, form the basic structure of this single-movement work at the highest performance level.

Stone Age represents prehistory, which especially in the Neckar Alb area has left many traces—which thanks to the many excavations from this period can still be admired. The musical atmosphere of this section is menacing and archaic.

Middle Age stands for the Medieval period, in which the Celts are linked with the Neckar Alb area. We hear an old German song (*St. Jacobs Lied*) with which singers, guitar or recorder can join in. A bagpipe can also optionally be used in the dance section.

The *St. Jacobs Lied* fades gradually away. Spirited Celtic dances creep in and gradually, with jubilation and lust for life, bring us into *New Age*, in which the orchestra reflects its youthful vigour and contemporary spirit. Full-on dance rhythms combine with Celtic music and tumble together headlong to the end of the piece, which concludes with a wild rave to which everyone is invited.

Thomas Doss

DEUTSCH

Gewidmet der Bläserjugend, anlässlich des 25-jährigen Jubiläums des Verbandsjugendblasorchesters Neckar-Alb, ist *Stone Age* ein Auftragswerk des Verbandes Neckar Alb. Die Teile *Stone Age*, *Middle Age* und *New Age* bilden die formalen Abschnitte dieses einsätzigen Höchststufen-Werkes.

Stone Age steht für die prähistorische Zeit welche speziell im Gebiet Neckar Alb viele Spuren hinterlassen hat, die anhand vieler Ausgrabungen aus dieser Zeit immer noch bewundert werden können. Die musikalische Atmosphäre dieses Abschnitts ist bedrohlich und archaisch.

Middle Age steht für die Zeit des Mittelalters, welches man ebenso wie die Kelten mit dem Gebiet Neckar Alb verbindet. Wie hören eine altes, deutsches Lied (*St. Jacobs Lied*) welches von Sänger oder Sängerin, Gitarre und Blockflöte angestimmt wird. Auch ein Dudelsack kann optional in die Tanzteile eingesetzt werden.

Das *St. Jacobs Lied* verblasst immer mehr. Keltische Tänze schleichen sich übermütig ein und bringen uns mit feuchtfröhlichem Gejohle und Lebenslust allmählich in das *New Age* in dem das Orchester seine Jugendlichkeit und seinen Zeitgeist der Gegenwart widerspiegelt. Wilde Dance-Rhythmen verbinden sich mit keltischer Musik und jagen rasant zum Ende des Stücks, welches mit einer wilden Rave-Party schließt in der alle eingeladen sind mitzumachen.

Thomas Doss

FRANÇAIS

Commandée par l'Association des Orchestres à Vent de la région Neckar-Alb, en Allemagne, à l'occasion du 25e anniversaire de son Orchestre de jeunes, *Stone Age* (L'Âge de pierre) est dédiée aux jeunes instrumentistes à vent.

Les sections *Stone Age*, *Middle Age* et *New Age* forment la structure fondamentale de cette œuvre en un seul mouvement qui exige un haut niveau de compétence.

Stone Age représente la préhistoire, qui a laissé de nombreuses traces dans la région Neckar-Alb – celles-ci pouvant toujours être observées grâce aux fouilles qui ont été effectuées. Le climat musical de cette section est menaçant et archaïque.

Middle Age reflète l'ère médiévale, durant laquelle les Celtes sont associés à la région Neckar-Alb. Nous entendons une vieille chanson allemande (*Le Lied de St Jacob*) à laquelle peuvent se joindre chanteurs, guitare ou flûte à bec. Il est également permis d'employer une cornemuse dans les danses.

Le Lied de St Jacob s'éteint progressivement. Des danses celtiques sont introduites et, petit à petit, leur entrain et leur vitalité nous mènent à la section *New Age*, où l'orchestre exprime sa jeune énergie et son esprit contemporain. Des rythmes endiablés se mêlent aux airs celtiques et culbutent ensemble dans une course effrénée jusqu'à la fin de la pièce, qui se termine par des réjouissances auxquelles tout le monde est invité.

Thomas Doss

NEDERLANDS

Stone Age – een werk dat in opdracht is geschreven ter gelegenheid van het 25-jarig bestaan van het Verbandsjugendblasorchester Neckar-Alb – is opgedragen aan de blaasorkestjeugd.

De in elkaar overlopende delen *Stone Age*, *Middle Age* en *New Age*, vormen de basisstructuur van dit werk, dat gecomponeerd is voor orkesten uit de hogere afdelingen.

Stone Age staat voor de prehistorie, het stenen tijdperk, dat in het gebied Neckar Alb veel sporen heeft nagelaten, die dankzij de vele opgravingen voor eenieder te bewonderen zijn. De muzikale sfeer in dit deel is onheilspellend en archaisch.

Middle Age staat voor de middeleeuwen, een periode waarin de Kelten veel invloed hadden op het Neckar Alb-gebied. We horen een oud Duits lied (het *St. Jacobslied*) – en hier kunnen zang, gitaar en/of blokfluit een deuk in het zakje doen. In het dansgedeelte kan ook een doedelzak meespelen.

Het *St. Jacobslied* sterft geleidelijk weg en maakt plaats voor vreugdevolle, levendige Keltische dansmuziek. In het slotdeel *New Age* weerspiegelt het orkest zijn jeugdige elan en eigentijdse geest. Wervelende dansritmes worden gecombineerd met Keltische klanken – samen buitelen ze onstuimig naar de feestelijke en meeslepende afsluiting van het werk.

Thomas Doss

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STONE AGE

Thomas Doss

	Besetzung / Instrumentation Blasorchester / Concert Band	
Partitur	1	Full Score
Stimme	1	Voice
Pikkolo	1	Piccolo
1. Flöte (Altblockflöte)	2	Flute 1 (Alto Recorder)
2. Flöte	2	Flute 2
1. Oboe	1	Oboe 1
2. Oboe	1	Oboe 2
1. Fagott	1	Bassoon 1
2. Fagott	1	Bassoon 2
Klarinette Es	1	E♭ Clarinet
1. Klarinette B	5	B♭ Clarinet 1
2. Klarinette B	5	B♭ Clarinet 2
3. Klarinette B	5	B♭ Clarinet 3
Alt Klarinette Es	1	E♭ Alto Clarinet
Bassklarinet B	1	B♭ Bass Clarinet
Kontrabassklarinet B	1	B♭ Contrabass Clarinet
1. Altsaxophon Es	2	E♭ Alto Saxophone 1
2. Altsaxophon Es	2	E♭ Alto Saxophone 2
Tenorsaxophon B	2	B♭ Tenor Saxophone
Baritonsaxophon Es	1	E♭ Baritone Saxophone
1. Trompete B	2	B♭ Trumpet 1
2. Trompete B	2	B♭ Trumpet 2
3. Trompete B	2	B♭ Trumpet 3
1. Kornett B	1	B♭ Cornet 1
2. Kornett B	1	B♭ Cornet 2
1. Horn F	1	F Horn 1
2. Horn F	1	F Horn 2
3. Horn F	1	F Horn 3
4. Horn F	1	F Horn 4
1. Posaune	2	Trombone 1
2. Posaune	2	Trombone 2
Bassposaune	1	Bass Trombone
Bariton	2	Baritone / Euphonium
Bariton B	2	B♭ Euphonium
Bass	4	Tuba
Kontrabass	2	String Bass
Harfe	1	Harp
(E)-Gitarre (opt.)	1	(Electric) Guitar (opt.)
E-Bass (opt.)	1	Electric Bass (opt.)
Dudelsack (opt.)	1	Bagpipes (opt.)
Pauken	1	Timpani
1. Stabspiele	1	Mallet 1
2. Stabspiele	1	Mallet 2
1. Schlagzeug	2	Percussion 1
2. Schlagzeug	2	Percussion 2
3. Schlagzeug	2	Percussion 3

Zusätzliche Stimmen für bestimmte Länder / Additional parts for certain countries:

1. Posaune B	1	B♭ Trombone 1
2. Posaune B	1	B♭ Trombone 2
Bariton B	2	B♭ Euphonium
Bariton B	2	B♭ Euphonium
Bass Es	2	E♭ Tuba
Bass Es	2	E♭ Tuba
Bass B	2	B♭ Tuba
Bass B	2	B♭ Tuba

Concert Band

STONE AGE

Thomas Doss

Stone Age
Andante maestoso

Score for Concert Band, featuring various instruments and their parts for the piece "Stone Age" (Andante maestoso).

Instruments and Parts:

- Voice
- Piccolo
- Flute 1, 2
- Oboe 1, 2
- Bassoon 1, 2
- B♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- E♭ Alto Saxophone 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Cornet 1, 2
- F Horn 1, 2
- F Horn 3, 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Baritone / Euphonium
- Tuba
- String Bass
- Harp
- (Electric) Guitar (optional)
- Electric Bass (optional)
- Bagpipes (optional)
- Timpani
- Mallet 1
- Mallet 2
- Percussion 1
- Percussion 2
- Percussion 3

Key Performance Indicators and Dynamics:

- Tempo:** Andante maestoso
- Key Signature:** One flat (B♭)
- Time Signature:** 4/4
- Dynamic Markings:** *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pp* (pianissimo), *arco* (arco), *Alto* (Alto).

Instrumental Details:

- Flute 1, 2:** Includes a section marked "Alto" with a specific melodic line.
- Oboe 1, 2:** Includes a section marked "Alto" with a specific melodic line.
- B♭ Clarinet:** Includes a section marked "Alto" with a specific melodic line.
- B♭ Clarinet 1:** Includes a section marked "Alto" with a specific melodic line.
- B♭ Clarinet 2:** Includes a section marked "Alto" with a specific melodic line.
- B♭ Clarinet 3:** Includes a section marked "Alto" with a specific melodic line.
- E♭ Alto Clarinet:** Includes a section marked "Alto" with a specific melodic line.
- B♭ Bass Clarinet:** Includes a section marked "Alto" with a specific melodic line.
- B♭ Contrabass Clarinet:** Includes a section marked "Alto" with a specific melodic line.
- E♭ Alto Saxophone 1, 2:** Includes a section marked "Alto" with a specific melodic line.
- B♭ Tenor Saxophone:** Includes a section marked "Alto" with a specific melodic line.
- E♭ Baritone Saxophone:** Includes a section marked "Alto" with a specific melodic line.
- B♭ Trumpet 1:** Includes a section marked "Alto" with a specific melodic line.
- B♭ Trumpet 2:** Includes a section marked "Alto" with a specific melodic line.
- B♭ Trumpet 3:** Includes a section marked "Alto" with a specific melodic line.
- B♭ Cornet 1, 2:** Includes a section marked "Alto" with a specific melodic line.
- F Horn 1, 2:** Includes a section marked "Alto" with a specific melodic line.
- F Horn 3, 4:** Includes a section marked "Alto" with a specific melodic line.
- Trombone 1:** Includes a section marked "Alto" with a specific melodic line.
- Trombone 2:** Includes a section marked "Alto" with a specific melodic line.
- Bass Trombone:** Includes a section marked "Alto" with a specific melodic line.
- Baritone / Euphonium:** Includes a section marked "Alto" with a specific melodic line.
- Tuba:** Includes a section marked "Alto" with a specific melodic line.
- String Bass:** Includes a section marked "Alto" with a specific melodic line.
- Harp:** Includes a section marked "Alto" with a specific melodic line.
- (Electric) Guitar (optional):** Includes a section marked "Alto" with a specific melodic line.
- Electric Bass (optional):** Includes a section marked "Alto" with a specific melodic line.
- Bagpipes (optional):** Includes a section marked "Alto" with a specific melodic line.
- Timpani:** Includes a section marked "Alto" with a specific melodic line.
- Mallet 1:** Includes a section marked "Alto" with a specific melodic line.
- Mallet 2:** Includes a section marked "Alto" with a specific melodic line.
- Percussion 1:** Includes a section marked "Alto" with a specific melodic line.
- Percussion 2:** Includes a section marked "Alto" with a specific melodic line.
- Percussion 3:** Includes a section marked "Alto" with a specific melodic line.

Picc.

FL 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

[illegible]

STONE AGE - 5

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 30 at the top left. The score is written for a large ensemble, with staves for the following instruments listed on the left:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ Bs. Cl.
- B♭ Cb. Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Cnt. 1, 2
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Bari. / Euph.
- Tuba
- Str. Bs.
- Hp.
- Timp.
- Mall. 1
- Mall. 2
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *pp*. There are also markings for articulation and phrasing, such as *All* and *mf cresc.*. The page is divided into two systems, with the first system ending at measure 30 and the second system starting at measure 30. The notation is complex, with many notes and rests, and some instruments have multiple staves.

[illegible]

54 *Poco rall.* 55 Più mosso e animato ($\text{♩} = 80$)

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. 1, 2 *mf cresc.*

Bsn. 1, 2 *All. mf cresc.*

E♭ Cl. *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *mf cresc.*

B♭ Cl. 3 *mf cresc.*

E♭ A. Cl. *mf cresc.*

B♭ B♭ Cl. *mp cresc.*

B♭ Cb. Cl. *mp cresc.*

E♭ A. Sax. 1, 2 *All. mf cresc.*

B♭ T. Sax. *mp cresc.*

E♭ B. Sax. *mp cresc.*

54 *Poco rall.* 55 Più mosso e animato ($\text{♩} = 80$)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2 *mp cresc.*

F Hn. 3, 4 *mp cresc.*

Tbn. 1 *mp cresc.*

Tbn. 2 *mp cresc.*

Bs. Tbn. *mp cresc.*

Bari. / Euph. *mf cresc.* *sim.* *div.*

Tuba *mp cresc.*

Str. Bs. *mp cresc.*

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2 *Wind Chimes mf*

Perc. 3

59

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

59

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb.

61 Più mosso

63 *Poco rall.* *Poco accel.* *Poco rall.*

Picc. *f cresc.*

Fl. 1, 2 *f cresc.*

Ob. 1, 2 *f cresc.*

Bsn. 1, 2 *f cresc.*

E♭ Cl. *f cresc.*

B♭ Cl. 1 *f cresc.*

B♭ Cl. 2 *f cresc.*

B♭ Cl. 3 *f cresc.*

E♭ A. Cl. *f cresc.*

B♭ Bs. Cl. *f cresc.*

B♭ Ch. Cl. *f cresc.*

E♭ A. Sax. 1, 2 *f cresc.*

B♭ T. Sax. *f cresc.*

E♭ B. Sax. *f cresc.*

63 *Poco rall.* *Poco accel.* *Poco rall.*

B♭ Tpt. 1 *f cresc.*

B♭ Tpt. 2 *f cresc.*

B♭ Tpt. 3 *f cresc.*

B♭ Cnt. 1, 2 *f cresc.*

F Hn. 1, 2 *f cresc.*

F Hn. 3, 4 *f cresc.*

Tbn. 1 *f cresc.*

Tbn. 2 *f cresc.*

Bs. Tbn. *f cresc.*

Bari. / Euph. *f cresc.*

Tuba *f cresc.*

Str. Bs. *f cresc.*

Hp. *f cresc.*

Timp. *f cresc.*

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

S.C.
p

[illegible]

98

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

104

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

112

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

112

114 *Meno mosso* (♩ = 80)

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

118

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

All

p con dignita

p con dignita

p con dignita

p con dignita

p con dignita

131

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

131

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

The musical score for page 131 is a complex orchestral arrangement. It begins with a Piccolo part in the first staff, followed by Flutes 1 and 2, Oboes 1 and 2, and Bassoons 1 and 2. The woodwind section continues with E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, and B♭ Contrabass Clarinet. The saxophone section includes E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section starts with B♭ Trumpet 1, B♭ Trumpet 2, and B♭ Trumpet 3, followed by B♭ Cornet 1 and 2, F Horn 1 and 2, F Horn 3 and 4, Trombone 1, Trombone 2, Bass Trombone, Baritone/Euphonium, and Tuba. The string section includes String Bass. The percussion section features Harp, Timpani, Mallet 1, Mallet 2, Percussion 1, Percussion 2, and Percussion 3. The score is marked with various dynamics: *f* (forte), *p* (piano), and hairpins for crescendo and decrescendo. The page number 131 is printed at the top left and middle left.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- B♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- B♭ Ch. Cl.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- B♭ Cnt. 1, 2
- F Hn. 1, 2
- F Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Bari. / Euph.
- Tuba
- Str. Bs.
- Hp.
- Timp.
- Mall. 1
- Mall. 2
- Perc. 1
- Perc. 2
- Perc. 3

The score is divided into two systems. The first system starts at measure 146 with the tempo marking "Poco accel." and continues to measure 150. The second system starts at measure 150 with the tempo marking "Allegro (♩ = 150)". The score includes various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). There are also markings for "f cresc." and "f" in the woodwind section. The percussion section includes markings for "Tub Bells", "Glock.", and "Double Crash Cymbal".

175

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clar. C

Clar. Bb 1

Clar. Bb 2

Clar. Bb 3

Alto Clar.

Bass Clar.

Bsn. C

Sax. A. 1, 2

Sax. Bb

Sax. Bb

175

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

185

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

188 Middle Age Andante

185

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Amill

Wind Chimes

Glock.

194 197

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

194 197

B♭ Tpt. 1
straight mute
p

B♭ Tpt. 2
straight mute
p

B♭ Tpt. 3
straight mute, unia.
p

B♭ Cnt. 1, 2
straight mute
p

F Hn. 1, 2
p

F Hn. 3, 4
mp

Tbn. 1
straight mute
p

Tbn. 2
straight mute
p

Bs. Tbn.
straight mute
p

Bari. / Euph.
p

Tuba
p

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Wind Chimes
f

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bari. / Euph.

Tuba

Str. B♭

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tub Bells

215 *Meno mosso* 216220 *Andantino*

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

215 *Meno mosso* 216220 *Andantino*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

(E.) Gtr.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

226

Voice

Fl. 1, 2

Alto Recorder (Flute 1 ad lib.)

Hp.

(E.) Gtr.

Perc. 2

B.D.

239

244

Voice

Wer das E - lend ha - uen will, der mach sich auf und zieht da - hin, wohl.

Fl. 1, 2

Hp.

(E.) Gtr.

Perc. 2

Perc. 3

Tambourine

252

Voice

auf San Ja - cobs Stra - ssen. Zwei paar Schuh muss er habn. Ein Schü - ssel und ein Flä - schen.

Fl. 1, 2

Hp.

(E.) Gtr.

Perc. 2

Perc. 3

264 Più mosso

Voice

Fl. 1, 2

Ob. 1

Ob. 1, 2

Bsn. 1, 2

Hp.

(E.) Gtr.

- A. Rec.
+ Play Flute 2

p espress.

mp dolce

Bsn. 1

p espress.

Voice

Fl. 1, 2

Ob. 1, 2

Hp.

(E.) Gtr.

Perc. 2

Perc. 3

Voice

Fl. 1, 2

Hp.

(E.) Gtr.

Perc. 1

Perc. 2

Perc. 3

288 **Meno mosso**

Voice

Fl. 1, 2

Hp.

(E.) Gtr.

Perc. 1

Perc. 2

Perc. 3

Voice

Fl. 1, 2

Bsn. 1, 2

Bari. / Euph.

Hp.

(E.) Gtr.

Perc. 1

Perc. 2

Perc. 3

repeat the last phrase as before!

Voice

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

(E.) Gtr.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

2nd time only!

repeat the last phrase as before!

All 1st time only!

f *con gioia*

1st time only!

f *con gioia*

2nd time only!

Cue F Hn.

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

2nd time only!

314

come to an end!

(like a wave)

Hey!

Voice

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

314

(like a wave)

Hey!

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

(E.) Gtr.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tom-toms, 2nd time only!

f cresc.

320

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

320

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

All

ff

Clap hands!

326 328

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Clarinet 1, 2

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

E♭ A. Clar.

B♭ Bass Clar.

B♭ Ch. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

326 328

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tamb.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

332

336 Poco più mosso

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

344

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

(bit drunken)

f

(bit drunken)

f

(bit drunken)

f

Play

f

350

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

352

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

All

356

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

360 Poco più mosso

Play, All

All

(bit drunken)

ff

356

360 Poco più mosso

(bit drunken)

ff

(bit drunken)

ff

div.

Bari. / Euph.

Tuba

Str. B♭.

Hp.

Timp.

Xylo.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

[illegible]

Picc. *f dim.*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *All.*

B♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

368 Andante

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2 *p*

F Hn. 3, 4 *p*

Tbn. 1

Tbn. 2

B♭ Tbn.

Bari. / Euph. *mf*

Tuba

Str. B♭.

Hp. *f*

Timp.

Mall. 1

Mall. 2 *Glack.*

Perc. 1

Perc. 2 *Wind Chimes*

Perc. 3 *mf*

Picc.

Fl. 1, 2

Both, div.

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

372

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

All

p

Play, unis.

p

376 378

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

376 378

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

B♭ Tbn.

Bari. / Euph.

Tuba

Str. B♭.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Wind Chimes

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

STONE AGE, 54

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ C♭ Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Bagp.

Tump.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

393 397

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

393 397

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3.

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Bagn.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

B.D.

Tamb.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

398

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Bagp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Tub. Bells

403

405 Più mosso

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Ch. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

403

405 Più mosso

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Bagn.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

Drum Set

408

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

408

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

Bagp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

STONE AGE • 60

Picc.

Fl. 1, 2

Ob. 1, 2

Ban. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

E. Bass

Bagp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

All

Play

418

421

2nd time

unis.

Tamb., 2nd time

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and brass section (Trumpets, Trombones, Baritone/Euphonium, Tuba) are in the upper staves. The string section (Violins, Violas, Cellos, Double Basses) and percussion (Harp, Strings, Bagpipes, Timpani, Mallets, Percussion) are in the lower staves. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion section includes mallets (Mall. 1, 2), various percussion instruments (Perc. 1, 2, 3), and a tambo. The score is divided into measures, with measure numbers 418 and 421 clearly marked. The key signature is B-flat major, and the time signature is 4/4.

STONE AGE - 62

428

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ Cb. Cl.

B♭ A. Sax. 1, 2

B♭ T. Sax.

B♭ B. Sax.

428

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Cnt. 1, 2

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

(E.) Gtr.

E. Bass

Bagp.

Timp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

All

sim.

433

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. Bb

Cl. Bb 1

Cl. Bb 2

Cl. Bb 3

Cl. A

Bb Cl.

Bb Cb. Cl.

Sax. S. 1, 2

Sax. T.

Sax. B.

Tpt. Bb 1

Tpt. Bb 2

Tpt. Bb 3

Cnt. Bb 1, 2

Hr. F. 1, 2

Hr. F. 3, 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Bari. / Euph.

Tuba

Str. Bs.

Hp.

(E.) Gr.

E. Bass

Bagp.

Temp.

Mall. 1

Mall. 2

Perc. 1

Perc. 2

Perc. 3

