

Voice

STONE AGE

Thomas Doss

Stone Age

Andante maestoso

7 17 26 40 10

50 *Poco rit.* *Meno mosso* *Poco rall.* 55 *Più mosso e animato* (♩ = 80) 61 *Più mosso*

3 6 2

63 *Poco rall.* *Poco accel.* *Poco rall.* *A tempo* *Poco rall.*

2 2 2 6 12

76 *Feroce* (♩ = 180) 98 *Poco accel.* 114 *Meno mosso* (♩ = 80) 130

22 12 4 16 10

140 *Poco accel.* 150 *Allegro* (♩ = 150) 164 173 181

6 4 14 9 8 7

Middle Age

188 *Andante* 197 *Meno mosso* 216 220 *Andantino*

9 18 4 24

244

Wer das E - lend ba - uen will, der mach sich auf und zieht da - hin, wohl -

mf

252

auf San Ja - cobs Stra - ssen. Zwei paar Schuh muss er habn. Ein Schü - ssel



Voice

261 264 Più mosso 288 Meno mosso

und ein Flä - schen. Wer das E - lend ba - uen will, der

mf

292

mach sich auf und zieht da - hin, wohl - auf San Ja - cobs Stra - ssen. Zwei

[illegible]

308 (♩. = ca. 160)
repeat the last phrase as before! come to an end!



316 (like a wave)

Oh *mf* *ff*

Hey! 320 328 8 8

New Age

387 **Allegro** (♩ = ca. 140) 397 8 405 **Più mosso** 2 6 8

The first system of the musical score is written on a single five-line staff with a treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to approximately 140 beats per minute. The system contains five measures of music, each with a duration of 10, 8, 2, 6, and 8 measures respectively. The first measure is marked with a box containing the number 397. The second measure is marked with a box containing the number 405. The tempo changes to 'Più mosso' at the beginning of the third measure. The system ends with a double bar line.

421 **Band get up and rave!** 443



4 2 16 7