

STONE AGE

Stone Age

Andante maestoso

5

8

9

Cue B♭ Bs. Cl.

14

21

Play

25

26

30

38

40

41



Bassoon 1

48 *Poco rit.* *Meno mosso* *Poco rall.*

p *f* *mf cresc.*

55 Più mosso e animato (♩ = 80)

61 Più mosso

mf cresc.

62 *Poco rall.* *Poco accel.* *Poco rall.*

f *f* *f cresc.*

69 *A tempo* *Poco rall.*

fp

76 Feroce (♩ = 180)

ff *f* *mf* *f*

87

mf *mp cresc.* *mp cresc.*

98

mf

107 *Poco accel.*

mf

111 114 *Meno mosso* (♩ = 80)

ff

Bassoon I

117 130

136 140

146 *Poco accel.* 150 **Allegro** (♩ = 150)

152

159 164

171 173 181

184 188 **Middle Age**
Andante

197

210 **Meno mosso** 216 220 **Andantino**

244 264 **Più mosso** 288 **Meno mosso**

p cresc. *f* *p* *mf* *ff* *p* *mf* *p* *espress.*

The musical score for Bassoon I spans measures 117 to 288. It begins with a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. It also features tempo changes (Allegro, Andante, Andantino, Più mosso, Meno mosso) and rehearsal marks in boxes. The dynamics range from piano (p) to fortissimo (ff). The tempo changes are marked with their respective measures: Allegro (♩ = 150) at measure 150, Andante at measure 188, Andantino at measure 220, Più mosso at measure 264, and Meno mosso at measure 288. The score also includes a section labeled 'Middle Age' between measures 173 and 181.

304

mp con gioia *cresc. poco a poco*

[308] (♩. = ca. 160)

1st time only!

f con gioia

311

314

f

317

f

[320]

[328]

f

334

[336] Poco più mosso

mf *f*

340

f

345

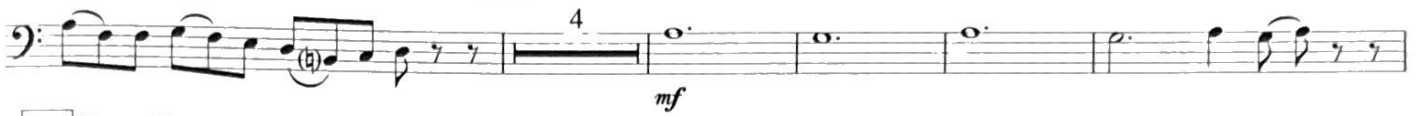
f

348

f

351

352



360 Poco più mosso

(bit drunken)



364

368 Andante

378



379

384



New Age

386

Allegro (♩ = ca. 140)



392



395

397



398

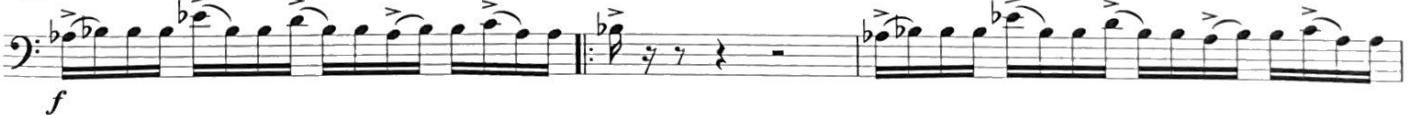


402

405 Più mosso



406



409



Bassoon 1

413

2

mf

417

420

421

423

427 **Band get up and rave!**

f

431

435

439

443

2

f

447

ff

ff