

STONE AGE

Stone Age

Andante maestoso

Musical score for B♭ Cornet 1, titled "Stone Age" by Thomas Doss. The piece is in 4/4 time and marked "Andante maestoso". The score consists of 114 measures, divided into systems.

System 1 (Measures 1-13): Starts with a forte (*f*) dynamic. Measure 13 is marked with a box containing the number 8.

System 2 (Measures 14-26): Measure 26 is marked with a box containing the number 26. Dynamics include *ff* and *mp*.

System 3 (Measures 27-40): Measure 40 is marked with a box containing the number 40. Dynamics include *mp*, *f*, and *ff*.

System 4 (Measures 41-54): Measure 54 is marked with a box containing the number 54. Dynamics include *pp*, *mf*, and *sffz*.

System 5 (Measures 55-63): Measure 55 is marked with a box containing the number 55. The tempo changes to "Poco rit." and "Meno mosso". Measure 61 is marked with a box containing the number 61. The tempo changes to "Poco rall." and "Poco rit.". Dynamics include *mf cresc.* and *f*.

System 6 (Measures 64-75): Measure 75 is marked with a box containing the number 75. The tempo changes to "Poco accel." and "Poco rall.". Measure 76 is marked with a box containing the number 76. The tempo changes to "A tempo". Dynamics include *f cresc.*.

System 7 (Measures 76-98): Measure 98 is marked with a box containing the number 98. The tempo changes to "Poco rall.". Measure 100 is marked with a box containing the number 100. The tempo changes to "Feroce" (♩ = 180). Measure 108 is marked with a box containing the number 108. Dynamics include *ff*.

System 8 (Measures 109-114): Measure 114 is marked with a box containing the number 114. The tempo changes to "Meno mosso" (♩ = 80). Dynamics include *ff* and *fp*.



B♭ Cornet 1

117 10 130 4

mf *f* *p*

136 2 140

f *p* *p* *f* *p*

143 *Poco accel.* 150 Allegro (♩ = 150) 2

p cresc. *p* *p*

152 2 5 164

f *f* *f*

166 3 3 3

ff *ff* *f*

173 3

mf *f*

181 3

sfz *sfz* *ff* *mf*

Middle Age

187 188 Andante 3 2 straight mute 197

p *p* *f* *p*

199 4

p cresc. *f*

208 5 4 220 Andantino 244 264 Più mosso

Meno mosso *Andantino* *Più mosso*

216 24 20 24

B♭ Cornet 1

288 **Meno mosso** 308 (♩. = ca. 160) 2nd time only!

20 2 Cue F Hns. 2 4 4 4 4 *tr* 2

f

315 (like a wave) Hey!

Oh *mf* *ff*

320 Clap hands!

326 328

332 Play 336 **Poco più mosso**

2 *f*

337

340

343 6 *f*

352 *mp*

355 360 **Poco più mosso** 368 **Andante** 378

4 8 10 2

B♭ Cornet 1

381

384



New Age

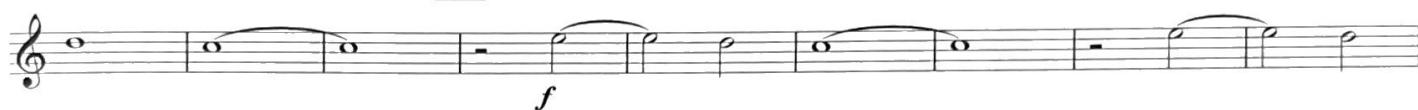
386

Allegro (♩ = ca. 140)



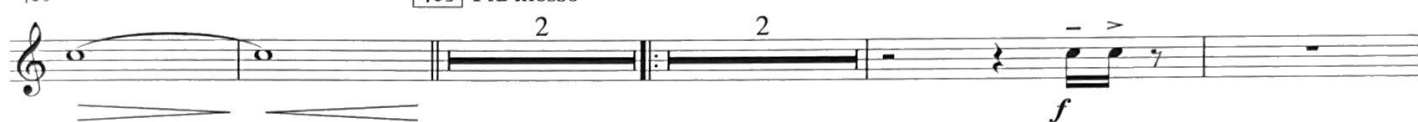
394

397



403

405 Più mosso



411

421



422



427 Band get up and rave!



431



435



439



443

