

Harp

STONE AGE

Thomas Doss

Stone Age

Andante maestoso

4

8

15

15

24

26

2

29

2

2

2

2

2

2

40

5

2

Poco rit.

Meno mosso

3

54 Poco rall.

55 Più mosso e animato (♩ = 80)

61 Più mosso

Poco rall.

5

mf cresc.

6

6

64

Poco accel.

Poco rall.

A tempo

f



Harp

Poco rall.

76 Feroce (♩. = 180)

[illegible]

95

98

[illegible]

105

103

mf *cresc.*

108

Poco accel.

106 *Foto accel.*

Foto

111

III

Musical notation for the first staff of the piece, labeled 'III'. The staff contains a sequence of notes and rests, including a double bar line.

114 **Meno mosso** ($\text{♩} = 80$)

117

117

mp

120

120

Exercise 120 is a single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with various rests and slurs.

Harp

123



126



129

130



132



135



138

140



141



144

Poco accel.

147

150 Allegro (♩ = 150)



Harp

151

8

8

f

f cresc.

164

165

2

2

f

3

3

p

pp

173

176

p

mf

f

181

g^{ua}

g^{ua}

Middle Age

188 Andante

183

4

p

3

6

6

6

6

189

6

6

6

6

6

6

6

6

6

6

191

6

6

6

6

6

6

6

6

6

6

193

6

6

6

6

6

6

6

6

6

6

195

6

6

6

6

6

6

6

6

6

6

Harp

197



199



201



203



205



207



209



211

Meno mosso 216



Harp

218

220 Andantino
Cue Acoustic Guitar

228



236

**244**

252



260

264 Più mosso

268



276



284

288 Meno mosso

Harp

292



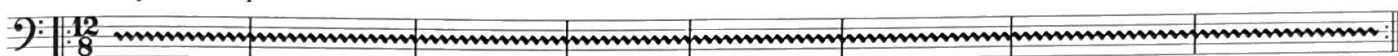
300



308 (♩. = ca. 160)

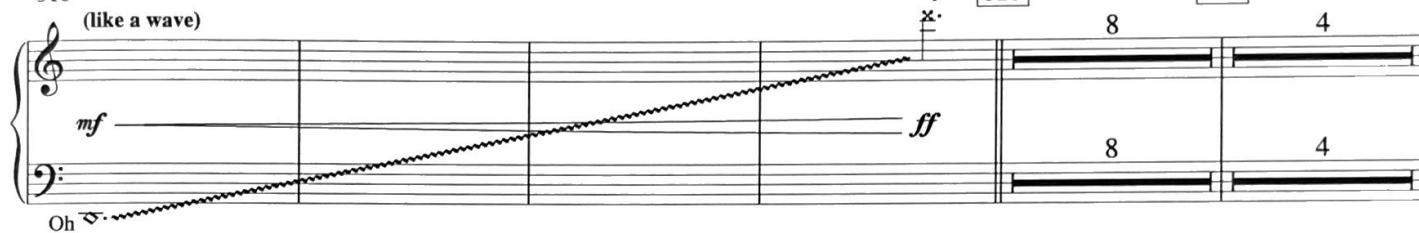
repeat the last phrase as before!

come to an end!



316

(like a wave)



332

Play

336 Poco più mosso



337



341

352



353



Harp

360 Poco più mosso

368 Andante

356



369



371



373



375



377



379

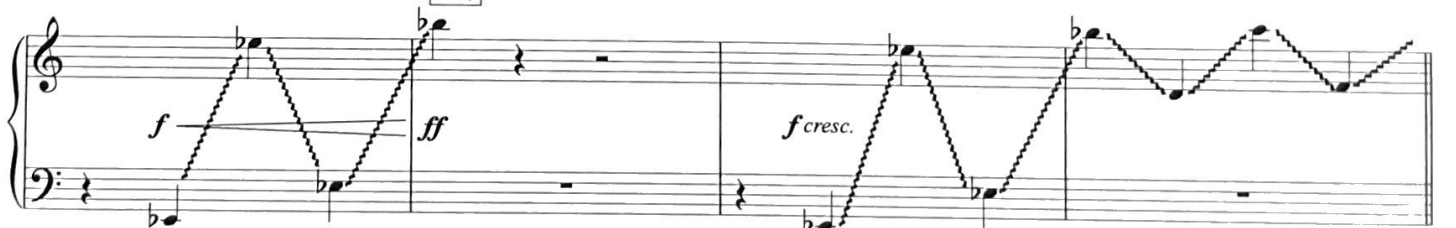


381



383

384



New Age

Harp

387 **Allegro** (♩ = ca. 140)



392



404

405 **Più mosso**



409



413



419

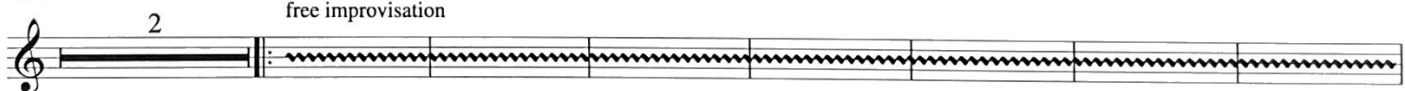
421



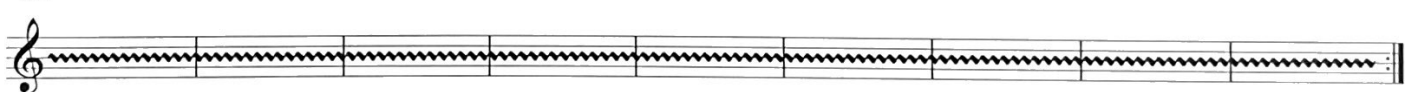
425

Band get up and rave!

free improvisation



434



443

