

E♭ BASS 2^a

C O N C E R T W O R K S E R I E S

STONE AGE

Thomas Doss



Eb Bass

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Stone Age

Andante maestoso

7 8 *f* *f* *ff*

Cue Bassoons, B♭ Bs. Cl.

13 12 26 *sfz* *p* Play

33

40 *p* *p* *p*

45 Cue Bs. Cl., Cb. Cl., Str. Bs. *p* *p* *mf* Play *Poco rit.* *Meno mosso*

52 *Poco rall.* 55 *Più mosso e animato* (♩ = 80) *mp cresc.* *mf cresc.* 2

60 61 *Più mosso* *Poco rall.* *Poco accel.* *Poco rall.* *mf* *f*

68 *A tempo* *Poco rall.* *f cresc.* *fp*



E♭ Bass

76 Feroce (♩. = 180)

8/12 (H) *ff* *p*

84

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef and contains a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D1

92

98

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It consists of 16 measures. The notes are: G2 (half), A2 (half), B2 (half), C3 (half), D3 (half), E3 (half), F3 (half), G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half), F4 (half), G4 (half), and A4 (half). The melody is simple and follows a stepwise pattern.

100

The bass line of 'The Rose Tree' is written on a single staff with a bass clef. It begins with a half note G2, followed by a half note F2, and then a half note E2. The next measure contains two quarter notes, D2 and C2. This is followed by two more measures, each containing two quarter notes, B1 and A1, and G1 and F1 respectively. The final measure contains a half note E1 and a quarter note D1.

108

Poco accel.

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody consists of six measures. The first four measures are identical: B-flat (quarter), quarter rest, B-flat (quarter), quarter rest. The fifth and sixth measures are identical: B-flat (quarter), quarter rest, B-flat (quarter), quarter note. The piece ends with a double bar line.

114 **Meno mosso** ($\text{♩.} = 80$)

130

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a double bar line and a '2' above it, indicating a second ending. The first measure is a whole note G2, followed by a whole rest. The second measure is a dotted half note G2, marked with a forte (*ff*) dynamic and an accent (>). The third measure is a dotted half note F2, and the fourth is a dotted half note E2, both connected by a slur. This is followed by another whole rest. The fifth measure is a double bar line with an '11' above it, indicating an 11-measure rest. The sixth measure is a dotted half note G2, marked with a forte (*f*) dynamic and an accent (>). The seventh measure is a dotted half note F2, and the eighth is a dotted half note E2, both connected by a slur. The final measure contains three eighth notes: D3, E3, and F3.

133

138

140

p cresc.

144

Poco accel.

150 Allegro (♩ = 150)

Musical notation for the bass line of 'The Rose Tree'. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, ending with a half note. Dynamics include *p* (piano) and *f* (forte) markings.

152



161

164



169

173



Middle Age

181

188

Andante

Cue Str. Bs.

197



201

Play



207



214

Meno mosso

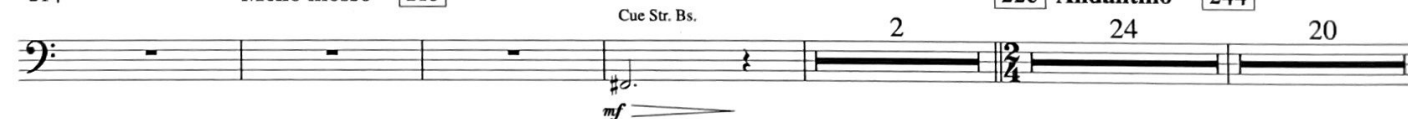
216

Cue Str. Bs.

220

Andantino

244



264

Più mosso

288

Meno mosso

308

(♩. = ca. 160)

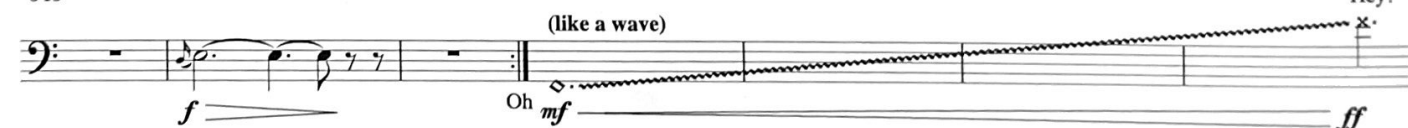
2nd time only!



313

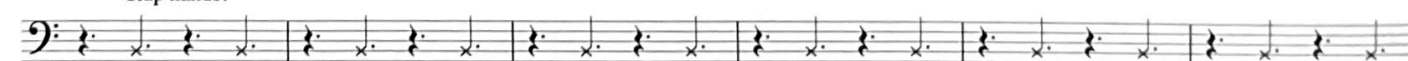
(like a wave)

Hey!



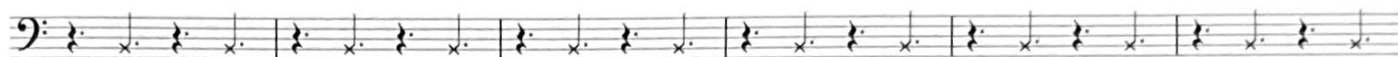
320

Clap hands!



326

328



332

336 Poco più mosso

352



360 Poco più mosso

368 Andante

378



New Age

Allegro (♩ = ca. 140)

383

384



389



393



397



401



405 Più mosso

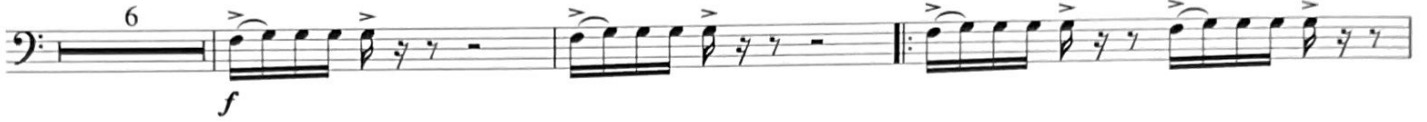


409



413

421



422

Band get up and rave!



428



431



434

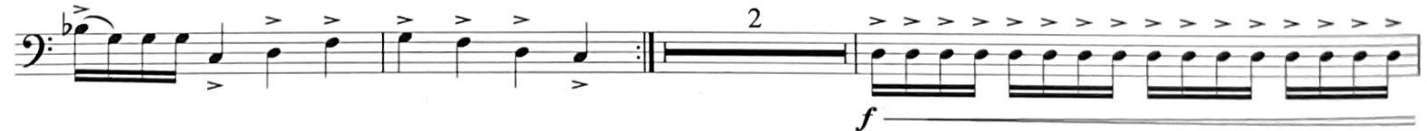


438



441

443



446

