

B $\flat$ BASS 2^a

C O N C E R T W O R K S E R I E S

STONE AGE

Thomas Doss



B♭ Bass

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Thomas Doss

Stone Age

Andante maestoso

7 8 Cue Bassoons, B♭ Bs. Cl.

13 12 26 Play *sfz* *p*

33

40 *p* *p* *p*

45 Cue Bs. Cl., Cb. Cl., Str. Bs. Play *p* *Poco rit.* *Meno mosso* *mf*

52 *Poco rall.* 55 Più mosso e animato (♩ = 80) *mp cresc.* *mf cresc.*

60 61 Più mosso *Poco rall.* *Poco accel.* *Poco rall.* *mf* *f*

68 A tempo *f cresc.* *fp* *Poco rall.* 12/8



B♭ Bass

76 Feroce (♩. = 180)



84



92

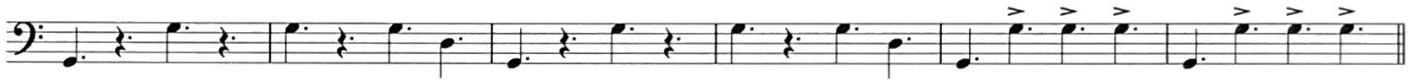
98



100

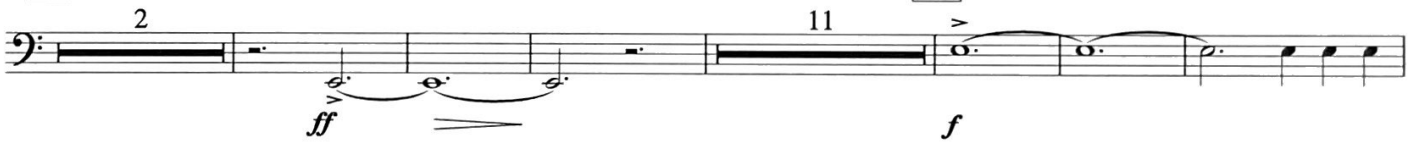


108

Poco accel.

114 Meno mosso (♩. = 80)

130

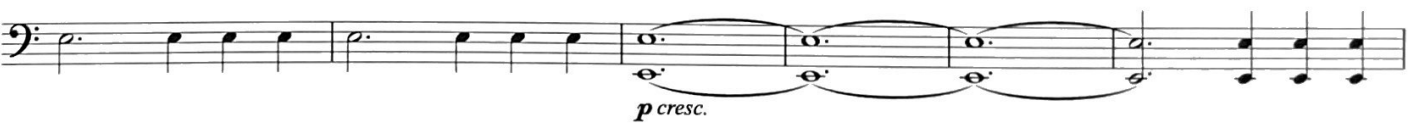


133



138

140



144

Poco accel.

150 Allegro (♩ = 150)



152



161

164



169

173

**Middle Age**

176

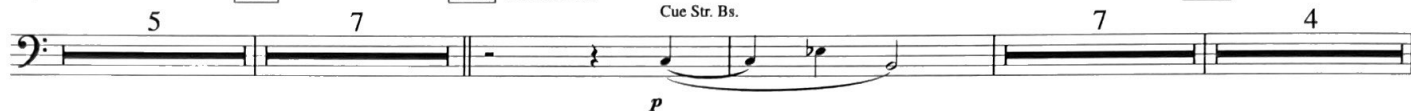
181

188

Andante

Cue Str. Bs.

197



201

Play



207



214

Meno mosso

216

Cue Str. Bs.

220

Andantino

244

264 **Più mosso**288 **Meno mosso**

308 (♩ = ca. 160)

2nd time only!



313

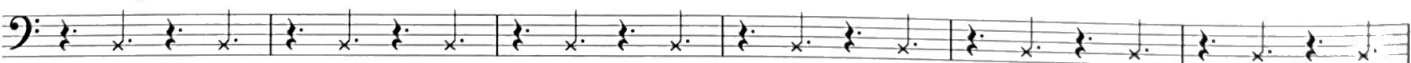
(like a wave)

Hey!



320

Clap hands!



326

328



332

336 **Poco più mosso**

Play

352

360 **Poco più mosso**368 **Andante**

378

Play if no E♭ Bass

Play

**New Age****Allegro** (♩ = ca. 140)

383

384



389



393



397



401

405 **Più mosso**

409



413

421



422

Band get up and rave!



428



431



434

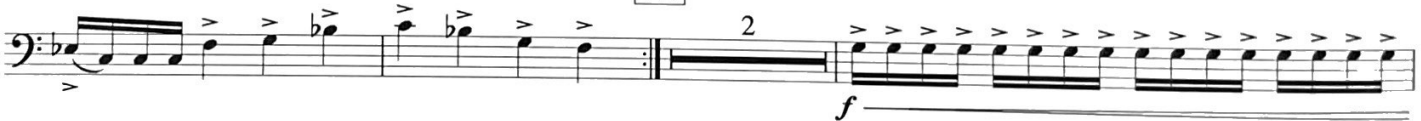


438



441

443



446

