

Trombone 1

Cry of the Celts

1 - Nightmare

RONAN HARDIMAN

arr. PETER GRAHAM

Adagio $\text{♩} = 60$

A



B



C



D

Misterioso e molto rubato $\text{♩} = 120$

Cup mute

E

Moderato $\text{♩} = 112$

Open



F

1st time only

G

H

I



J

rall. e dim.



Trombone 1

2 - Suil a Ruin

TACET

3 - Breakout

Moderato $\text{♩} = 72$ **A** **B** Cup mute **1.**

2 **8** *mf*

2. **C** **3** **1. Straight mute** **2.** **D** **8** *p molto*

$\text{♩} = \text{♩}$ $\text{♩} = 144+$ **E** Open **F** *f* *mf*

G **H**

I **8** **J** **K** **4** *f*

Trombone I

ff

4 - Lament

Lento ♩ = 88

pp p

mp

pp

Trombone I

5 - Victory

Maestoso $\text{♩} = 120$

A



B

C $\text{♩} = 126$

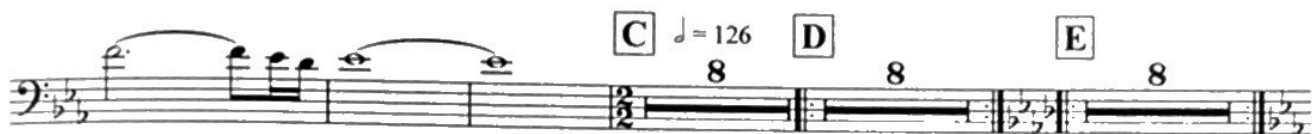
8

D

8

E

8



F

8

G

8

H

6

Più mosso

I

2nd time only



J

2nd time only



K

8

L

8

M Presto $\text{♩} = 144$ accel. al fine 2nd time

ff



1.

2.

