

LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

Trombone 3

FRANK TICHELI

With Quiet Reverence ♩ = c. 72

6

9

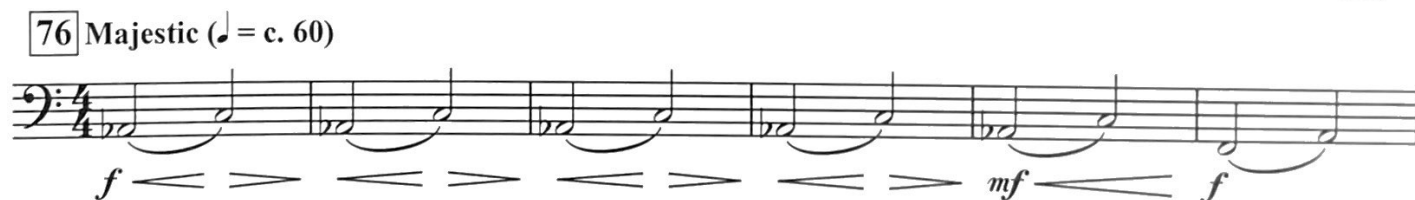
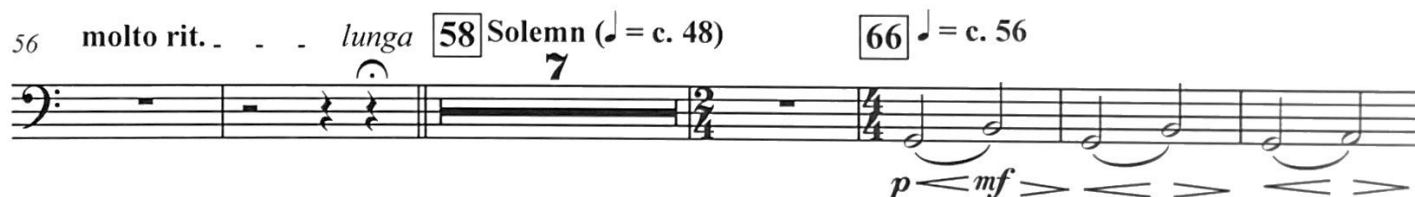
8

17

7



(Euph. & Tuba enter)



Trombone 3

90 $\text{♩} = \text{c. } 120$ accel. **2**

pp $\longrightarrow$ *mf*

98 **99**

mf $\longrightarrow$ *f*

107 $\text{♩} = \text{c. } 168$ ($\text{♩} = \text{c. } 84$)

mf $\longrightarrow$ *f*

113 **117** $\text{♩} = \text{c. } 84$ **6**

cresc. $\longrightarrow$ *f*

123

p $\longrightarrow$ *mf*

131 **135**

p $\longrightarrow$ *mf* $\longrightarrow$ *f*

139 **143**

p $\longrightarrow$ *mf* $\longrightarrow$ *f*

146 **149**

cresc. $\longrightarrow$ *f*

154 **155**

ff $\longrightarrow$ *f*

Trombone 3

160



166



175



183



191



*Sing any pitch of your choosing from the notated Bb Major chord (notated in concert pitch). Men sing in their upper middle register; women sing in their lower register.

ah...

gradually to... mm....