

Trombone 3

Cry of the Celts

1 - Nightmare

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arr. PETER GRAHAM

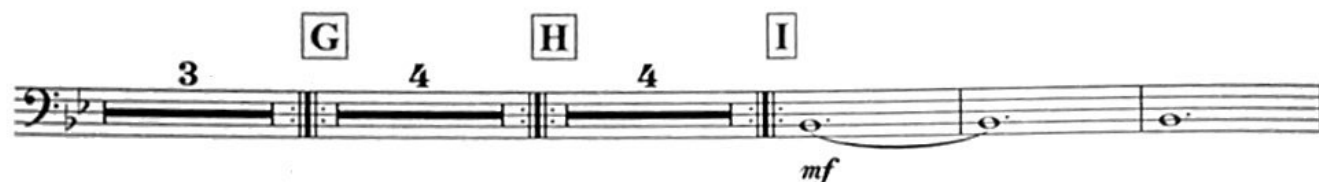
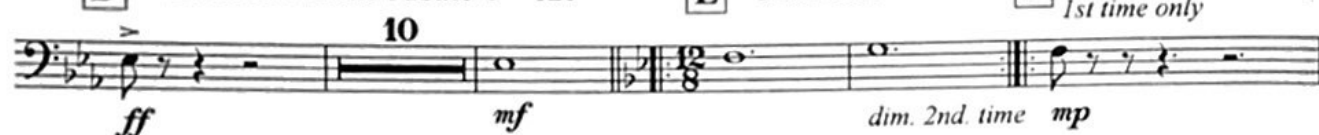
Adagio $\text{♩} = 60$



D Misterioso e molto rubato $\text{♩} = 120$

E Moderato $\text{♩} = 112$

F 1st time only



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2 - Suil a Ruin

TACET

3 - Breakout

Moderato $\text{♩} = 72$ **A** **B** Cup mute **1.**

2 **8** *mf*

2. **C** **D** **8** **8**

E $\text{♩} = \text{♩} = 144+$ **F** *f* *mf*

G

H

I **8**

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J
K
L

f *ff*

4

4 - Lament

Lento $\text{♩} = 88$

A
B
C
D

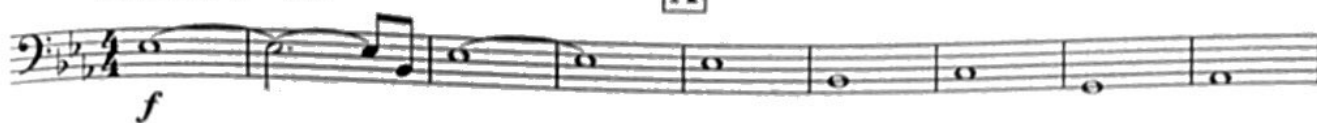
p *p* *mp*

6 16 16 7 2

Piu mosso

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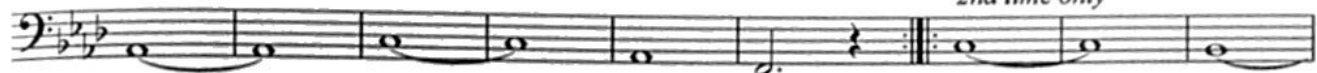
5 - Victory

Maestoso $\text{♩} = 120$ **A****B****C** $\text{♩} = 126$ **D****E****F****G****H**

Più mosso

I**J**

2nd time only

**K****L****M**Presto $\text{♩} = 144$

accel. al fine 2nd time



1.

2.

