

# LUX PERPETUA

FOR SYMPHONIC WINDS AND PERCUSSION

B♭ Trumpet 3

FRANK TICHELI

With Quiet Reverence ♩ = c. 72

E♭ Alto Sax. 1 & 2

6 9 6 8 8

17 5 25 7 32

33 harmon mute (stem in) *mp* *mf*

39 *p* *f* *p* *p* *f* *p* *pp* *mf*

44 *p* *pp* *mf* *p* *pp* *mf* *p* mute out

49 3 open rit. 2 molto rit. lunga

58 Solemn (♩ = c. 48) 7 66 ♩ = c. 56 6 *p* *mf*

76 Majestic (♩ = c. 60) *f* *mf* *f*

82 rit. A Tempo 3

# B♭ Trumpet 3

90 ♩ = c. 120 accel. 8 99

103 107 ♩ = c. 168 (♩ = c. 84) 2

110

116 117 ♩ = c. 84 5

120 *crisp and distinct* 123

125

132 135

139 143

146 149

*cresc.*

# B♭ Trumpet 3

153 155

*ff*

158

164

*ff*

170 rit. . . . . ♩ = c. 48 4

*f*

178 2 rit. . . . . ♩ = c. 48 - Dreamlike 2 mp < mf >

186 rit. . . . . ♩ = c. 48 191 2 3

*mp* < *mf* >

194 197 2 3

ah... gradually to... oo....

\*Sing any pitch of your choosing from the notated B♭ Major chord (notated in concert pitch). Men sing in their upper middle register; women sing in their lower register.