

FRANK TICHELİ

6

F

F

13

17

21

25

29

32 *tutti*

38

42

46

49

53 rit. molto rit. lunga

53 rit. molto rit. lunga

mf

Tuba

58 Solemn (♩ = c. 48)

One only plays if no str. bass or contrabass clar.

Measure 58: Solemn. Bass clef, 4/4 time. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *p*, *mp*, *p*.

66 ♩ = c. 56
div.

Measure 66: *div.* Bass clef, 4/4 time. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *p*, *mf*.

72

76 Majestic (♩ = c. 60)

Measure 76: Majestic. Bass clef, 4/4 time. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *f*.

79

Measure 79: Bass clef, 4/4 time. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *mf*, *f*, *ff*.

85

90 ♩ = c. 120

accel.

Measure 90: *accel.* Bass clef, 4/4 time. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *mf*, *p*.

97

99

Measure 99: Bass clef, 4/4 time. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *mf*, *p*.

107 ♩ = c. 168 (♩ = c. 84)

117 ♩ = c. 84

123

div.

Measures 107, 117, and 123: *div.* Bass clef, 4/4 time. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *p*, *mf*.

128

Measure 128: Bass clef, 4/4 time. Notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Dynamics: *p*, *mf*.

Tuba

135 *unis.*

f *p* *mf* *p* *mf*

143 *f*

f *cresc.*

151

155 *ff*

ff

162 *164*

171 *rit.* $\text{♩} = \text{c. } 48$ *f* *mp* *p* *mp* *mp*

One only if no string bass or contrabs. clar. *178* Play

180 *rit.* $\text{♩} = \text{c. } 48$ - Dreamlike *mp* *mf*

187 *rit.* $\text{♩} = \text{c. } 48$ *p* *191* One only plays if no string bass or contrabass clar.

194 *3* *197* *div.* *mp*

3