

Cry of the Celts

1 - Nightmare

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arr. PETER GRAHAM

A Adagio $\text{♩} = 60$

C

D Misterioso e molto rubato $\text{♩} = 120$

E Moderato $\text{♩} = 112$

F 2nd. time only

G Play

H

I

J rall. e dim.

B D.C.

2 - Suil a Ruin

C Andante moderato $\text{♩} = 92$

A & D

B D.C.

rall.

46 **E**

mf *mp dim.* *pp* *rall.*

3 - Breakout

Musical Score for 'The Swan' by Camille Saint-Saëns, Op. 20, No. 6

Tempo and Key: Moderato, 72. Key signature: one sharp (F#).

Section A (Measures 2-8): 2, 8, 7. Dynamics: *mf*.

Section B (Measures 9-15): Dynamics: *mf*.

Section C (Measures 16-21): Dynamics: *mf*.

Section D (Measures 22-25): Dynamics: *mf*.

Section E (Measures 26-30): Dynamics: *mp*.

Section F (Measures 31-37): Dynamics: *mp cresc.*, *f*.

Section G (Measures 38-45): Dynamics: *f*.

Section H (Measures 46-55): Dynamics: *f*.

Section I (Measures 56-64): Dynamics: *f*.

Section J (Measures 65-73): Dynamics: *f*.

Section K (Measures 74-81): Dynamics: *ff*.

Section L (Measures 82-88): Dynamics: *ff*.

Tuba E $\flat$ TC

4 - Lament

Lento $\text{♩} = 88$

A & **C**

One

p $\rightarrow$ *pp*

Tutti

19

B 4

p

31

2. Piu mosso

D

mp

69

One

pp

Tutti

78

Tuba E $\flat$ TC

5 - Victory

Maestoso $\text{♩} = 120$

A

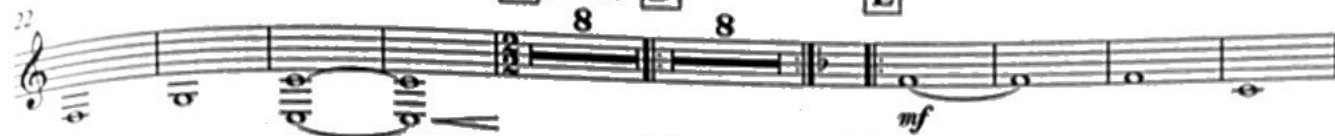


B

C $\text{♩} = 126$

D

E



F

G



H Più mosso



I

2nd time only



(8)

mf

J

2nd time only



K



L



M

Presto $\text{♩} = 144$ accel. al fine 2nd time