

Cry of the Celts

1 - Nightmare

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arr. PETER GRAHAM

A Adagio ♩ = 60 **2** *f* (2nd time)

C *> mf < cresc. ff*

D Misterioso e molto rubato ♩ = 120 **10** *fp cresc ff mp*

E Moderato ♩ = 112 **F** 2nd. time only *mf dim. 2nd. time mp* **G** Play *mp*

H **2** *mf*

I **54** *mf* **J** *mp* *rall. e dim.* *p*

2 - Suil a Ruin

C Andante moderato ♩ = 92 *mf*

A & D **10** *mp*

B **19** *1.* *D.C.*

Tuba B $\flat$ TC

46 **E** *mf* *mp dim.* *rall.* *pp*

3 - Breakout

Moderato $\text{♩} = 72$ **A** **B** **C** *mf*

22 **D** *mp* *mp cresc.* *f*

30 **E** $\text{♩} = \text{♩}$ $\text{♩} = 144+$ **F** *f* *mf*

38 **G**

46 **H** **I** *f*

56 **J**

65 **K**

74 **L** *ff*

Tuba B $\flat$ TC

4 - Lament

Lento $\text{♩} = 88$

A & **C**

One

p $\text{p} \text{pp}$

Tutti

19

B 4

p

31

2. Piu mosso

D

mp

69

One

pp

Tutti

78

Maestoso ♩ = 120

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A

B

C ♩ = 126 **D** **E**

F **G**

H Più mosso

I 2nd time only

J 2nd time only

K

L

M Presto ♩ = 144 accel. al fine 2nd time