

Tuba

Cry of the Celts

1 - Nightmare

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arr. PETER GRAHAM

Adagio $\text{♩} = 60$ **A** & **B**

f (2nd time)

1. 2. **C**

> mf < cresc. ff

D Misterioso e molto rubato $\text{♩} = 120$

10 *fp cresc ff mp*

E Moderato $\text{♩} = 112$ **F** 2nd. time only **G** Play *mp*

mf dim. 2nd. time mp

H *mf*

I **J** *rall. e dim. p*

2 - Suil a Ruin

C Andante moderato $\text{♩} = 92$

mf

A & **D** *mp*

1. **B** D.C.

Tuba

[E] 2. rall. *mf* *mp dim.* *pp*

3 - Breakout

Moderato $\text{♩} = 72$ [A] 2 [B] 8 [C] 7 *mf*

[D] 1. 2. *mp* *mp cresc.* *f*

[E] $\text{♩} = \text{♩}$ $\text{♩} = 144+$ [F] *f* *mf*

[G] *f*

[H] 1. 2. [I] *f*

[J]

[K] 1. 2.

[L] *ff*

Tuba

4 - Lament

Lento $\text{♩} = 88$

A & **C**

One

p $\Rightarrow$ *pp*

Tutti

B 4

p

D 2. Piu mosso

mp

One

pp

Tutti

Tuba

5 - Victory

Maestoso $\text{♩} = 120$

A



B

C $\text{♩} = 126$

D

E



F

G

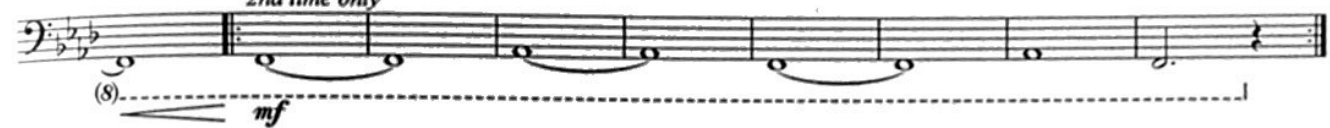


H Più mosso



I

2nd time only



J

2nd time only



K



L

M Presto $\text{♩} = 144$ accel. al fine 2nd time

1.

2.

