

Grade 6

A Colour Symphony

Symphony No. 3

Philip Sparke

for Concert Band

A Colour Symphony

Symphony No. 3

A Colour Symphony (Une Symphonie en couleurs) est une commande de "sinfonischen blasorchester wehdel", dirigé par Thomas Ratzek, et financée grâce aux fonds attribués par la Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken et la Volksbank eG Bremerhaven-Cuxland. L'œuvre a été créée le 22 novembre 2014 au théâtre de la ville de Bremerhaven par la formation commanditaire, en présence du compositeur.

Thomas Ratzek, Directeur de l'Orchestre depuis 2006, a transformé le destin, les ambitions et les capacités de cette Harmonie. Tout comme le compositeur Philip Sparke, il considère le Grand Ensemble Symphonique comme la perfection artistique du genre et, en commandant cette pièce, a spécifié qu'elle devait exploiter une instrumentation aussi large et variée que possible, avec l'inclusion du registre grave des bois, d'une harpe, d'un piano et de violoncelles. Pour satisfaire ces conditions, Sparke eut l'idée d'écrire une « symphonie en couleurs » tirant parti de la riche palette de sons à sa disposition. Il existe une pathologie nommée *chromesthésie*, un phénomène neurologique qui fait que certains sons et notes musicaux peuvent mener l'auditeur à percevoir certaines couleurs. Ce n'est pas ainsi que Sparke perçoit les sons, mais il distingue – comme de nombreuses personnes – l'équivalence entre les « couleurs » musicales (et certaines harmonies) et les couleurs du spectre. Ce sont ces teintes qu'il a employées dans sa 3^e Symphonie.

1. WHITE

Des harmonies ouvertes et des couleurs instrumentales pures caractérisent le premier mouvement. Un cor exécute un long solo sur des textures claires qui se résout en Do Majeur (les « touches blanches » du piano) et atteint un climax en *tutti*. Un interlude pastoral apaise l'ambiance et mène à une conclusion paisible.

2. YELLOW

Le deuxième mouvement met l'accent sur les instruments les plus aigus de l'orchestre, créant ainsi une impression de clarté et de soleil, tant en termes de couleurs que d'ambiance. Les motifs mélodiques sont courts et propulsent constamment l'argument musical vers l'avant, changeant fréquemment de tonalité et de registre. Une mélodie plus longue en mineur émerge brièvement, mais le soleil revient bientôt pour clore le mouvement.

3. BLUE

Le troisième mouvement est réservé aux bois, à la percussion et aux cordes. Bien qu'il soit loin d'être morose (*blue* en anglais), il communique un sentiment implacable d'immobilisme et de désolation, que le mot *blue* peut parfois évoquer. Un long choral à la clarinette est renvoyé en écho par de brefs motifs joués par les cordes, la harpe et le piano.

4. RED

Par contraste, le quatrième mouvement met en jeu les cuivres et la percussion, interprétant le rouge comme une couleur positive et optimiste – ce qui caractérise d'ailleurs la plupart des partitions pour cuivres. Les diverses familles de cuivres sont représentées individuellement et collectivement dans des passages *fugato* énergiques et des fanfares audacieuses.

5. GREEN

Le *finale* s'inspire d'une nature verdoyante, éclatante et fertile. Il mêle les nombreuses couleurs instrumentales d'un orchestre d'harmonie en une myriade de combinaisons et, contrairement aux autres mouvements, il se fonde sur un riche éventail de teintes plutôt que sur des couleurs primaires. Plein d'élan et d'énergie, ce mouvement a un caractère dansant et s'achève triomphalement avec des fanfares de cuivres appuyées d'ornements par les bois.

Concert Band

A COLOUR SYMPHONY

Symphony No. 3

Philip Sparke

1. WHITE

Molto lento ($\text{♩} = 44$)

2 3 4

Piccolo

Flutes 1 & 2

Oboes 1 & 2

English Horn

E♭ Clarinet

B♭ Clarinets 1, 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contra-alto Clarinet

B♭ Contrabass Clarinet for Double Bassoon

Bassoons 1 & 2

B♭ Soprano Saxophone

E♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2

F Horns 1, 2

Trombones 1, 2

Euphonium

Tuba

Violoncello

Double Bass

Harp

Piano

Triangle

Tubular Bells

Percussion

Score for a large orchestra and solo instruments, measures 5 through 8.

Measures 5-8:

- Picc.** (Piccolo): Active in measures 5-8.
- Fls. 1, 2** (Flutes 1 and 2): Active in measures 5-8.
- Oboes 1, 2** (Oboes 1 and 2): Active in measures 5-8.
- Eng. Hn.** (English Horn): Active in measures 5-8.
- E♭ Cl.** (E-flat Clarinet): Active in measures 5-8.
- 1** (First Clarinet): Active in measures 5-8.
- B♭ Cls. 2, 3** (B-flat Clarinets 2 and 3): Active in measures 5-8.
- E♭ Alto Cl.** (E-flat Alto Clarinet): Active in measures 5-8.
- B♭ Bass Cl.** (B-flat Bass Clarinet): Active in measures 5-8.
- E♭ C-ello Cl.** (E-flat C-ello Clarinet): Active in measures 5-8.
- B♭ C-bass Cl.** (B-flat C-bass Clarinet): Active in measures 5-8.
- Bass. 1, 2** (Bassoons 1 and 2): Active in measures 5-8.
- B♭ Sop. Sax.** (B-flat Soprano Saxophone): Active in measures 5-8.
- E♭ Alto Sax. 1, 2** (E-flat Alto Saxophones 1 and 2): Active in measures 5-8.
- B♭ Ten. Sax.** (B-flat Tenor Saxophone): Active in measures 5-8.
- E♭ Bar. Sax.** (E-flat Baritone Saxophone): Active in measures 5-8.
- 1, 2** (First and Second Trombones): Active in measures 5-8.
- B♭ Tpts.** (B-flat Trumpets): Active in measures 5-8.
- 3, 4** (Third and Fourth Trombones): Active in measures 5-8.
- 1, 2** (First and Second Horns): Active in measures 5-8.
- 3, 4** (Third and Fourth Horns): Active in measures 5-8.
- 1, 2** (First and Second Trubas): Active in measures 5-8.
- 3** (Third Truba): Active in measures 5-8.
- Euph.** (Euphonium): Active in measures 5-8.
- Tuba**: Active in measures 5-8.
- Cello**: Active in measures 5-8.
- D. Bass** (Double Bass): Active in measures 5-8.
- Harp**: Active in measures 5-8.
- Piano**: Active in measures 5-8.
- Timp.** (Timpani): Active in measures 5-8.
- 1, 2, 3, 4** (Percussion 1, 2, 3, and 4): Active in measures 5-8.

Measure 5: Picc. and Fls. 1, 2 play a melodic line. Oboes 1, 2 and Eng. Hn. play a melodic line. E♭ Cl. and 1 play a melodic line. B♭ Cls. 2, 3 play a melodic line. E♭ Alto Cl. and B♭ Bass Cl. play a melodic line. E♭ C-ello Cl. and B♭ C-bass Cl. play a melodic line. Bass. 1, 2 play a melodic line. B♭ Sop. Sax. and E♭ Alto Sax. 1, 2 play a melodic line. B♭ Ten. Sax. and E♭ Bar. Sax. play a melodic line. 1, 2 and B♭ Tpts. play a melodic line. 3, 4 play a melodic line. 1, 2 and 3, 4 play a melodic line. 1, 2 and 3 play a melodic line. Euph. and Tuba play a melodic line. Cello and D. Bass play a melodic line. Harp and Piano play a melodic line. Timp. and 1, 2, 3, 4 play a melodic line.

Measure 6: Picc. and Fls. 1, 2 play a melodic line. Oboes 1, 2 and Eng. Hn. play a melodic line. E♭ Cl. and 1 play a melodic line. B♭ Cls. 2, 3 play a melodic line. E♭ Alto Cl. and B♭ Bass Cl. play a melodic line. E♭ C-ello Cl. and B♭ C-bass Cl. play a melodic line. Bass. 1, 2 play a melodic line. B♭ Sop. Sax. and E♭ Alto Sax. 1, 2 play a melodic line. B♭ Ten. Sax. and E♭ Bar. Sax. play a melodic line. 1, 2 and B♭ Tpts. play a melodic line. 3, 4 play a melodic line. 1, 2 and 3, 4 play a melodic line. 1, 2 and 3 play a melodic line. Euph. and Tuba play a melodic line. Cello and D. Bass play a melodic line. Harp and Piano play a melodic line. Timp. and 1, 2, 3, 4 play a melodic line.

Measure 7: Picc. and Fls. 1, 2 play a melodic line. Oboes 1, 2 and Eng. Hn. play a melodic line. E♭ Cl. and 1 play a melodic line. B♭ Cls. 2, 3 play a melodic line. E♭ Alto Cl. and B♭ Bass Cl. play a melodic line. E♭ C-ello Cl. and B♭ C-bass Cl. play a melodic line. Bass. 1, 2 play a melodic line. B♭ Sop. Sax. and E♭ Alto Sax. 1, 2 play a melodic line. B♭ Ten. Sax. and E♭ Bar. Sax. play a melodic line. 1, 2 and B♭ Tpts. play a melodic line. 3, 4 play a melodic line. 1, 2 and 3, 4 play a melodic line. 1, 2 and 3 play a melodic line. Euph. and Tuba play a melodic line. Cello and D. Bass play a melodic line. Harp and Piano play a melodic line. Timp. and 1, 2, 3, 4 play a melodic line.

Measure 8: Picc. and Fls. 1, 2 play a melodic line. Oboes 1, 2 and Eng. Hn. play a melodic line. E♭ Cl. and 1 play a melodic line. B♭ Cls. 2, 3 play a melodic line. E♭ Alto Cl. and B♭ Bass Cl. play a melodic line. E♭ C-ello Cl. and B♭ C-bass Cl. play a melodic line. Bass. 1, 2 play a melodic line. B♭ Sop. Sax. and E♭ Alto Sax. 1, 2 play a melodic line. B♭ Ten. Sax. and E♭ Bar. Sax. play a melodic line. 1, 2 and B♭ Tpts. play a melodic line. 3, 4 play a melodic line. 1, 2 and 3, 4 play a melodic line. 1, 2 and 3 play a melodic line. Euph. and Tuba play a melodic line. Cello and D. Bass play a melodic line. Harp and Piano play a melodic line. Timp. and 1, 2, 3, 4 play a melodic line.

Score for a large orchestra and percussion ensemble, spanning measures 6, 7, and 8.

Measures 6 and 7:

- Picc.** (Piccolo): Active in measure 6, then rests in measures 7 and 8.
- Pia. 1, 2** (Piano): Active in measure 6, then rests in measures 7 and 8.
- Oboe 1, 2** (Oboe): Active in measure 6, then rests in measures 7 and 8.
- Eng. Hrn.** (English Horn): Active in measure 6, then rests in measures 7 and 8.
- E♭ Clarinet** (E-flat Clarinet): Active in measure 6, then rests in measures 7 and 8.
- B♭ Clarinet 1, 2** (B-flat Clarinet): Active in measure 6, then rests in measures 7 and 8.
- E♭ Alto Clarinet** (E-flat Alto Clarinet): Active in measure 6, then rests in measures 7 and 8.
- B♭ Bass Clarinet** (B-flat Bass Clarinet): Active in measure 6, then rests in measures 7 and 8.
- E♭ C-alto Clarinet** (E-flat C-alto Clarinet): Active in measure 6, then rests in measures 7 and 8.
- B♭ C-bass Clarinet** (B-flat C-bass Clarinet): Active in measure 6, then rests in measures 7 and 8.
- Bassoon 1, 2** (Bassoon): Active in measure 6, then rests in measures 7 and 8.
- B♭ Sop. Sax.** (B-flat Soprano Saxophone): Active in measure 6, then rests in measures 7 and 8.
- E♭ Alto Sax. 1, 2** (E-flat Alto Saxophone): Active in measure 6, then rests in measures 7 and 8.
- B♭ Ten. Sax.** (B-flat Tenor Saxophone): Active in measure 6, then rests in measures 7 and 8.
- E♭ Bar. Sax.** (E-flat Baritone Saxophone): Active in measure 6, then rests in measures 7 and 8.
- B♭ Tpts. 1, 2** (B-flat Trumpets): Active in measure 6, then rests in measures 7 and 8.
- F Hrs. 1, 2** (Flute Horns): Active in measure 6, then rests in measures 7 and 8.
- Trbn. 1, 2** (Trumpet Horns): Active in measure 6, then rests in measures 7 and 8.
- Euph.** (Euphonium): Active in measure 6, then rests in measures 7 and 8.
- Tuba**: Active in measure 6, then rests in measures 7 and 8.
- Cello**: Active in measure 6, then rests in measures 7 and 8.
- D. Bass** (Double Bass): Active in measure 6, then rests in measures 7 and 8.
- Harp**: Active in measure 6, then rests in measures 7 and 8.
- Piano**: Active in measure 6, then rests in measures 7 and 8.
- Temp.** (Timpani): Active in measure 6, then rests in measures 7 and 8.
- Perc. 1, 2, 3, 4** (Percussion): Active in measure 6, then rests in measures 7 and 8.

Measure 8:

- Picc.** (Piccolo): Active in measure 8.
- Pia. 1, 2** (Piano): Active in measure 8.
- Oboe 1, 2** (Oboe): Active in measure 8.
- Eng. Hrn.** (English Horn): Active in measure 8.
- E♭ Clarinet** (E-flat Clarinet): Active in measure 8.
- B♭ Clarinet 1, 2** (B-flat Clarinet): Active in measure 8.
- E♭ Alto Clarinet** (E-flat Alto Clarinet): Active in measure 8.
- B♭ Bass Clarinet** (B-flat Bass Clarinet): Active in measure 8.
- E♭ C-alto Clarinet** (E-flat C-alto Clarinet): Active in measure 8.
- B♭ C-bass Clarinet** (B-flat C-bass Clarinet): Active in measure 8.
- Bassoon 1, 2** (Bassoon): Active in measure 8.
- B♭ Sop. Sax.** (B-flat Soprano Saxophone): Active in measure 8.
- E♭ Alto Sax. 1, 2** (E-flat Alto Saxophone): Active in measure 8.
- B♭ Ten. Sax.** (B-flat Tenor Saxophone): Active in measure 8.
- E♭ Bar. Sax.** (E-flat Baritone Saxophone): Active in measure 8.
- B♭ Tpts. 1, 2** (B-flat Trumpets): Active in measure 8.
- F Hrs. 1, 2** (Flute Horns): Active in measure 8.
- Trbn. 1, 2** (Trumpet Horns): Active in measure 8.
- Euph.** (Euphonium): Active in measure 8.
- Tuba**: Active in measure 8.
- Cello**: Active in measure 8.
- D. Bass** (Double Bass): Active in measure 8.
- Harp**: Active in measure 8.
- Piano**: Active in measure 8.
- Temp.** (Timpani): Active in measure 8.
- Perc. 1, 2, 3, 4** (Percussion): Active in measure 8.

Dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).

Performance instructions: *cup mutes* (for B♭ Tpts. 1, 2).

9

6

8

Picc.

Fla. 1, 2

Oboe 1, 2

Eng. Hrn.

B. Cl.

1

B. Cl. 2

3

B. Alto Cl.

B. Bass Cl.

B. C-ello Cl.

B. C-bass Cl.

Bassrn. 1, 2

B. Sop. Sax.

B. Alto Sax. 1, 2

B. Ten. Sax.

B. Bar. Sax.

1, 2

B. Tpts

3, 4

F. Hrn.

1, 2

3, 4

1, 2

Trbn.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

cup mutes

pp

mf

pp

p

p

p

p

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left side of the page are: Picc., Fla. 1,2, Oboe 1,2, Eng. Hn., Eb Cl., 1, Bb Cl. 2, 3, Eb Alto Cl., Bb Bass Cl., Eb Cello Cl., Bb C-bass Cl., Bsns. 1,2, Bb Sop. Sax., Eb Alto Sax. 1,2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., 1,2, 3,4, F Hns., 1,2, 3,4, Trbs., 1,2, 3,4, Euph., Tuba, Cello, D. Bass, Harp, Piano, and Perc. (snare, tom-tom, and cymbal). The score includes various musical notations such as notes, rests, dynamics (pp, mp, p), and articulation marks. The page is numbered 1 in the top left corner.

12 13 14

Picc. *mf* *s*

Fl. 1, 2 *mf* *s* *all* *mf*

Oboe 1, 2 *mf* *s* *all* *mf*

Eng. Hrn. *mf* *s* *all* *mf*

E♭ Cl. *mf* *s* *all* *mf*

1. Solo *p* *mf* *s* *all* *mf*

2. *mf* *s* *all* *mf*

3. *mf* *s* *all* *mf*

E♭ Alto Cl. *mf* *s* *all* *mf*

B♭ Bass Cl. *mf* *s* *all* *mf*

E♭ C-alto Cl. *mf* *s* *all* *mf*

B♭ C-bass Cl. *mf* *s* *all* *mf*

Bassr. 1, 2 *mf* *s* *all* *mf*

B♭ Sop. Sax. *mf* *s* *all* *mf*

E♭ Alto Sax. 1, 2 *mf* *s* *all* *mf*

B♭ Ten. Sax. *mf* *s* *all* *mf*

E♭ Bar. Sax. *mf* *s* *all* *mf*

1, 2 *mf* *s* *all* *mf*

3, 4 *mf* *s* *all* *mf*

F Hrn. *pp* *mf* *s* *all* *mf*

1, 2 *mf* *s* *all* *mf*

3, 4 *mf* *s* *all* *mf*

Trbn. *mf* *s* *all* *mf*

3 *mf* *s* *all* *mf*

Euph. *mf* *s* *all* *mf*

Tuba *mf* *s* *all* *mf*

Cello *mf* *s* *all* *mf*

D. Bass *mf* *s* *all* *mf*

Harp *mf* *p* *mf* *s* *all* *mf*

Piano *mf* *p* *mf* *s* *all* *mf*

Timp. *mf* *p* *mf* *s* *all* *mf*

1. *mf* *s* *all* *mf*

2. *mf* *s* *all* *mf*

3. *mf* *s* *all* *mf*

4. *mf* *s* *all* *mf*

Splash Cym. *mf*

Tamb. *mf*

Full orchestral score page 16. The page contains staves for the following instruments:

- Perc.
- Fls. 2, 3
- Oboe 1, 2
- Eng. Hrn.
- B♭ Cl.
- 1
- B♭ Cls. 2
- 3
- B♭ Alto Cl.
- B♭ Bass Cl.
- B♭ C-ello Cl.
- B♭ C-bass Cl.
- Bass. 1, 2
- B♭ Sop. Sax.
- B♭ Alto Sax. 1, 2
- B♭ Ten. Sax.
- B♭ Bar. Sax.
- 1, 2
- B♭ Tpts.
- 3, 4
- 1, 2
- F Hns.
- 3, 4
- 1, 2
- Trpts.
- 3
- Euph.
- Tuba
- Cello
- D. Bass
- Harp
- Piano
- Timp.
- 1
- 2
- Perc.
- 3
- 4

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks. A rehearsal mark '16' is present at the top right. The bottom of the page shows percussion staves with rhythmic notation.

This page of a musical score, spanning measures 21, 22, and 23, is written for a large orchestra and choir. The instruments and parts are arranged as follows:

- Woodwinds:** Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet in Bb 1 & 2, Bass Clarinet, Alto Clarinet, Bass Clarinet, Contralto Clarinet, and Contrabass Clarinet.
- Brass:** Horns 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, and Tuba.
- Strings:** Violins 1 & 2, Violas 1 & 2, Cellos, and Double Basses.
- Percussion:** Timpani, Snare Drum, and Cymbals.
- Choir:** Soprano, Alto, Tenor, and Bass.

The score includes various dynamic markings such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Performance instructions like *unis.* (unison) and *pizz.* (pizzicato) are also present. The music is written in a key signature of one sharp (F#) and a 4/4 time signature.

Picc.

Fl. 1, 2

Oboe 1, 2

Eng. Hrn.

B. Cl.

1

B. Cl. 2

3

B. Alto Cl.

B. Bass Cl.

B. C-alto Cl.

B. C-bass Cl.

Bsns. 1, 2

B. Sop. Sax.

B. Alto Sax. 1, 2

B. Ten. Sax.

B. Bar. Sax.

1, 2

B. Tpts.

3, 4

1, 2

F. Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

rall.

32 *Meno mosso* (♩ = 40)

33

34

Picc. 1. Solo *mp* *mf*

Fl. 1, 2 *mp* *mf*

Oboe 1, 2 *p*

Eng. Hrn. *mp*

B♭ Cl. 1 *mp* *mf*

B♭ Cl. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

E♭ C-alto Cl. *p*

B♭ C-bass Cl. *p*

Bass 1, 2 *mp* *mf* *p*

B♭ Sop. Sax. *p* *mp* *mf* *mp*

E♭ Alto Sax. 1, 2 *p* (Eng. Hrn. cued in 2nd Alto Sax.) *mp* *mf* *mp*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1, 2 *p* 3, 4 *mp* *mf*

F Hrn. 1, 2 *p* 3, 4 *mp* *p*

Trbs. 1, 2 *p* 3 *p*

Euph. *p* (Alto Cl.)

Tube *p* (C-alto Cl.)

Cello *p*

D. Bass *p*

Harp *p*

Piano *p*

Timp. *p*

Small Wood Block *p*

Perc. 1 *p* Tri. *p*

2 *p*

3 *p*

4 *p* Xylo. *p*

rall.

Full orchestral score for measures 35-37. The score includes parts for woodwinds, brass, strings, and percussion. Dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo). The tempo is marked *Molto calmo* with a quarter note equal to 36 beats per minute. The key signature has two sharps (F# and C#).

Measures 35-37:

- Flute 1 & 2:** Play a melodic line with *mp* and *mf* dynamics.
- Oboe 1 & 2:** Play a melodic line with *mp* and *mf* dynamics.
- English Horn:** Play a melodic line with *mp* and *mf* dynamics.
- B♭ Clarinet 1:** Play a melodic line with *mp* and *mf* dynamics.
- B♭ Clarinet 2:** Play a melodic line with *mp* and *mf* dynamics.
- B♭ Alto Clarinet:** Play a melodic line with *mp* and *mf* dynamics.
- B♭ Bass Clarinet:** Play a melodic line with *mp* and *mf* dynamics.
- B♭ Cello Clarinet:** Play a melodic line with *mp* and *mf* dynamics.
- B♭ C-bass Clarinet:** Play a melodic line with *mp* and *mf* dynamics.
- Bassoon 1 & 2:** Play a melodic line with *mp* and *mf* dynamics.
- B♭ Soprano Saxophone:** Play a melodic line with *mp* and *mf* dynamics.
- B♭ Alto Saxophone 1 & 2:** Play a melodic line with *mp* and *mf* dynamics.
- B♭ Tenor Saxophone:** Play a melodic line with *mp* and *mf* dynamics.
- B♭ Baritone Saxophone:** Play a melodic line with *mp* and *mf* dynamics.
- B♭ Trumpets 1 & 2:** Play a melodic line with *mp* and *mf* dynamics.
- B♭ Trumpets 3 & 4:** Play a melodic line with *mp* and *mf* dynamics.
- F Horns 1 & 2:** Play a melodic line with *mp* and *mf* dynamics.
- F Horns 3 & 4:** Play a melodic line with *mp* and *mf* dynamics.
- Trombones 1 & 2:** Play a melodic line with *mp* and *mf* dynamics.
- Trombones 3 & 4:** Play a melodic line with *mp* and *mf* dynamics.
- Euphonium:** Play a melodic line with *mp* and *mf* dynamics.
- Tuba:** Play a melodic line with *mp* and *mf* dynamics.
- Cello:** Play a melodic line with *mp* and *mf* dynamics.
- D. Bass:** Play a melodic line with *mp* and *mf* dynamics.
- Harp:** Play a melodic line with *mp* and *mf* dynamics.
- Piano:** Play a melodic line with *mp* and *mf* dynamics.
- Timpani:** Play a melodic line with *mp* and *mf* dynamics.
- Percussion:** Play a melodic line with *mp* and *mf* dynamics.

This image shows a page from a musical score, likely for a symphony or a large-scale concert work. The score is written for a large orchestra and includes parts for various instruments and voices. The instruments listed on the left side of the page are:

- Picc.
- Fls. 1, 2
- Oboe 1, 2
- Eng. Hn.
- B♭ Cl.
- 1
- B♭ Cl. 2
- 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ C-alto Cl.
- B♭ C-bass Cl.
- Bsns. 1, 2
- B♭ Sop. Sax.
- E♭ Alto Sax. 1, 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Trpts. 1, 2
- 3, 4
- F Hns. 1, 2
- 3, 4
- Trbns. 1, 2
- 3
- Euph.
- Tuba
- Cello
- D. Bass
- Harp
- Piano
- Timp.
- Perc. 1, 2, 3, 4

The score is written in a standard musical notation with various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The page is numbered 12 in the top right corner.

The image displays a page from a musical score, likely for a symphony or concert piece. The score is written for a large orchestra and includes soloists. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1.2
- Oboe 1.2
- Eng. Hn.
- B♭ Cl.
- B♭ Cl. 2
- B♭ Alto Cl.
- B♭ Bass Cl.
- B♭ C-ello Cl.
- B♭ C-bass Cl.
- Bass. 1.2
- B♭ Sop. Sax.
- B♭ Alto Sax. 1.2
- B♭ Ten. Sax.
- B♭ Bar. Sax.
- B♭ Tpts. 1.2
- B♭ Tpts. 3.4
- F Hns. 1.2
- F Hns. 3.4
- Trbs. 1.2
- Trbs. 3
- Euph.
- Tuba
- Cello
- D. Bass
- Harp
- Piano
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in 4/4 time. The music is in G major (one sharp). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano). The score includes various musical notations, such as notes, rests, and dynamic markings. The page shows a section of the score with various musical notations, including notes, rests, and dynamic markings.

[illegible]

2. YELLOW
Vivo e ritmico (♩ = 176, ♩ = 88)

9

Score for 2. YELLOW, Vivo e ritmico (♩ = 176, ♩ = 88). The score is written for a large orchestra and includes the following parts:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- English Horn
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Contralto Clarinet
- B♭ Contrabass Clarinet (for Double Bassoon)
- Bassoons 1, 2
- B♭ Soprano Saxophone
- E♭ Alto Saxophones 1, 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpets 1, 2
- F Horns 1, 2
- Trombones 1, 2
- Euphonium
- Tuba
- Violoncello
- Double Bass
- Harp
- Piano
- Timpani
- Percussion (Med. Temple Block, Glock.)

The score is written in 4/4 time and features a variety of musical notations, including dynamics (mf, f, p, ppp), articulation (acc, stacc, staccatissimo), and performance instructions (str. mutes, str. mute, pizz., S.D.). The percussion section includes a Med. Temple Block and a Glock. The score is marked with a tempo of 176 beats per minute (♩ = 176) and a key signature of one flat (B♭).

Picc. *p* *mf* *f* *p*

Fls. 1, 2 *p* *mf* *f* *p*

Oboe 1, 2 *p* *mf* *f* *p*

Eng. Hrn. *p* *mf* *f* *p*

B♭ Cl. 1 *p* *mf* *f* *p*

B♭ Cl. 2 *p* *mf* *f* *p*

B♭ Cl. 3 *p* *mf* *f* *p*

E♭ Alto Cl. *p* *mf* *f* *p*

B♭ Bass Cl. *p* *mf* *f* *p*

E♭ C-alto Cl. *p* *mf* *f* *p*

B♭ C-bass Cl. *p* *mf* *f* *p*

Bsrs. 1, 2 *p* *mf* *f* *p*

B♭ Sop. Sax. *p* *mf* *f* *p*

E♭ Alto Sax. 1, 2 *p* *mf* *f* *p*

B♭ Ten. Sax. *p* *mf* *f* *p*

E♭ Bar. Sax. *p* *mf* *f* *p*

B♭ Trpts. 1, 2 *p* *mf* *f* *p*

B♭ Trpts. 3, 4 *p* *mf* *f* *p*

F Hrn. 1, 2 *p* *mf* *f* *p*

F Hrn. 3, 4 *p* *mf* *f* *p*

Trbn. 1, 2 *p* *mf* *f* *p*

Trbn. 3 *p* *mf* *f* *p*

Euph. *f* (low W/W) *f* (low W/W) *f* *p*

Tuba *f* (low W/W) *f* (low W/W) *f* *p*

Cello *f* *f* *f* *p*

D. Bass *f* *f* *f* *p*

Harp *f* *f* *f* *p*

Piano *p* *f* *f* *p*

Timp. *p* *f* *f* *p*

Perc. 1 *mf* *p* *f* *mf* *p*

Perc. 2 *mf* *p* *f* *mf* *p*

Perc. 3 *mf* *p* *f* *mf* *p*

Perc. 4 *mf* *p* *f* *mf* *p*

Tamb. *p* *mf* *f* *p*

Full orchestral score page 37, measures 34-41. The score includes parts for Percussion (Perc.), Flute 1 & 2 (Fl. 1, 2), Clarinet 1 & 2 (Clar. 1, 2), English Horn (Eng. Hrn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Alto Clarinet (B♭ Alto Cl.), B♭ Bass Clarinet (B♭ Bass Cl.), B♭ Contralto Clarinet (B♭ C-alto Cl.), B♭ Contrbass Clarinet (B♭ C-bass Cl.), Bassoon 1 & 2 (Bsns. 1, 2), B♭ Soprano Saxophone (B♭ Sop. Sax.), B♭ Alto Saxophone 1 & 2 (B♭ Alto Sax. 1, 2), B♭ Tenor Saxophone (B♭ Ten. Sax.), B♭ Baritone Saxophone (B♭ Bar. Sax.), B♭ Trumpets 1 & 2 (B♭ Trpts. 1, 2), B♭ Trumpets 3 & 4 (B♭ Trpts. 3, 4), F Horns 1 & 2 (F Hrn. 1, 2), F Horns 3 & 4 (F Hrn. 3, 4), Trombones 1 & 2 (Tbns. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Cello, Double Bass (D. Bass), Harp, Piano, and Timpani (Timp.). The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, sf, sfz, sfz sfz).

Score for Percussion and Woodwinds, starting at measure 42.

Percussion:

- Piccolo (Picc.): *p*, *ff*, *mp*
- Flute 1 & 2 (Fl. 1, 2): *p*, *ff*, *mp*
- Oboe 1 & 2 (Obs. 1, 2): *ff*, *mp*
- English Horn (Eng. Hrn.): *ff*, *mp*
- E♭ Clarinet 1 (E♭ Cl. 1): *p*, *ff*, *mp*
- B♭ Clarinet 2 (B♭ Cl. 2): *p*, *ff*, *mp*
- E♭ Alto Clarinet (E♭ Alto Cl.): *p*, *ff*, *mp*
- B♭ Bass Clarinet (B♭ Bass Cl.): *p*, *ff*, *mp*
- E♭ C-alto Clarinet (E♭ C-alto Cl.): *p*, *ff*, *mp*
- B♭ C-bass Clarinet (B♭ C-bass Cl.): *p*, *ff*, *mp*
- Bassoon 1 & 2 (Bsns. 1, 2): *p*, *ff*, *mp*
- B♭ Soprano Saxophone (B♭ Sop. Sax.): *p*, *ff*, *mp*
- E♭ Alto Saxophone 1 & 2 (E♭ Alto Sax. 1, 2): *p*, *ff*, *mp*
- B♭ Tenor Saxophone (B♭ Ten. Sax.): *p*, *ff*, *mp*
- E♭ Baritone Saxophone (E♭ Bar. Sax.): *p*, *ff*, *mp* (Bass 2)
- B♭ Trumpets 1 & 2 (B♭ Trpts. 1, 2): *p*, *ff*, *mp*
- French Horns 1 & 2 (F Hns. 1, 2): *p*, *ff*, *mp*
- Trumpets 3 & 4 (Trpts. 3, 4): *p*, *ff*, *mp*
- Euphonium (Euph.): *f* (low W/W), *p*, *ff*, *mp*
- Tuba: *p*, *ff*, *mp*
- Cello: *ff*
- Double Bass (D. Bass): *ff*
- Harp: *ff*, *mp*
- Piano: *p*, *ff*, *mp*
- Timpani (Timp.): *ff*, *mp*

Other:

- Triangle (Tri.): *mp*
- Percussion (Perc.): *p*, *ff*, *mp*

Full orchestral score page 57, measures 50-58. The score includes parts for the following instruments:

- Picc.
- Pts. 1, 2
- Oboe 1, 2
- Eng. Hr.
- E♭ Cl.
- B♭ Cl. 2
- 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ C-alto Cl.
- B♭ C-bass Cl.
- Bass 1, 2
- B♭ Sop. Sax.
- E♭ Alto Sax. 1, 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpts. 1, 2, 3, 4
- F Hrn.
- 3, 4
- Trbs. 1, 2, 3, 4
- Euph.
- Tuba
- Cello
- D. Bass
- Harp
- Piano
- Timp.
- Perc. 1, 2, 3, 4
- S. Cym.
- Med. T.B.

Key performance markings include *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), *arco*, *pizz.* (pizzicato), *open*, *3. open*, *a2*, *mf*, *f*, *mp*, *p*, *+++*, *Med. T.B.*, and *S. Cym.*. The score is written in a key signature of one flat (B♭) and a common time signature (C).

65

Flute 1, 2

Oboe 1, 2

English Horn

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contralto Clarinet

B♭ Contralto Clarinet

Bassoon 1, 2

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3, 4

F Horns 1, 2, 3, 4

Trombones 1, 2, 3

Euphonium

Tuba

Cello

Double Bass

Harp

Piano

Timpani

Percussion 1, 2, 3, 4

T. Bells

[illegible]

77 78 79 80 81 82 83 84

Picc.

Fls. 1, 2

Obs. 1, 2

Eng. Hrn.

Bb Cl.

1

Bb Cls. 2

3

Eb Alto Cl.

Bb Bass Cl.

Eb C-ello Cl.

Bb C-bass Cl.

Bsns. 1, 2

Bb Sop. Sax.

Eb Alto Sax. 1, 2

Bb Ten. Sax.

Eb Bar. Sax.

1, 2

Bb Tpts.

3, 4

1, 2

F Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tube

Cello

D. Bass

Harp

Piano

Temp.

1

2

Perc.

3

4

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 85 at the top left. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (1 & 2), Oboes (1 & 2), English Horn, Clarinets (Bb 1 & 2, 3), Bassoons (Alto, Bass, C-ello, C-bass), Saxophones (Soprano, Alto, Tenor, Baritone), Traps (1 & 2, 3 & 4), F Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Euphonium, Tuba, Cello, Double Bass, Harp, Piano, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The page is divided into measures, with bar lines indicating the end of each measure. The instruments are arranged in a standard orchestral layout, with woodwinds and strings in the front and percussion in the back.

[illegible]

Score for Percussion and Woodwinds, starting at measure 102.

Percussion:

- Piccolo (Picc.): *f* *cresc.*
- Flute 1 & 2 (Fl. 1, 2): *mf* *cresc.*
- Oboe 1 & 2 (Obo. 1, 2): *f* *cresc.*
- English Horn (Eng. Hrn.): *f* *cresc.*
- E♭ Clarinet 1 (E♭ Cl. 1): *mf* *cresc.*
- B♭ Clarinet 2 (B♭ Cl. 2): *mf* *cresc.*
- E♭ Alto Clarinet (E♭ Alto Cl.): *mf* *cresc.*
- B♭ Bass Clarinet (B♭ Bass Cl.): *mf* *cresc.*
- E♭ C- alto Clarinet (E♭ C- alto Cl.): *mf* *cresc.*
- B♭ C- bass Clarinet (B♭ C- bass Cl.): *mf* *cresc.*
- Bassoon 1 & 2 (Bass. 1, 2): *f* *cresc.*
- B♭ Soprano Saxophone (B♭ Sop. Sax.): *mf* *cresc.*
- E♭ Alto Saxophone 1 & 2 (E♭ Alto Sax. 1, 2): *mf* *cresc.*
- B♭ Tenor Saxophone (B♭ Ten. Sax.): *mf* *cresc.*
- E♭ Baritone Saxophone (E♭ Bar. Sax.): *mf* *cresc.*
- B♭ Trumpet 1 & 2 (B♭ Trpt. 1, 2): *mf* *cresc.*
- F Horn 1 & 2 (F Hrn. 1, 2): *mf* *cresc.*
- Trumpet 3 & 4 (Trpt. 3, 4): *mf* *cresc.*
- Euphonium (Euph.): *f* *cresc.*
- Tuba (Tuba): *mf* *cresc.*
- Cello (Cello): *mf* *cresc.*
- Double Bass (D. Bass): *mf* *cresc.*
- Harp (Harp): *mf* *cresc.*
- Piano (Piano): *mf* *cresc.*
- Timpani (Timp.): *mf* *cresc.*
- Percussion (Perc.): *mf* *cresc.*
- Xylophone (Xylo.): *mf* *cresc.*

Other markings:

- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- ff* (fortissimo)
- pp* (pianissimo)
- mp* (mezzo-piano)
- marc.* (marcato)
- open* (open)
- 9m* (9 measures)
- +++++* (5 measures)

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 117 at the top left. The score is written for a large ensemble of instruments, including:

- Picc.
- Fls. 1 & 2
- Oboes 1 & 2
- Eng. Hrn.
- B. Cl.
- 1.
- B. Cls. 2
- 3.
- E. Alto Cl.
- B. Bass Cl.
- B. C. alto Cl.
- B. C. bass Cl.
- Bass 1 & 2
- B. Sop. Sax.
- E. Alto Sax. 1 & 2
- B. Ten. Sax.
- E. Bar. Sax.
- 1 & 2
- B. Trps.
- 3 & 4
- F. Hrn.
- 1 & 2
- 3 & 4
- Trom.
- 1 & 2
- 3
- Euph.
- Tuba
- Cello
- D. Bass
- Harp
- Piano
- Temp.
- S. Cym.
- 1
- 2
- 3
- 4

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf*, *f*, *mp*, and *cresc.*. There are also performance instructions like "str. mutes" and "3. str. mute". The page is a high-resolution scan of a printed musical score.

125 126 127 128 129 130 131 132

Pic.

Fl. 1, 2

Obo. 1, 2

Eng. Hrn.

Cl. Bb

1

Bb Cl. 2

3

Bb Alto Cl.

Bb Bass Cl.

Bb C-alto Cl.

Bb C-bass Cl.

Bass. 1, 2

Bb Sop. Sax.

Bb Alto Sax. 1, 2

Bb Ten. Sax.

Bb Bar. Sax.

1, 2

Bb Tpts.

3, 4

1, 2

F. Hns.

3, 4

1, 2

Trbs.

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

Glock.

T. Bells

133 134 135 136 137 138 139 140 141

Picc. *p* *Soli* *mp*

Fls. 1, 2 *p* *mp*

Oboe 1, 2 *p* *mp*

Eng. Hr. *mp*

Cl. 1 *p* *mp*

Cl. 2 *p* *mp*

Cl. 3 *p* *mp*

Alto Cl. *p* *mp*

Bb Bass Cl. *p* *mp*

Bb C-ello Cl. *mp* (Bass 2) *mf*

Bb C-bass Cl. *mp* (Bass 2) *mf*

Bsns. 1, 2 *p* *mp* *mf*

Bb Sop. Sax. *p* *mp* *mf*

Alto Sax. 1, 2 *p* *mp* *mf*

Bb Ten. Sax. *p* *mp* *mf*

Bb Bar. Sax. *p* *mp* (Bass 2) *mf*

1, 2 *p* *mp* *mf*

3, 4 *p* *mp* *mf*

1, 2 *p* *mp* *mf*

3, 4 *p* *mp* *mf*

1, 2 *p* *mp* *mf*

3 *p* *mp* *mf*

Euph. *p* *mp* *mf*

Tuba *p* *mp* *mf*

Cello *p* *mp* *mf*

D. Bass *p* *mp* *mf*

Harp *p* *mp* *mf*

Piano *p* *mp* *mf*

Timp. *p* *mp* *mf*

1 *p* *mp* *mf*

2 *p* *mp* *mf*

3 *p* *mp* *mf*

4 *p* *mp* *mf*

S.D. *p* *mp* *mf*

Med. T.B. *p* *mp* *mf*

142 143 144 145 146 147 148 149

Picc. *p* *mf* *f* *p* *ff*

Fls. 1, 2 *p* *mf* *f* *p* *ff*

Oboes 1, 2 *p* *mf* *f* *p* *ff*

Eng. Hrn. *p* *mf* *f* *p* *ff*

E♭ Cl. 1 *p* *mf* *f* *p* *ff*

E♭ Cl. 2 *p* *mf* *f* *p* *ff*

E♭ Cl. 3 *p* *mf* *f* *p* *ff*

E♭ Alto Cl. *p* *mf* *f* *p* *ff*

B♭ Bass Cl. *p* *mf* *f* *p* *ff*

E♭ C-alto Cl. *p* *mf* *f* *p* *ff*

B♭ C-bass Cl. *p* *mf* *f* *p* *ff*

Bassoon 1, 2 *mp* *p* *f* *p* *ff*

B♭ Sop. Sax. *p* *mf* *f* *p* *ff*

E♭ Alto Sax. 1, 2 *p* *mf* *f* *p* *ff*

B♭ Ten. Sax. *mp* *p* *f* *p* *ff*

E♭ Bar. Sax. *mp* *p* *f* *p* *ff*

B♭ Tpts. 1, 2 *str. mutes* *mf* *f* *p* *ff* 1. open

B♭ Tpts. 3, 4 *str. mutes* *mf* *f* *p* *ff* open

F Hrs. 1, 2 *open* *p* *f* *p* *ff*

F Hrs. 3, 4 *open* *p* *f* *p* *ff*

Trb. 1, 2 *str. mutes* *mf* *f* *p* *ff*

Trb. 3 *str. mute* *p* *mf* *f* *p* *ff*

Euph. *low W/W* *mp* *p* *f* *p* *ff*

Tube *p* *mf* *f* *p* *ff*

Cello *f* *ff*

D. Bass *f* *ff*

Harp *f* *ff*

Piano *mp* *p* *f* *p* *ff*

Temp. *mp* *p* *f* *mf* *p* *ff*

Perc. 1 *mp* *p* *f* *mf* *p* *ff*

Perc. 2 *mp* *p* *f* *mf* *p* *ff*

Perc. 3 *Tamb.* *p* *mf* *f* *p* *ff*

Perc. 4 *f* *ff*

Full orchestral score page 161, featuring multiple staves for woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *Solo*, *Soli*, *pizz.* (pizzicato), *arco* (arco), and *sul pont.* (sul ponticello). The page is numbered 161 at the top center.

Woodwinds:

- Picc. (Piccolo)
- Fl. 1, 2 (Flutes)
- Oboe 1, 2 (Oboes)
- Eng. Hrn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. 1, 2 (B-flat Clarinets)
- B♭ Alto Cl. (B-flat Alto Clarinet)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- E♭ C-alto Cl. (E-flat C-alto Clarinet)
- B♭ C-bass Cl. (B-flat C-bass Clarinet)
- Bassoon 1, 2 (Bassoons)
- B♭ Sop. Sax. (B-flat Soprano Saxophone)
- E♭ Alto Sax. 1, 2 (E-flat Alto Saxophones)
- B♭ Ten. Sax. (B-flat Tenor Saxophone)
- E♭ Bar. Sax. (E-flat Baritone Saxophone)

Brass:

- B♭ Tpts. 1, 2, 3, 4 (B-flat Trumpets)
- F Hrn. 1, 2, 3, 4 (French Horns)
- Trbs. 1, 2, 3, 4 (Trombones)
- Euph. (Euphonium)
- Tuba

Strings:

- Vcllo (Violins)
- D. Bass (Double Basses)

Percussion:

- Harp
- Piano
- Timp. (Timpani)
- Perc. 1, 2, 3, 4 (Percussion)

Other:

- Cl. Cym. (Cymbal)

167 168 169 170 171 172 173 174 175

Picc. *ff*

Fl. 1, 2 *ff*

Oboe 1, 2 *ff*

Eng. Hrn. *ff*

E♭ Cl. *ff*

1. *Solo* *ff*

2. *ff*

3. *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

E♭ C-alto Cl. *ff*

B♭ C-bass Cl. *ff*

Bass. 1, 2 *ff*

B♭ Sop. Sax. *ff*

E♭ Alto Sax. 1, 2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

1, 2 *2. cup mute* *ff*

3, 4 *cup mutes* *ff*

F Hrn. *ff*

1, 2 *ff*

3, 4 *ff*

Trb. 1, 2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

Cello *ff*

D. Bass *ff*

Harp *ff*

Piano *ff*

Temp. *ff*

1. *ff*

2. *ff*

3. *ff*

4. *Solo* *ff*

S. Cym. *ff*

1

1

[illegible]

Full orchestral score page 27, measures 27-36. The score includes parts for Percussion, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Clarinet, Bass Clarinet, Cello Clarinet, Bass Clarinet, Bassoon 1 & 2, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Cello, Double Bass, Harp, Piano, and Timpani.

Key musical events and dynamics include:

- Measure 27:** Flute 1 & 2 enter with a melody. Percussion enters with a rhythmic pattern. Dynamics: *mf*, *mp*.
- Measure 31:** Clarinet 1 enters with a melody. Dynamics: *p*, *pp*.
- Measure 32:** Clarinet 2 enters with a melody. Dynamics: *p*, *pp*.
- Measure 33:** Clarinet 3 enters with a melody. Dynamics: *p*, *pp*.
- Measure 34:** Clarinet 1, 2, and 3 play a complex passage. Dynamics: *p*, *pp*.
- Measure 35:** Clarinet 1, 2, and 3 play a complex passage. Dynamics: *p*, *pp*.
- Measure 36:** Clarinet 1, 2, and 3 play a complex passage. Dynamics: *p*, *pp*.

The score is written in 2/4 time and features a variety of musical textures and dynamics throughout the measures.

This image shows a page from a musical score, likely for a symphony or opera. The page is numbered 37 at the top left, 38 at the top center, and 40 at the top right. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Picc., Fla. 1.2, Oboe 1.2, Eng. Hn., Eb Cl., 1, Bb Cls. 2, 3, Eb Alto Cl., Bb Bass Cl., Eb C-ello Cl., Bb C-bass Cl., Basses. 1.2, Bb Sop. Sax., Eb Alto Sax. 1.2, Bb Ten. Sax., Eb Bar. Sax., Cello, D. Bass, Harp, Piano, Timp., and Perc. (1, 2, 3, 4). The score features various musical notations, including notes, rests, and dynamic markings such as mp, mf, and f. There are also some markings like '1. (all)' and '2. dir.' above the flute staff. The page is filled with musical staves, each corresponding to a different instrument or section of the ensemble.

10

This is a page from a musical score, likely for a symphony, showing measures 47 through 55. The score is written for a large ensemble of instruments. The staves are arranged vertically, with the following instruments from top to bottom: Piccolo (Pic.), Flute 1 & 2 (Fl. 1, 2), Oboe 1 & 2 (Obs. 1, 2), English Horn (Eng. Hrn.), Clarinet in B-flat 1 (Bb Cl. 1), Clarinet in B-flat 2 (Bb Cl. 2), Clarinet in B-flat 3 (Bb Cl. 3), Alto Clarinet in B-flat (Bb Alto Cl.), Bass Clarinet in B-flat (Bb Bass Cl.), Contralto Clarinet in B-flat (Bb C-alto Cl.), Contrbass Clarinet in B-flat (Bb C-bass Cl.), Basses 1 & 2 (Bsns. 1, 2), Baritone Saxophone (Bb Sop. Sax.), Alto Saxophone 1 & 2 (Bb Alto Sax. 1, 2), Tenor Saxophone (Bb Ten. Sax.), Baritone Saxophone (Bb Bar. Sax.), Cello (Cello), Double Bass (D. Bass), Harp, Piano, and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, f, fpp). A section labeled 'Solo' is marked for the Flute 1 and Bass Clarinet in B-flat. The page number '51' is visible at the top center.

Flac.
Fls. 1, 2
Obs. 1, 2
Eng. Hn.
E♭ Cl.
1
B♭ Cls. 2
3
E♭ Alto Cl.
B♭ Bass Cl.
E♭ C-alto Cl.
B♭ C-bass Cl.
Bsns. 1, 2
B♭ Sop. Sax.
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
Cello
D. Bass
Harp
Piano
Timp.
1
2
Perc.
3
4
Vibes

two con sord.*
PPP
one con sord.*
PPP
*In the absence of Cello, D. Bass should not play here and the three string parts should be played on synthesizer until the end of the movement
Solo
PPP
PPP
PPP

Full orchestral score page 73, measures 68-80. The score includes parts for woodwinds, brass, strings, and percussion.

Woodwinds:

- Picc. (Piccolo): Measures 77-78, *pp* to *mp*.
- Fls. 1, 2 (Flutes): Measures 77-78, *pp* to *mp*.
- Oboe 1, 2 (Oboes): Empty staves.
- Eng. Hrn. (English Horn): Empty staff.
- B♭ Clarinet 1 (B♭ Clarinet): Empty staff.
- B♭ Clarinet 2 (B♭ Clarinet): Empty staff.
- B♭ Alto Clarinet (B♭ Alto Clarinet): Empty staff.
- B♭ Bass Clarinet (B♭ Bass Clarinet): Empty staff.
- B♭ C-clarinet (B♭ C-clarinet): Empty staff.
- B♭ C-bass Clarinet (B♭ C-bass Clarinet): Empty staff.

Brass:

- Bassoon 1, 2 (Bassoons): Empty staves.
- B♭ Soprano Saxophone (B♭ Soprano Saxophone): Empty staff.
- E♭ Alto Saxophone 1, 2 (E♭ Alto Saxophone): Empty staves.
- B♭ Tenor Saxophone (B♭ Tenor Saxophone): Empty staff.
- E♭ Baritone Saxophone (E♭ Baritone Saxophone): Empty staff.

Strings:

- Cello (Cello): Measures 68-80, *p* to *mp*.
- Double Bass (Double Bass): Measures 68-80, *p* to *mp*.
- Harp (Harp): Measures 68-80, *p* to *mp*.
- Piano (Piano): Measures 68-80, *p* to *mp*.
- Timpani (Timpani): Empty staff.

Percussion:

- Perc. 1 (Percussion): Empty staff.
- Perc. 2 (Percussion): Empty staff.
- Perc. 3 (Percussion): Measures 68-80, *ppp* to *mp*.
- Perc. 4 (Percussion): Measures 68-80, *ppp* to *mp*.

Flac.

Fla. 1, 2

Oboe 1, 2

Eng. Hrn.

E♭ Cl.

1

B♭ Cl. 2

3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Cello Cl.

B♭ C-Bass Cl.

Bass 1, 2

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

Cello

D. Bass

Harp

Piano

Timp.

1

2

Perc.

3

4

ppp

mf

mp

p

ppp

mf

mp

p

ppp

mf

mp

p

ppp

mf

mp

p

ppp

9

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for several instruments, including Bb Trumpets, E Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion. The music is in 4/4 time and features a variety of notes, rests, and dynamic markings. The percussion section includes S.D. (Snare Drum), B.D. (Bass Drum), Cl. Cym. (Cymbal), and Med. Tom-Tom. The score is written in a standard musical notation style, with staves for each instrument and a key signature of one sharp (F#).

11 12 13 14 15 16 17 18

Bb Tpts.
1.2
3.4

F Hns.
1.2
3.4

Tbns.
1.2
3

Euph.
Tuba

Temp.
Perc.
1
2
3
4

1.2 Bb Tpts. 3.4

1.2 F Hrn. 3.4

1.2 Trbn. 3

Euph. 3

Tuba 3

Temp. Solo

1 Perc. 2 3 4

f *mf* *p* *f* *mf* *mp* *p* *mp*

Temp. *mp* *if only 4 drums are available, play high F *mf* *mp*

1 Perc. *mp* *mf* *mp*

2 *mp* *mf* *mp*

3 *mf* *mp* *p*

4 *mp* *mf* *mp*

Euph. *p*

Tuba *p*

Temp. *p* *mf* *mp*

1 Perc. *p*

2 *p*

3 *p*

4 *p*

This musical score is for the song "The Rose Tree" and includes parts for the following instruments and voices:

- B♭ Trpts** (B-flat Trumpets): Two staves, measures 1-2 and 3-4.
- F Horns** (F Horns): Two staves, measures 1-2 and 3-4.
- T-oms** (Tom-toms): Two staves, measures 1-2 and 3.
- Euph** (Euphonium): One staff, measures 1-2 and 3.
- Tuba**: One staff, measures 1-2 and 3.
- Temp.** (Timpani): One staff, measures 1-2 and 3.
- Perc.** (Percussion): Four staves, measures 1-2 and 3.

The score is written in 2/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). The percussion parts include a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

51 52 53 54 55 56 57 58

Bb Trpts. *mf* *sf* *f*

F Hns. *mp* *mf* *p* *sf* *f*

Tbns. *mf* *sf* *p* *f* *V-II*

Euph. *mf* *p* *sf* *f*

Tuba *mf* *p* *sf* *f*

Timp. *mf* *p* *f*

Perc. *mf* *f*

Strs. *mf* *f*

This is a page from a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The page is numbered 77 in the top left corner. The score is written for a piano and two vocal parts (Soprano and Alto). The piano part includes staves for the right and left hands, with various musical notations such as chords, scales, and dynamic markings. The vocal parts are written in treble clef, with lyrics in English. The score is divided into measures, with bar lines indicating the end of each measure. The overall style is that of a professional musical manuscript.

The musical score for "The Rose Tree" is a full orchestral arrangement. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The score is divided into two systems, with the first system spanning measures 1 to 88 and the second system spanning measures 89 to 124. The orchestration includes a full complement of woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Tuba, Euphonium), and percussion (Percussion). The vocal soloists (Soprano, Alto, Tenor, Bass) enter in measure 89. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mp*, *f*, and *ff*. The tempo is marked *Andante*. The score is written for a full orchestra and vocal soloists, with the vocal soloists entering in measure 89. The score is written for a full orchestra and vocal soloists, with the vocal soloists entering in measure 89.

$\equiv$ [illegible]

111 112 113 114 115 116 117 118

Bb Tpts. 1.2 3.4

F Hrn. 1.2 3.4

Trbn. 1.2 3

Euph.

Tuba

Timp.

Perc. 1 2 3 4

119 120 121 122 123 124 125

Bb Tpts. 1.2 3.4

F Hrn. 1.2 3.4

Trbn. 1.2 3

Euph.

Tuba

Timp.

Perc. 1 2 3 4

Musical score for measures 126-135. The score is written for a large ensemble, including Bb Tpts, F Hrs, Trbns, Euph, Tuba, Timp, and Perc. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score features various dynamics such as *f*, *mp*, *ff*, and *p*. The percussion section includes snare, tom-tom, and cymbal parts. The woodwind section includes Bb Tpts, F Hrs, Trbns, Euph, and Tuba. The brass section includes Bb Tpts, F Hrs, Trbns, Euph, and Tuba. The score is written in a standard musical notation with a common time signature.

Musical score for measures 136-143. The score is written for a large ensemble, including Bb Tpts, F Hrs, Trbns, Euph, Tuba, Timp, and Perc. The key signature is one flat (Bb). The tempo is marked 'Allegro'. The score features various dynamics such as *f*, *mp*, *ff*, and *p*. The percussion section includes snare, tom-tom, and cymbal parts. The woodwind section includes Bb Tpts, F Hrs, Trbns, Euph, and Tuba. The brass section includes Bb Tpts, F Hrs, Trbns, Euph, and Tuba. The score is written in a standard musical notation with a common time signature.

5. GREEN
Molto lento (♩ = 56)

3

4

5

6

7

Piccobello

Flutes 1 & 2

Oboes 1 & 2

English Horn

B♭ Clarinet

1

B♭ Clarinet 2

3

B♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contralto Clarinet

B♭ Contrabass Clarinet
for Double Bassoon

Bassoons 1 & 2

B♭ Soprano Saxophone

B♭ Alto Saxophones 1 & 2

B♭ Tenor Saxophone

B♭ Baritone Saxophone

1 & 2

B♭ Trumpets

3 & 4

1 & 2

F Horns

3 & 4

1 & 2

Trombones

3

Euphonium

Tuba

Violoncello
(all, senza sord.)

Double Bass
pizz. (all, senza sord.)

Harp

Piano

Timpani

1

2

3

4

Percussion

B.D.

Tem-tam

[illegible]

Score for **Molto vivace** (♩ = 132), measures 16 to 26.

Instrumentation: Picc., Fls. 1 & 2, Obs. 1 & 2, Eng. Hr., Bb Cl., 1, Bb Cls. 2 & 3, Eb Alto Cl., Bb Bass Cl., Eb C-alto Cl., Bb C-bass Cl., Bsns. 1 & 2, Bb Sop. Sax., Eb Alto Sax. 1 & 2, Bb Ten. Sax., Eb Bar. Sax., Bb Tpts. 1 & 2, 3 & 4, F Hns. 1 & 2, 3 & 4, Trbs. 1 & 2, Euph., Tuba, 'Cello, D. Bass, Harp, Piano, Timp., Perc. 1, 2, 3, 4, Xylo., Glock.

Key Features:

- Measures 16-19:** Picc. and Fls. 1 & 2 play a rapid sixteenth-note pattern. Obs. 1 & 2 play a similar pattern. Eng. Hr. plays a sustained note. Bb Cl. and 1 play a sustained note. Bb Cls. 2 & 3 play a sustained note. Eb Alto Cl. and Bb Bass Cl. play a sustained note. Eb C-alto Cl. and Bb C-bass Cl. play a sustained note. Bsns. 1 & 2 play a sustained note. Bb Sop. Sax. and Eb Alto Sax. 1 & 2 play a sustained note. Bb Ten. Sax. and Eb Bar. Sax. play a sustained note. Bb Tpts. 1 & 2, 3 & 4 play a sustained note. F Hns. 1 & 2, 3 & 4 play a sustained note. Trbs. 1 & 2 play a sustained note. Euph. and Tuba play a sustained note. 'Cello and D. Bass play a sustained note. Harp and Piano play a sustained note. Timp. plays a sustained note. Perc. 1, 2, 3, 4 play a sustained note. Xylo. and Glock. play a sustained note.
- Measures 20-26:** The Picc. and Fls. 1 & 2 play a rapid sixteenth-note pattern. The Obs. 1 & 2 play a similar pattern. The Eng. Hr. plays a sustained note. The Bb Cl. and 1 play a sustained note. The Bb Cls. 2 & 3 play a sustained note. The Eb Alto Cl. and Bb Bass Cl. play a sustained note. The Eb C-alto Cl. and Bb C-bass Cl. play a sustained note. The Bsns. 1 & 2 play a sustained note. The Bb Sop. Sax. and Eb Alto Sax. 1 & 2 play a sustained note. The Bb Ten. Sax. and Eb Bar. Sax. play a sustained note. The Bb Tpts. 1 & 2, 3 & 4 play a sustained note. The F Hns. 1 & 2, 3 & 4 play a sustained note. The Trbs. 1 & 2 play a sustained note. The Euph. and Tuba play a sustained note. The 'Cello and D. Bass play a sustained note. The Harp and Piano play a sustained note. The Timp. plays a sustained note. The Perc. 1, 2, 3, 4 play a sustained note. The Xylo. and Glock. play a sustained note.

Score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is written for multiple staves, with measures numbered 27 through 37. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

Woodwinds:

- Picc. (Piccolo)
- Fls. 1 & 2 (Flutes)
- Oboes 1 & 2 (Oboes)
- Eng. Hr. (English Horn)
- B♭ Clarinet 1 (B-flat Clarinet)
- B♭ Clarinet 2 (B-flat Clarinet)
- B♭ Alto Clarinet (B-flat Alto Clarinet)
- B♭ Bass Clarinet (B-flat Bass Clarinet)
- E♭ C-alto Clarinet (E-flat C-alto Clarinet)
- B♭ C-bass Clarinet (B-flat C-bass Clarinet)
- B♭ Soprano Saxophone (B-flat Soprano Saxophone)
- E♭ Alto Saxophone 1 & 2 (E-flat Alto Saxophone)
- B♭ Tenor Saxophone (B-flat Tenor Saxophone)
- E♭ Baritone Saxophone (E-flat Baritone Saxophone)

Brass:

- B♭ Trumpets 1 & 2 (B-flat Trumpets)
- B♭ Trumpets 3 & 4 (B-flat Trumpets)
- F Horns 1 & 2 (F Horns)
- F Horns 3 & 4 (F Horns)
- Trbns. 1 & 2 (Tenor Trombones)
- Trbns. 3 & 4 (Tenor Trombones)
- Euphonium (Euphonium)
- Tuba (Tuba)

Strings:

- Cello (Cello)
- D. Bass (Double Bass)
- Harp (Harp)
- Piano (Piano)
- Temp. (Timpani)

Percussion:

- 1. (Percussion 1)
- 2. (Percussion 2)
- 3. (Percussion 3)
- 4. (Percussion 4)
- Xylo (Xylophone)
- Tam-tam (Tam-tam)
- S. Cym. (Small Cymbal)

Other:

- mf (mezzo-forte)
- f (forte)
- ff (fortissimo)
- mf arco (mezzo-forte arco)
- pizz. (pizzicato)
- open (open)
- a2 (second octave)
- a2 open (second octave open)

Score for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into measures 38 through 48.

Woodwinds:

- Picc. (Piccolo): Measures 38-48, dynamic *ff* to *mp*.
- Fls. 1 & 2 (Flutes): Measures 38-48, dynamic *ff* to *mp*.
- Oboe 1 & 2 (Oboes): Measures 38-48, dynamic *ff* to *mp*.
- Eng. Hrn. (English Horn): Measures 38-48, dynamic *ff* to *mp*.
- B♭ Cl. 1 (B-flat Clarinet): Measures 38-48, dynamic *ff* to *mp*.
- B♭ Cl. 2 (B-flat Clarinet): Measures 38-48, dynamic *ff* to *mp*.
- B♭ Alto Cl. (B-flat Alto Clarinet): Measures 38-48, dynamic *ff* to *mp*.
- B♭ Bass Cl. (B-flat Bass Clarinet): Measures 38-48, dynamic *ff* to *mp*.
- B♭ C-ello Cl. (B-flat C-ello Clarinet): Measures 38-48, dynamic *ff* to *mp*.
- B♭ C-bass Cl. (B-flat C-bass Clarinet): Measures 38-48, dynamic *ff* to *mp*.

Brass:

- Bassoon 1 & 2 (Bassoons): Measures 38-48, dynamic *ff* to *mp*.
- B♭ Sop. Sax. (B-flat Soprano Saxophone): Measures 38-48, dynamic *ff* to *mp*.
- B♭ Alto Sax. 1 & 2 (B-flat Alto Saxophones): Measures 38-48, dynamic *ff* to *mp*.
- B♭ Ten. Sax. (B-flat Tenor Saxophone): Measures 38-48, dynamic *ff* to *mp*.
- B♭ Bar. Sax. (B-flat Baritone Saxophone): Measures 38-48, dynamic *ff* to *mp*.
- B♭ Tpts. (B-flat Trumpets): Measures 38-48, dynamic *ff* to *mp*.
- F Hrn. (French Horns): Measures 38-48, dynamic *ff* to *mp*.
- Trbs. (Trombones): Measures 38-48, dynamic *ff* to *mp*.
- Euph. (Euphonium): Measures 38-48, dynamic *ff* to *mp*.
- Tube. (Tuba): Measures 38-48, dynamic *ff* to *mp*.
- Cello (Cello): Measures 38-48, dynamic *ff* to *mp*.
- D. Bass. (Double Bass): Measures 38-48, dynamic *ff* to *mp*.

Strings:

- Harp: Measures 38-48, dynamic *mp*.
- Piano: Measures 38-48, dynamic *mp*.
- Timp. (Timpani): Measures 38-48, dynamic *ff* to *mp*.

Percussion:

- Perc. 1 (Percussion 1): Measures 38-48, dynamic *ff* to *mp*.
- Perc. 2 (Percussion 2): Measures 38-48, dynamic *ff* to *mp*.
- Perc. 3 (Percussion 3): Measures 38-48, dynamic *ff* to *mp*.
- Perc. 4 (Percussion 4): Measures 38-48, dynamic *ff* to *mp*.

Other:

- str. mutes (string mutes): Measures 38-48, dynamic *mp*.
- pizz. (pizzicato): Measures 38-48, dynamic *mp*.

[illegible]

Full orchestral score page 69, measures 60-70. The score includes parts for the following instruments:

- Picc.
- Fls. 1 & 2
- Oboes 1 & 2
- Eng. Hrn.
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ C-ello Clarinet
- B♭ C-bass Clarinet
- Bassoon 1 & 2
- B♭ Sop. Sax.
- E♭ Alto Sax. 1 & 2
- B♭ Ten. Sax.
- E♭ Bar. Sax.
- B♭ Tpts. 1, 2, 3, 4
- F Hrn.
- Tpts. 1, 2, 3
- Euph.
- Tuba
- Cello
- D. Bass
- Harp
- Piano
- Timp.
- Perc. 1, 2, 3, 4

Key performance markings include dynamics (e.g., *mf*, *mp*, *f*, *p*), articulation (e.g., *pizz.*, *arco*), and specific instrument techniques (e.g., *Glock.*).

71 72 73 74 75 76 77 78 79 80 81

Picc.

Fls. 1, 2

Oboes 1, 2

Engl. Horn

B♭ Clarinet

B♭ Clarinet 2

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contralto Clarinet

B♭ Contrbass Clarinet

Bassoon 1, 2

B♭ Soprano Saxophone

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets 1, 2, 3, 4

F Horns 1, 2, 3, 4

Trumpets 1, 2, 3

Euphonium

Tuba

Cello

D. Bass

Harp

Piano

Timpani

Percussion 1, 2, 3, 4

str. mutes

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

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66.

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68.

69.

70.

71.

72.

73.

74.

75.

76.

77.

78.

79.

80.

81.

85 86 87 88 89 90 91 92 93

Perc

Fls 1, 2

Obs 1, 2

Eng Hrn

B♭ Cl 1

B♭ Cls 2

B♭ Alto Cl

B♭ Bass Cl

B♭ C-clar Cl

B♭ C-bass Cl

Bsns 1, 2

B♭ Sop Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar Sax

B♭ Trpts 1, 2, 3

F Hns 1, 2, 3

Trpts 1, 2, 3

Euph

Tuba

Cello

D. Bass

Harp

Piano

Timp

1

2

3

4

Tamb.

Score for measures 82 through 93, featuring various instruments and vocal parts.

Instrumentation and Parts:

- Picc.
- Pic. 1, 2
- Oboe 1, 2
- Eng. Hn.
- Bb Cl.
- 1.
- Bb Cls. 2.
- 3.
- Bb Alto Cl.
- Bb Bass Cl.
- Bb C-alto Cl.
- Bb C-bass Cl.
- Bsns. 1, 2
- Bb Sop. Sax.
- Et Alto Sax. 1, 2
- Bb Ten. Sax.
- Et Bar. Sax.
- Bb Tpts. 1, 2, 3, 4
- F Hns. 1, 2, 3, 4
- Trbs. 1, 2, 3, 4
- Euph.
- Tube.
- Cello.
- D. Bass.
- Harp.
- Piano.
- Temp.
- Perc. 1, 2, 3, 4

Dynamic Markings:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ppp* (pianississimo)
- ppp+ppp* (pianississimo plus pianissimo)

Performance Instructions:

- 1. (First ending)
- 2. (Second ending)
- 3. (Third ending)
- 4. (Fourth ending)
- 5. (Fifth ending)
- 6. (Sixth ending)
- 7. (Seventh ending)
- 8. (Eighth ending)
- 9. (Ninth ending)
- 10. (Tenth ending)
- 11. (Eleventh ending)
- 12. (Twelfth ending)
- 13. (Thirteenth ending)
- 14. (Fourteenth ending)
- 15. (Fifteenth ending)
- 16. (Sixteenth ending)
- 17. (Seventeenth ending)
- 18. (Eighteenth ending)
- 19. (Nineteenth ending)
- 20. (Twentieth ending)
- 21. (Twenty-first ending)
- 22. (Twenty-second ending)
- 23. (Twenty-third ending)
- 24. (Twenty-fourth ending)
- 25. (Twenty-fifth ending)
- 26. (Twenty-sixth ending)
- 27. (Twenty-seventh ending)
- 28. (Twenty-eighth ending)
- 29. (Twenty-ninth ending)
- 30. (Thirtieth ending)
- 31. (Thirty-first ending)
- 32. (Thirty-second ending)
- 33. (Thirty-third ending)
- 34. (Thirty-fourth ending)
- 35. (Thirty-fifth ending)
- 36. (Thirty-sixth ending)
- 37. (Thirty-seventh ending)
- 38. (Thirty-eighth ending)
- 39. (Thirty-ninth ending)
- 40. (Fortieth ending)
- 41. (Forty-first ending)
- 42. (Forty-second ending)
- 43. (Forty-third ending)
- 44. (Forty-fourth ending)
- 45. (Forty-fifth ending)
- 46. (Forty-sixth ending)
- 47. (Forty-seventh ending)
- 48. (Forty-eighth ending)
- 49. (Forty-ninth ending)
- 50. (Fiftieth ending)

This page of the musical score covers measures 106 through 118. The instrumentation includes:

- Woodwinds:** Piccolo (Pic), Flute 1 & 2 (Fls. 1, 2), Oboe 1 & 2 (Obs. 1, 2), English Horn (Eng. Hrn.), Bassoon 1 & 2 (Bsns. 1, 2).
- Brass:** Trumpets 1 & 2 (Bn. 1, 2), Trumpets 3 & 4 (Bn. 3, 4), Trombones 1 & 2 (Tbns. 1, 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba (Tuba), Cello (Cello), Double Bass (D. Bass).
- Strings:** Violins 1 & 2 (Vlns. 1, 2), Viola (Vla.), Violoncello (Vcllo), Double Bass (D. Bass).
- Percussion:** Harp, Piano, Timpani (Timp.), Percussion (Perc.), Snare Drum (S. Cym.), Cymbal (Cym.).
- Voice:** Soprano (Sop. Sax.), Alto (Alto Sax. 1, 2), Tenor (Ten. Sax.), Baritone (Bar. Sax.).

Key performance markings and instructions include:

- Dynamic Markings:** *p* (piano), *mp* (mezzo-piano), *f* (forte), *ppp* (pianissimo), *pp* (pianissimo), *fp* (forzando), *mf* (mezzo-forte).
- Performance Instructions:** "1. cup mutes" for the brass section, "a2, cup mutes" for the woodwinds, and "1. cup mutes" for the strings.
- Rehearsal Markers:** Indicated by a double bar line and a number (e.g., 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118).

Score for Percussion and Woodwinds, starting at measure 116.

Instrument List:

- Perc
- Pia 1, 2
- Oboe 1, 2
- Eng Hrn
- B♭ Cl
- B♭ Cls 1, 2, 3
- B♭ Alto Cl
- B♭ Bass Cl
- B♭ C-alto Cl
- B♭ C-bass Cl
- Bassoon 1, 2
- B♭ Sop Sax
- B♭ Alto Sax 1, 2
- B♭ Ten Sax
- B♭ Bar Sax
- B♭ Trpts 1, 2, 3, 4
- F Hrn 1, 2, 3, 4
- Trbn 1, 2, 3, 4
- Euph
- Tuba
- Cello
- D. Bass
- Harp
- Piano
- Timp
- Perc 1, 2, 3, 4

Dynamic Markings:

- mp* (mezzo-piano)
- p* (piano)
- ppp* (pianissimo)
- pp* (pianissimo)

The score is written for a large orchestra, including a full woodwind section, brass section, strings, and percussion. The percussion section includes four mallet players (Pia 1, 2, 3, 4) and four drummers (Perc 1, 2, 3, 4). The woodwind section includes Oboes, English Horn, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Trombones, Euphonium, and Tuba. The string section includes Cello and Double Bass. The piano and harp are also present. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4. The dynamics range from *ppp* to *mp*.

116 117 118 119 120 121 122 123

Picc. *p* *mp* *ppp*

Fls. 1, 2 *p* *ppp*

Oboes 1, 2 *pp* *mp* *pp*

Eng. Hrn. *mp* *pp*

B♭ Cl. 1 *p* *mp* *ppp*

B♭ Cl. 2 *p* *ppp*

B♭ Cl. 3 *p* *ppp*

B♭ Alto Cl. *mp* *pp*

B♭ Bass Cl. *mp* *pp*

B♭ C. Alto Cl. *mp* *pp*

B♭ C. Bass Cl. *mp* *pp*

Bsns. 1, 2 *mp* *pp*

B♭ Sop. Sax. *mp* *pp*

E♭ Alto Sax. 1, 2 *mp* *pp*

B♭ Ten. Sax. *mp* *pp*

E♭ Bar. Sax. *mp* *pp*

B♭ Trpts. 1, 2 *mp* *pp*

B♭ Trpts. 3, 4 *mp* *pp*

F Hrn. 1, 2 *mp* *pp*

F Hrn. 3, 4 *mp* *pp*

Trbn. 1, 2 *mp* *pp*

Trbn. 3 *mp* *pp*

Euph. *mp* *pp*

Tuba *mp* *pp* (C. Bass Cl.)

Cello *mp* *pp*

D. Bass *mp* *pp*

Harp *mp* *pp*

Piano *mp* *p*

Timp. *mp* *pp*

1 *p* *pp*

2 *pp*

Perc. 3 *mp* *pp*

4 *p* *ppp*

124 125 126 127 128 129 130 131 132

Picc. *p* *mp* *mp* *f*

Fts 1, 2 *mp* *f*

Oboe 1, 2 *mf* *f*

Eng. Hr. *mf* *f*

B♭ Cl. 1 *p* *mp* *all* *f*

B♭ Cl. 2, 3 *mf* *mp* *f*

E♭ Alto Cl. *mp* *f*

B♭ Bass Cl. *mp* *f*

E♭ Cello Cl. *mp* *f*

B♭ C-bass Cl. *mp* *f*

Bsns. 1, 2 *mp* *f*

B♭ Sop. Sax. *mf* *f*

E♭ Alto Sax. 1, 2 *mf* *f*

B♭ Ten. Sax. *mf* *f*

E♭ Bar. Sax. *mf* *f*

B♭ Tpts. 1, 2 *mf* *f* *open*

F Hrs. 3, 4 *mf* *f* *open*

Trbs. 1, 2 *mp* *mf*

Euph. 3 *mp* *mf*

Tuba *mp* *f*

Cello *mf* *f*

D. Bass *mf* *f*

Harp *mp* *+++++*

Piano *mp* *f*

Temp. *mp* *f*

Perc. 1 *p* *f* *B.D.* *mp*

Perc. 2 *f*

Perc. 3 *mp* *f*

Perc. 4 *mp* *f*

133 134 135 136 137 138 139 140 141

Picc

Pia 1, 2

Obs 1, 2

Eng. Hrn

B♭ Cl

1

B♭ Cl 2

3

B♭ Alto Cl

B♭ Bass Cl

B♭ C-alto Cl

B♭ C-bass Cl

Bass 1, 2

B♭ Sop Sax

E♭ Alto Sax 1, 2

B♭ Ten Sax

E♭ Bar Sax

B♭ Tuba

1, 2

3, 4

F Hrn

1, 2

3, 4

Trbn

1, 2

3

Euph

Tuba

Cello

D Bass

Harp

Piano

Timp

Perc

1

2

3

4

Full orchestral score page 151, measures 142-154. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Clarinet, Bass Clarinet, Cello, Double Bass, Bassoon 1 & 2, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, French Horns 1 & 2, Tuba, Euphonium, Cello, Double Bass, Harp, Piano, and Timpani. The score features various musical notations including dynamics (mp, p, mf), articulation (pizz.), and performance instructions (str. mutes, str. mute).

Measures 142-154 are shown. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Clarinet, Bass Clarinet, Cello, Double Bass, Bassoon 1 & 2, Soprano Saxophone, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trombones 1 & 2, French Horns 1 & 2, Tuba, Euphonium, Cello, Double Bass, Harp, Piano, and Timpani. The score features various musical notations including dynamics (mp, p, mf), articulation (pizz.), and performance instructions (str. mutes, str. mute).

Full orchestral score page 163, measures 155-166. The score includes parts for the following instruments:

- Piccolo (Pic.)
- Flute 1 & 2 (Fl. 1, 2)
- Oboe 1 & 2 (Ob. 1, 2)
- English Horn (Eng. Hrn.)
- Bassoon 1 & 2 (Bsn. 1, 2)
- B♭ Clarinet 1 & 2 (B♭ Cl. 1, 2)
- B♭ Alto Clarinet (B♭ Alto Cl.)
- B♭ Bass Clarinet (B♭ Bass Cl.)
- E♭ Contralto Clarinet (E♭ C. alto Cl.)
- E♭ Bass Clarinet (E♭ C. bass Cl.)
- B♭ Saxophone 1 & 2 (B♭ Sax. 1, 2)
- E♭ Alto Saxophone 1 & 2 (E♭ Alto Sax. 1, 2)
- B♭ Tenor Saxophone (B♭ Ten. Sax.)
- E♭ Baritone Saxophone (E♭ Bar. Sax.)
- B♭ Trombone 1 & 2 (B♭ Trb. 1, 2)
- F Horns 1 & 2 (F Hrn. 1, 2)
- Trombones 3 & 4 (Trb. 3, 4)
- Euphonium (Euph.)
- Tuba
- Cello (Cello)
- Double Bass (D. Bass)
- Harp
- Piano
- Timpani (Timp.)
- Percussion 1, 2, 3, 4 (Perc. 1, 2, 3, 4)

Key performance markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), and *Xylo.* (xylophone). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic shifts throughout the measures.

This page of the musical score is for a large orchestra and ensemble. The instruments and parts included are:

- Piccolo
- Fl. 1, 2
- Obo. 1, 2
- Eng. Hrn.
- Cl. 1, 2, 3 (Bb)
- Bb Clar. 1, 2, 3
- Bb Bass Cl.
- Bb C-clar. 1, 2
- Bb C-bass Cl.
- Bass. 1, 2
- Bb Sop. Sax.
- Bb Alto Sax. 1, 2
- Bb Ten. Sax.
- Bb Bar. Sax.
- 1, 2 (Bb)
- 3, 4 (Bb)
- F Hrn.
- 1, 2 (F)
- 3, 4 (F)
- 1, 2 (Bb)
- 3, 4 (Bb)
- Euph.
- Tuba
- Cello
- D. Bass
- Harp
- Piano
- Tom.
- Perc. 1, 2, 3, 4

The score is written in 4/4 time and features various musical notations including dynamics (ff, f, sf), articulation (acc, stacc), and performance instructions (str. mutes, arco, pizz). The page number 178 is visible in the top left corner.

178 179 180 181 182 183 184 185 186 187

PCC

Pic 1 & 2

Oboe 1 & 2

Eng. Hrn.

B♭ Cl.

1

B♭ Cl. 2

3

B♭ Alto Cl.

B♭ Bass Cl.

E♭ C-Alto O.

B♭ C-Bass Cl.

Bassoon 1 & 2

B♭ Sop. Sax.

E♭ Alto Sax. 1 & 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 & 2

B♭ Trpts.

3 & 4

F Hrn.

1 & 2

3 & 4

Tbns.

1 & 2

3

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Temp.

1

2

3

4

Perc.

188 189 190 191 192 193 194 195 196 197 198

Picc.

Fls. 1 & 2

Obs. 1 & 2

Eng. Hn.

E♭ Cl.

B♭ Cls. 1 & 2

E♭ Alto Cl.

B♭ Bass Cl.

E♭ C-alto Cl.

B♭ C-bass Cl.

Bsns. 1 & 2

B♭ Sop. Sax.

E♭ Alto Sax. 1 & 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Trpts. 1 & 2

F Horns. 1 & 2

Trns. 1 & 2

Euph.

Tuba

Cello

D. Bass

Harp

Piano

Timp.

Perc.

Tam-tam

Score for measures 199 through 208, featuring multiple instruments and sections.

Measures 199-205: Picc., Fls. 1 & 2, Obs. 1 & 2, Eng. Hn., Br. Cl. 1 & 2, Bb. Cl. 1 & 2, Eb. Alto Cl., Bb. Bass Cl., Eb. C-alto Cl., Bb. C-bass Cl., Bsns. 1 & 2, Bb. Sop. Sax., Eb. Alto Sax. 1 & 2, Bb. Ten. Sax., Eb. Bar. Sax., Bb. Trpts. 1 & 2, F. Hns. 1 & 2, Trbs. 1 & 2, Euph., Tuba, Cello, D. Bass, Harp, Piano, and Temp.

Measures 206-208: Picc., Fls. 1 & 2, Obs. 1 & 2, Eng. Hn., Br. Cl. 1 & 2, Bb. Cl. 1 & 2, Eb. Alto Cl., Bb. Bass Cl., Eb. C-alto Cl., Bb. C-bass Cl., Bsns. 1 & 2, Bb. Sop. Sax., Eb. Alto Sax. 1 & 2, Bb. Ten. Sax., Eb. Bar. Sax., Bb. Trpts. 1 & 2, F. Hns. 1 & 2, Trbs. 1 & 2, Euph., Tuba, Cello, D. Bass, Harp, Piano, and Perc. 1, 2, 3, & 4.

Dynamic markings include *ff* (fortissimo) and *f* (forte).

Full orchestral score page 218, featuring multiple staves for woodwinds, brass, strings, and percussion.

Woodwinds:

- Picc. (Piccolo)
- Fls. 1, 2 (Flutes)
- Oboe 1, 2 (Oboes)
- Eng. Hrn. (English Horn)
- B♭ Cl. 1 (B-flat Clarinet)
- B♭ Cl. 2, 3 (B-flat Clarinets)
- E♭ Alto Cl. (E-flat Alto Clarinet)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- E♭ C-ello Cl. (E-flat Cello Clarinet)
- B♭ C-bass Cl. (B-flat Contrabass Clarinet)
- Bassrs. 1, 2 (Bassoons)
- B♭ Sop. Sax. (B-flat Soprano Saxophone)
- E♭ Alto Sax. 1, 2 (E-flat Alto Saxophones)
- B♭ Ten. Sax. (B-flat Tenor Saxophone)
- E♭ Bar. Sax. (E-flat Baritone Saxophone)

Brass:

- B♭ Tpts. 1, 2, 3, 4 (B-flat Trumpets)
- F Hrs. 1, 2, 3, 4 (Flugelhorns)
- Tros. 1, 2, 3 (Trombones)
- Euph. (Euphonium)
- Tuba
- Cello (Cello)
- D. Bass (Double Bass)

Strings:

- Harp
- Piano
- Temp. (Timpani)

Percussion:

- 1, 2, 3, 4 (Percussionists)
- S. Cym. (Snare Drum)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *f*).

Picc.

Fa. 1, 2

Oboe 1, 2

Eng. Hr.

E♭ O.

1.

B♭ O. 2.

3.

E♭ Alto O.

B♭ Bass O.

E♭ C-alto O.

B♭ C-bass O.

Bass. 1, 2

B♭ Sop. Sax.

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

1, 2.

B♭ Tpts.

3, 4.

1, 2.

F Hrs.

3, 4.

1, 2.

Trps.

3.

Euph.

Tuba

Cello

D. Bass

(g)

Harp

(g)

Piano

Timp.

1.

2.

3.

4.

Perc.

Cl Cym.

ff

ff

ff

ff

231 232 233 234 235 236 237 238 239 240 241 242 243

Picc.
Fls. 1 & 2
Obs. 1 & 2
Eng. Hrn.
Bb Cl.
1
Bb Cls. 2
3
Eb Alto Cl.
Bb Bass Cl.
Eb C-alto Cl.
Bb C-bass Cl.
Bsns. 1 & 2
Bb Sop. Sax.
Eb Alto Sax. 1 & 2
Bb Ten. Sax.
Eb Bar. Sax.
1 & 2
Bb Tpts.
3 & 4
1 & 2
F Hns.
3 & 4
1 & 2
Trpts.
3
Euph.
Tuba
Cello
D. Bass
Harp
Piano
Timp.
1
2
3
4
Perc.