

Commissioned by "sinfonischen blasorchester wehdel" - Thomas Ratzeck, conductor - with funds provided by
Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland

A COLOUR SYMPHONY

Symphony No. 3

Piccolo

Philip Sparke

1. WHITE Molto lento

6 8 2

pp 5 5 5

pp 5 5 *mf* 5 *mf* 5 *mf* 5 *mf* 5

14 *mf* 5 5 5 5 5 5

17 5 5 5 5 *f*

ff *f*

22 6 28 3 *rall.* 32 *Meno mosso* *mp* 3 *mf* *mp* 3 *mf* *Molto calmo* 36 4

mp 3 *mf* *rall.* *mp* 3 *mf* 5 3 *mp* 3 3

poco animando *rall.* 42 *a tempo* 47 4 4

mf *f*

2. YELLOW
Vivo e ritmico

Piccolo

mf

f *p* *mf*

f *p* *ff*

mp *mp*

f

mf

f *p* *mf*

Piccolo

f *p* *ff*
mp *mp*
f
mf *f* *mf* *f*
ff *mp* *mp*
mf *f* *p*
mf *f*
p *mf*

45 57 65 75 85 94 100

3 2 4 3 2 3 7

Piccolo

108

f *ff*

117

mf *f* *mf*

125

133

ff *p*

141

149

p *ff* *f*

The image displays a musical score for the song "The Rose Tree". It consists of three staves of music, all in G major (one sharp) and 4/4 time. The first staff contains measures 1 through 160. The second staff begins at measure 161, marked with a box containing the number "161". This staff includes a section marked "Solo" and a dynamic marking of *p* (piano). The third staff begins at measure 169, marked with a box containing the number "169". This staff includes a section marked *ff* (fortissimo) and a final double bar line. The music is written for a single melodic line, likely for a voice or a single instrument.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It consists of three staves. The top staff is for the vocal part, with lyrics in French. The middle staff is for the piano solo, featuring a prelude and a main melody with various dynamics and articulations. The bottom staff is for the piano accompaniment, with a simple melody. The score is in 4/4 time and G major.

Vocal Part:

Molto lento

2 3 7 10 4 14 5 19 4 23 4 27 4 31 5 36 3

Piano Solo:

mf *f*

42 4 46 5

Piano Accompaniment:

51 6 57 7 64 4 68 5 73 4 77 4 81 4 85 6

Vivace **TACET**

The first system of the musical score is a single staff in 4/4 time, marked 'Vivace'. It begins with a treble clef and a key signature of one sharp (F#). The staff contains a single, continuous, slightly wavy horizontal line, indicating a sustained note or a very slow melodic line. The staff ends with a double bar line. The tempo marking 'Vivace' is positioned above the staff on the left, and the instruction 'TACET' is positioned above the staff on the right.

Piccolo

36 *ff* *ff*

43 *mp* *f*

56 *mf*

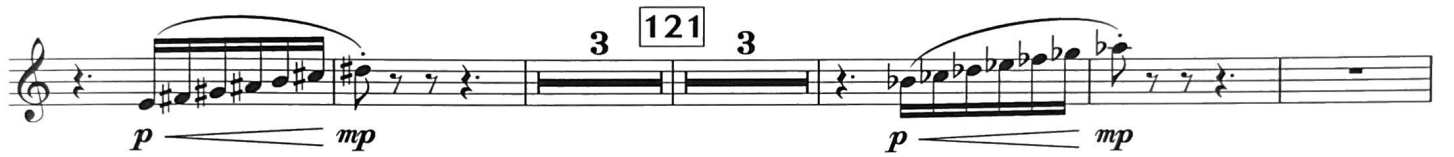
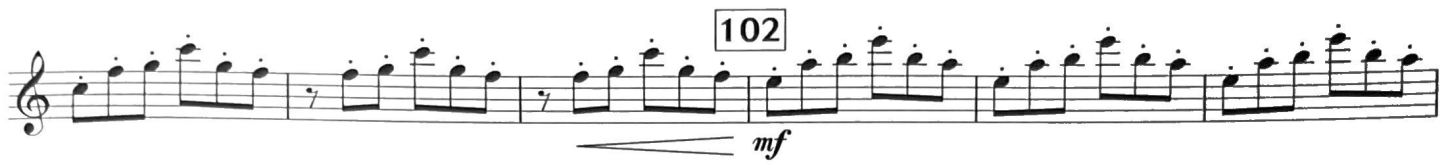
69 *f* 6

78 *f* *ff* *f*

86 *p*

94

Piccolo



Piccolo

