

Commissioned by "sinfonischen bläserorchester wehdel" - Thomas Ratzek, conductor - with funds provided by
Stiftung Niedersächsischer Volksbanken und Raiffeisenbanken and Volksbank eG Bremerhaven-Cuxland

A COLOUR SYMPHONY

Symphony No. 3

B♭ Contrabass Clarinet

Philip Sparke

1. WHITE
Molto lento

7 8 6 14 3 17

f cant. *ff*

22 4 28

mp *p* *sfz*

rall. 32 **Meno mosso** **rall.** 36 **Molto calmo**

p *mp*

poco animando **rall.** 42 **a tempo** 47 3

mf *f* *p* *pp*

2. YELLOW
Vivo e ritmico

8 9 2

p *mf* *p*

17 10 29 8 37 2

mf *mp* *f*

2 45 10

p *mf* *p* *mf*

57 8 65 2

mp *f* *f* *p*

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AMP 403-010

B♭ Contrabass Clarinet

5 75

85

f *mp* *p*

94 6 100

p *mf cresc.*

108

ff

117 8

ff

125 2 3 133 8 141 2

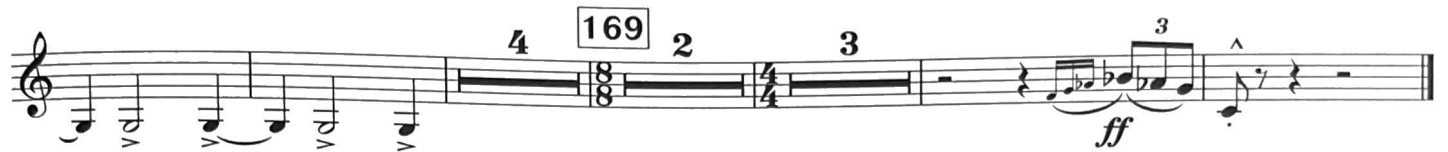
f *p* *f*

149

p *mf* *p* *mf*

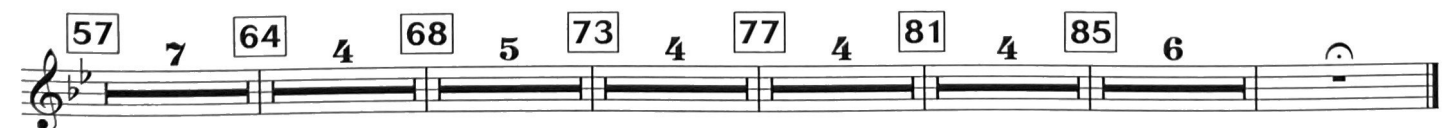
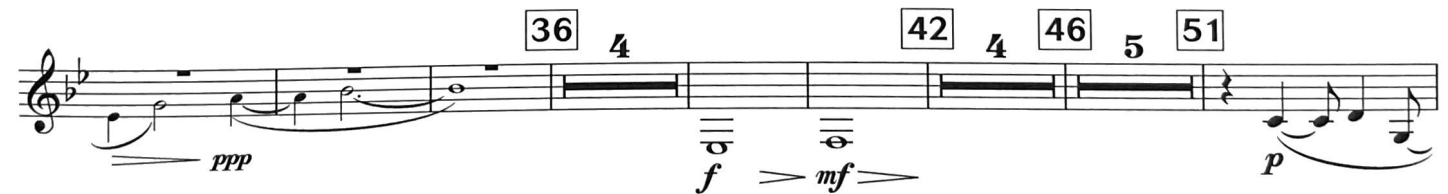
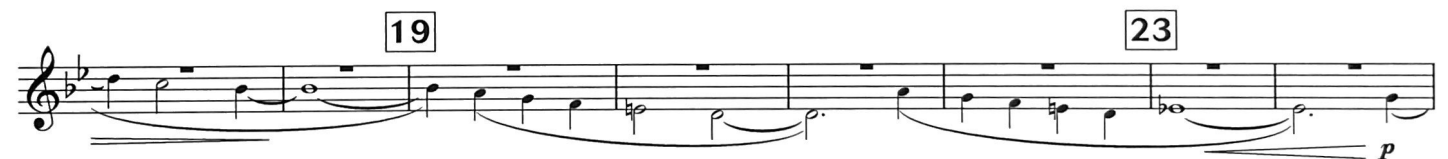
f

B♭ Contrabass Clarinet



3. BLUE

Molto lento

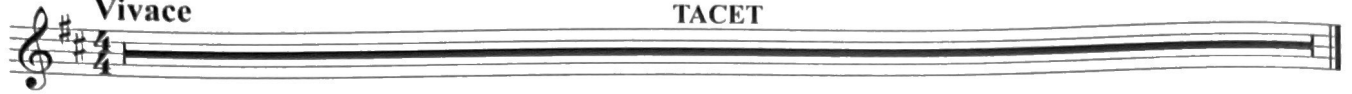


B♭ Contrabass Clarinet

4. RED

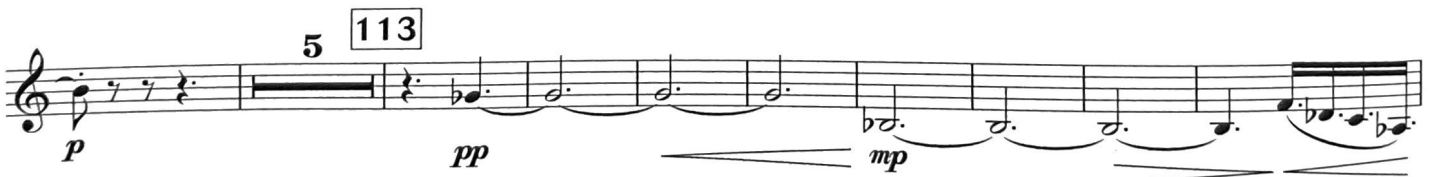
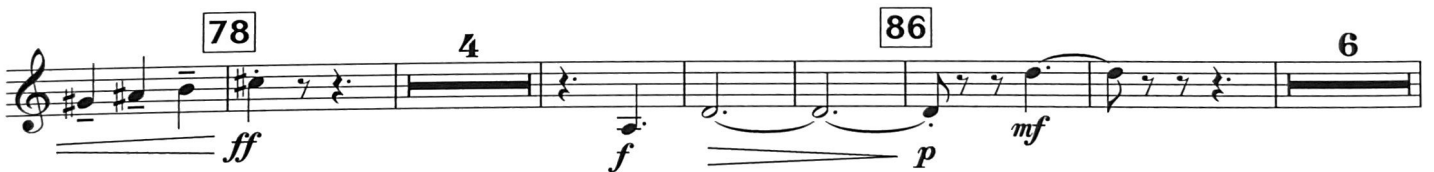
Vivace

TACET



5. GREEN

Molto lento



B♭ Contrabass Clarinet

121 *mp* *pp* *mp* *f* 129

137 *f* *ff* *f*

145 6 151 8 *f*

163 5 *ff* 174 5 *f*

184

194 3 *ff*

206 5 *ff* *ff*

218

232 4 *ff* 2 *ff*

Detailed description: This is a musical score for the B♭ Contrabass Clarinet, spanning measures 121 to 232. The score is written on a single staff with a treble clef and a key signature of one flat (B♭). The music features a variety of dynamics, including *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are several slurs and phrasing marks throughout the piece. Measures 145, 151, 174, 194, 206, and 218 contain fingerings (6, 8, 5, 3, 5, and 2 respectively). Measures 163, 174, 194, 206, and 218 contain articulation marks (accents). The score ends with a double bar line at measure 232.