

A COLOUR SYMPHONY

Symphony No. 3

B♭ Trumpet 4

Philip Sparke

1. WHITE
Molto lento

7 8 6 14 str. mute *f*

17 *f* 3 3 3 3 *ff* open

22 6 28 2 str. mute *p* *sfp* 32 **Meno mosso** 3 *rall.* 36 **Molto calmo** open *p*

poco animando *mf* *rall.* 42 **a tempo** 4 *sfp* 47 cup mutes *mfpp*

2. YELLOW
Vivo e ritmico
str. mute

3 9 *mf*

17 2 9 *ff* *mp*

B♭ Trumpet 4

29 *mf* 3

37 *f* *mf* *f*

45 *ff* *mp* 9

57 8 *f* 65 open

75 5 2

85 2

f *p*

94 4 *mf* 100 *p* *mf cresc.*

108 *ff* *marc.*

B♭ Trumpet 4

Musical score for B♭ Trumpet 4, measures 117-169. The score is written in treble clef with a key signature of three flats (B♭, E♭, A♭). The time signature changes from 3/4 to 4/4 at measure 117, then to 6/8 at measure 125, and back to 4/4 at measure 133. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *p* (piano). It also includes articulation marks such as accents (^) and slurs. Performance instructions include "str. mute" (straight mute) at measure 149 and "cup mute" at measure 161. Measure numbers 117, 125, 133, 141, 149, 161, and 169 are indicated in boxes above the staff. The score ends with a double bar line at measure 169.

3. BLUE Molto lento

TACET

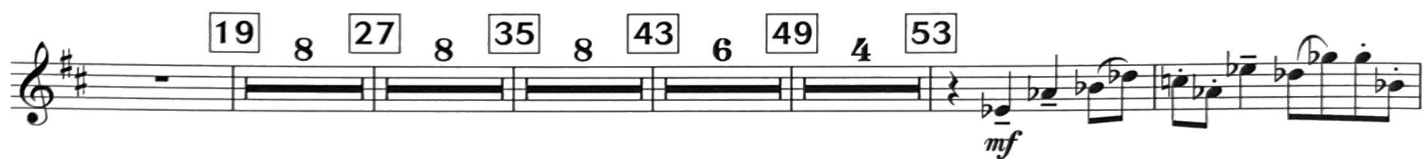
Musical score for the section "3. BLUE" in 4/4 time, marked "Molto lento". The score consists of a single measure with a whole rest, indicating a TACET (silence) for the instrument.

B♭ Trumpet 4

4. RED

Vivace

open



B♭ Trumpet 4

97 *ff*

p *ff*

105 *p* 5 111 4 115 4 119 *f*

125 *ff*

f *mp* *f*

133 *ff*

ffp *fff*

5. GREEN Molto lento

f

3 2 8 7 16 *Molto vivace* 3

ff

B♭ Trumpet 4

str. mute

20

sfz *mp*

28

f

36

5 open

ff

43

str. mute

ff *mp*

open

f *ff* *f*

56

12 69 5

str. mute

2 78 3

p *f*

86 8 94

f *p*

102 3

open

f *mp*

cup mute

mp

113 8 121 8 129

open

f *ff*

137

f

B♭ Trumpet 4

3 145 6 str. mutes 151 *mp*

163 open *ff*

str. mute *ff*

174 5 open *f*

184 8 194 *ff*

206

218

232